VISIT…

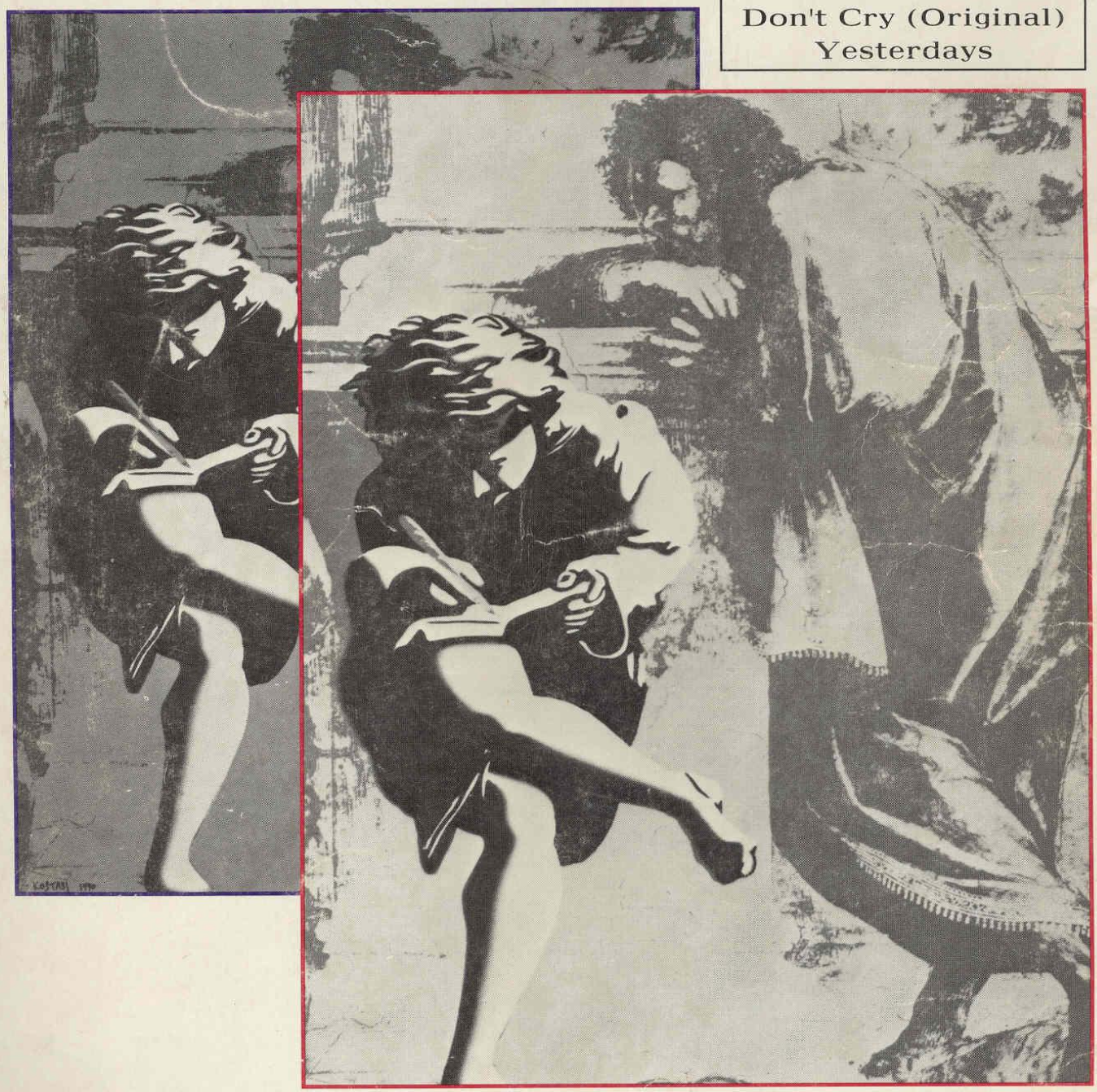
LANZAROTE Caliente.COM

PIANO • VOCAL • GUITAR

GUNS N' ROSES

Selections from USE YOUR ILLUSION I & II *for piano*

INCLUDES:
November Rain
Don't Cry (Original)
Yesterdays



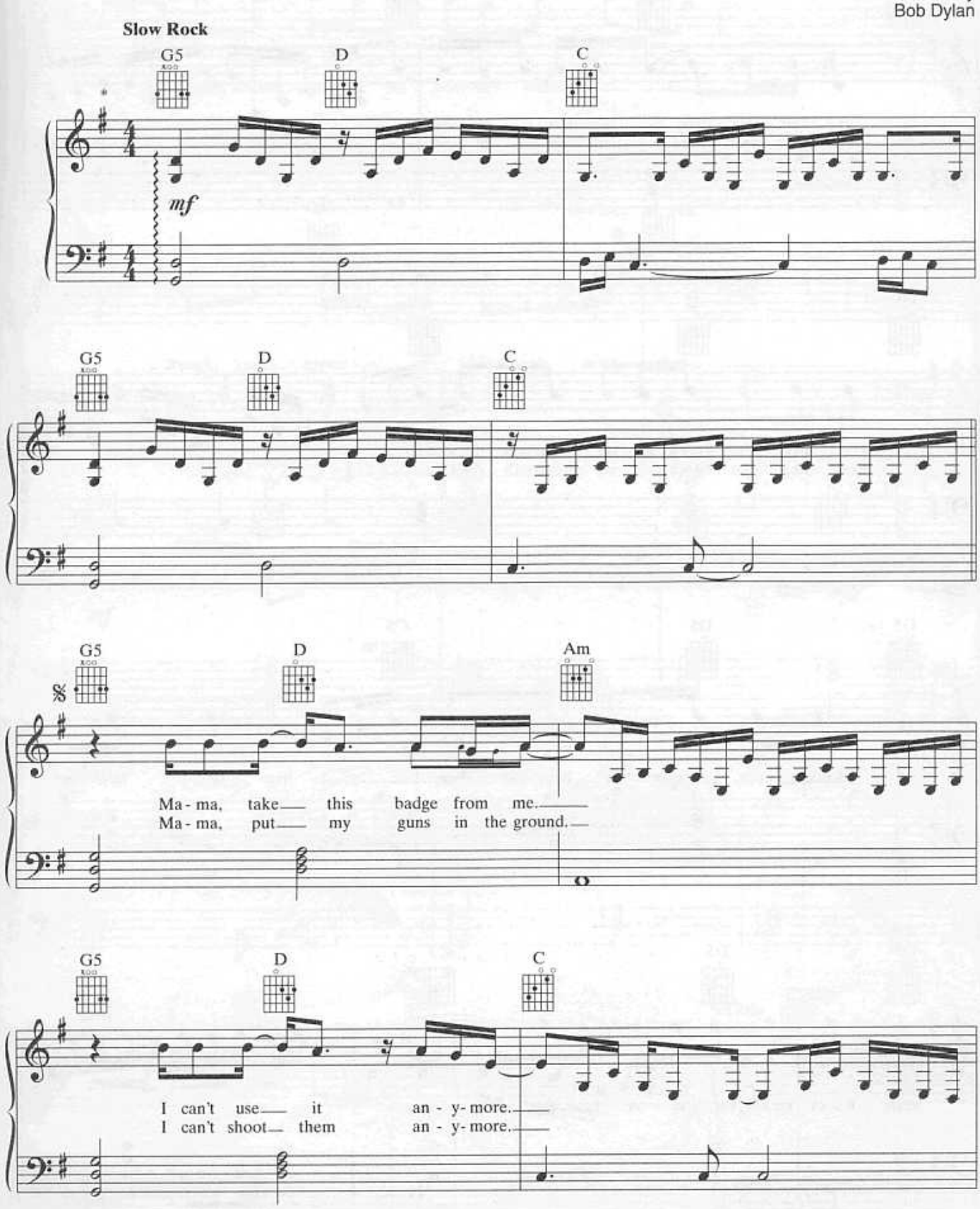
Arranged by Mark Phillips

Cherry Lane Music

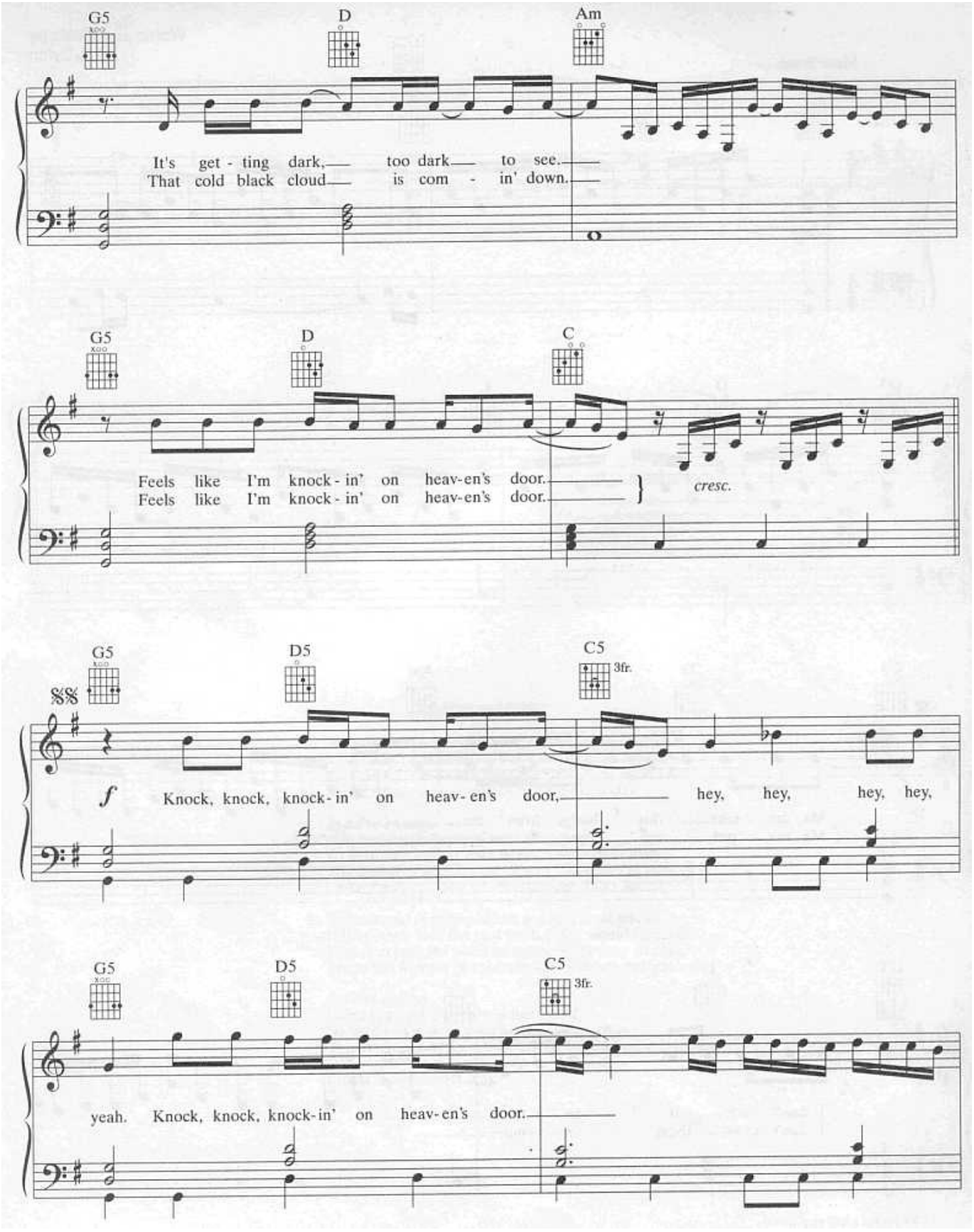
KNOCKIN' ON HEAVEN'S DOOR

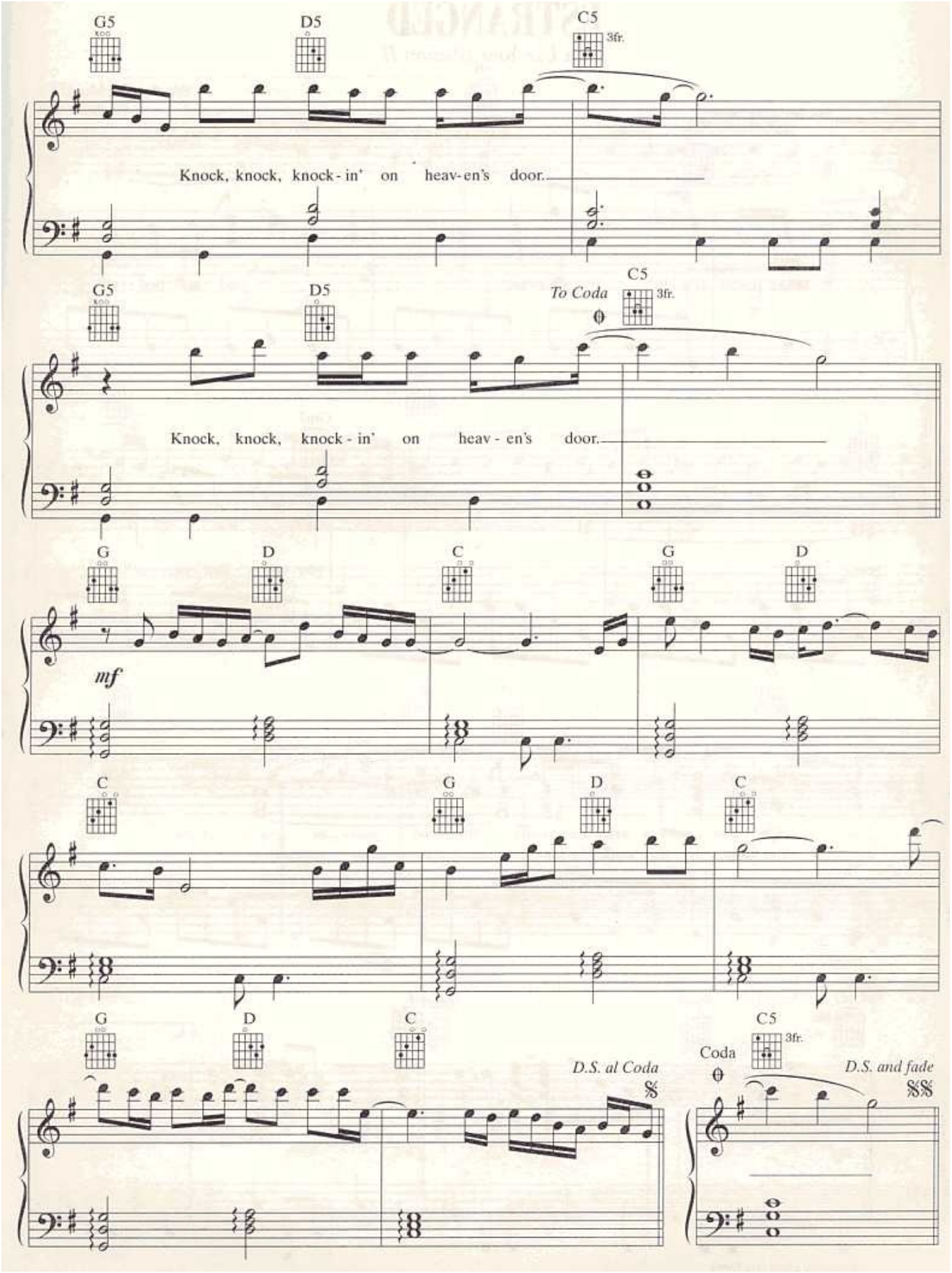
from Use Your Illusion II

Words and Music by
Bob Dylan



* Recorded a half step lower.

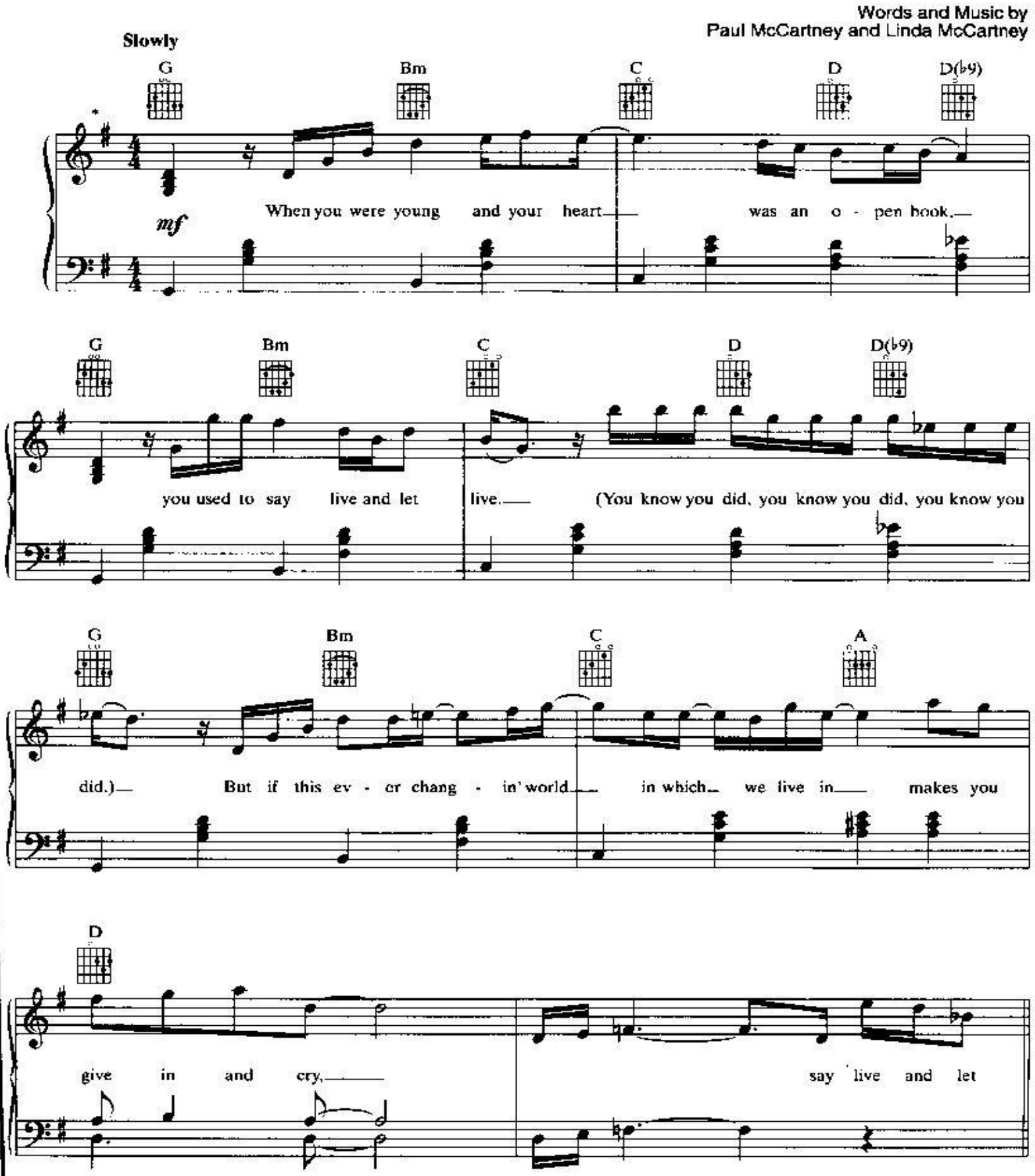

G5
D
Am
It's get - ting dark, too dark to see.
That cold black cloud is com - in' down.
G5
D
C
Feels like I'm knock - in' on heav-en's door.
Feels like I'm knock - in' on heav-en's door.
cresc.
G5
D5
C5
3fr.
f
Knock, knock, knock - in' on heav - en's door, hey, hey, hey, hey,
G5
D5
C5
3fr.
yeah. Knock, knock, knock-in' on heav-en's door.


G5
D5
C5
3fr.
Knock, knock, knock - in' on heav - en's door.
To Coda
G
D
C
mf
D.S. al Coda
Coda
D.S. and fade

LIVE AND LET DIE

from Use Your Illusion I

Words and Music by
Paul McCartney and Linda McCartney



* Recorded a half step lower.

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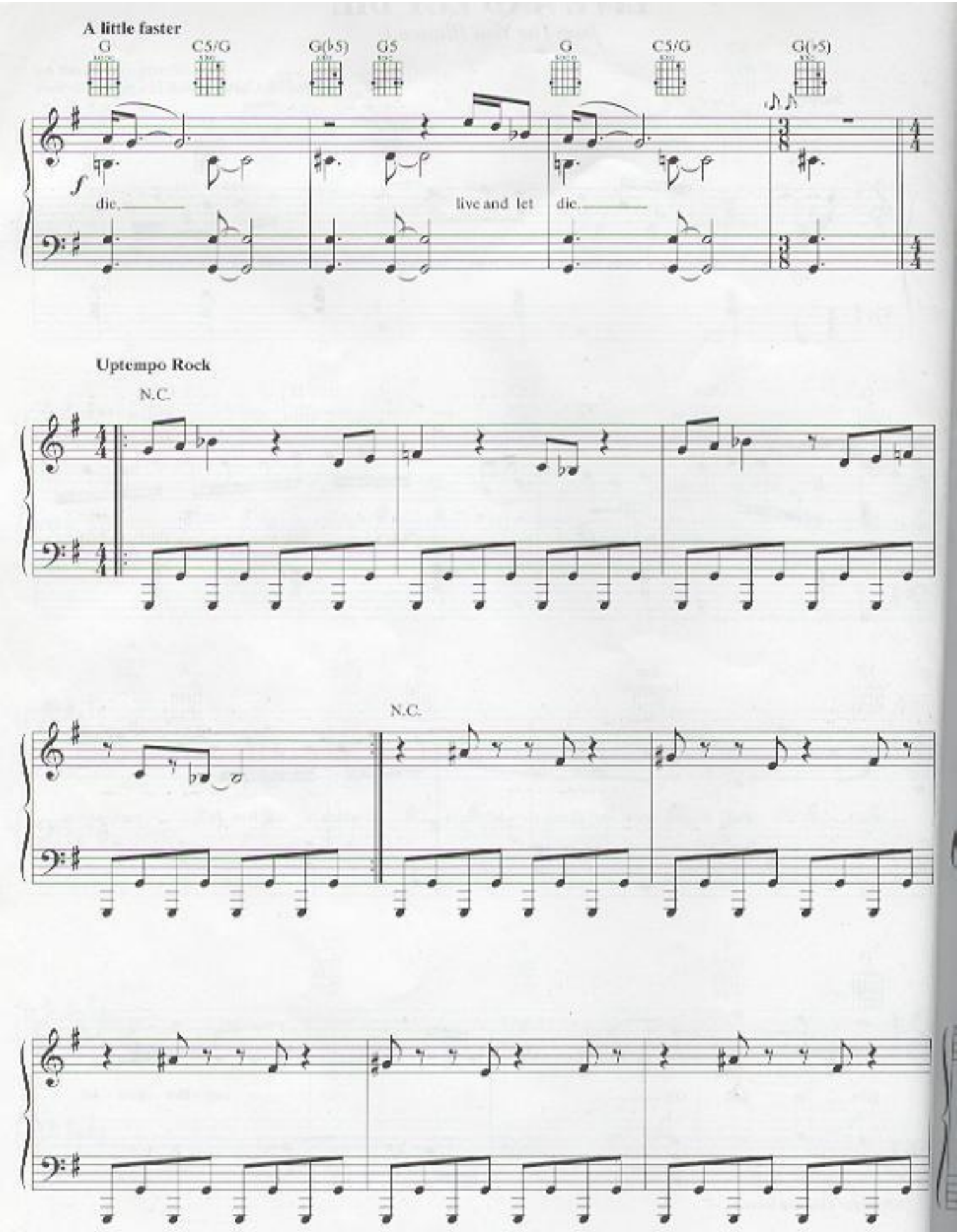
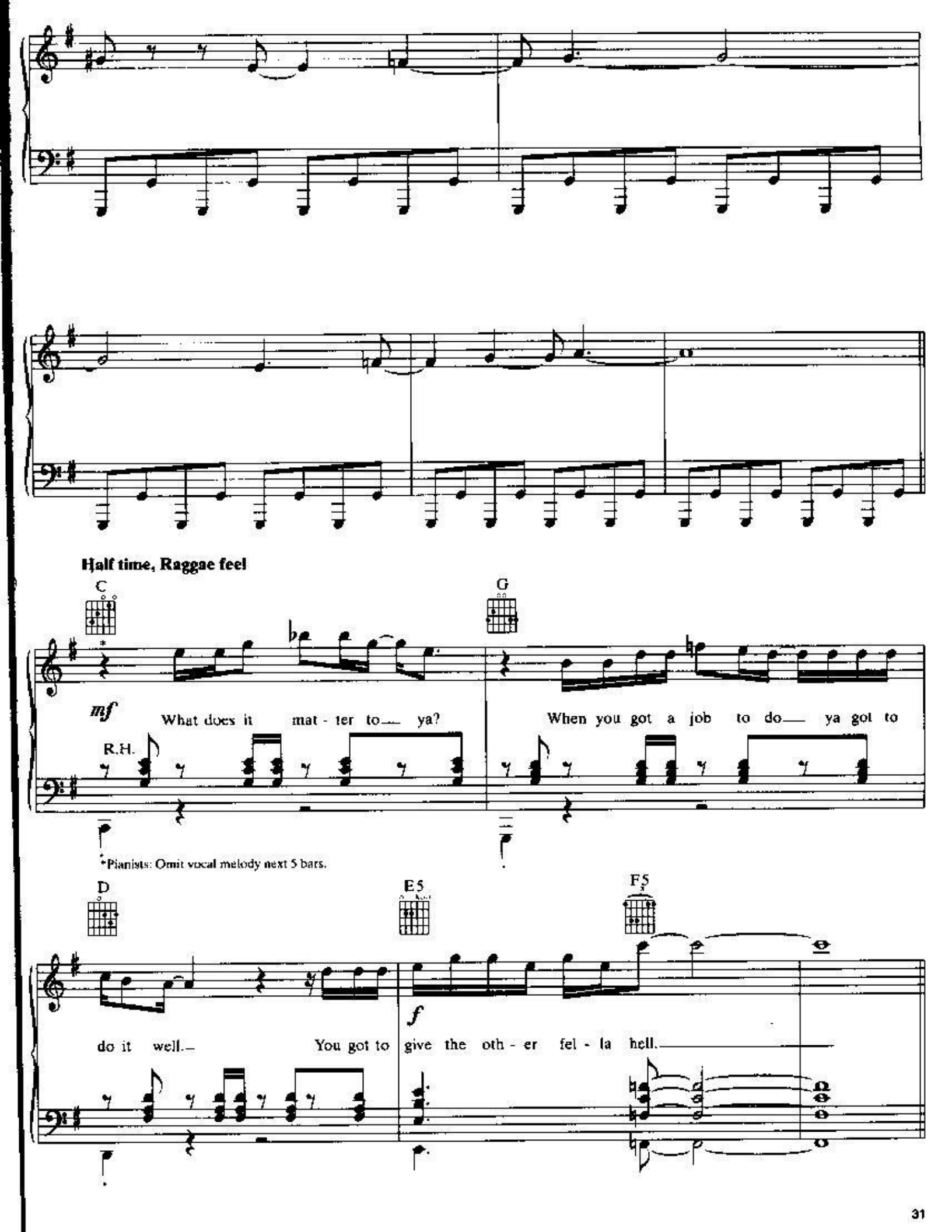
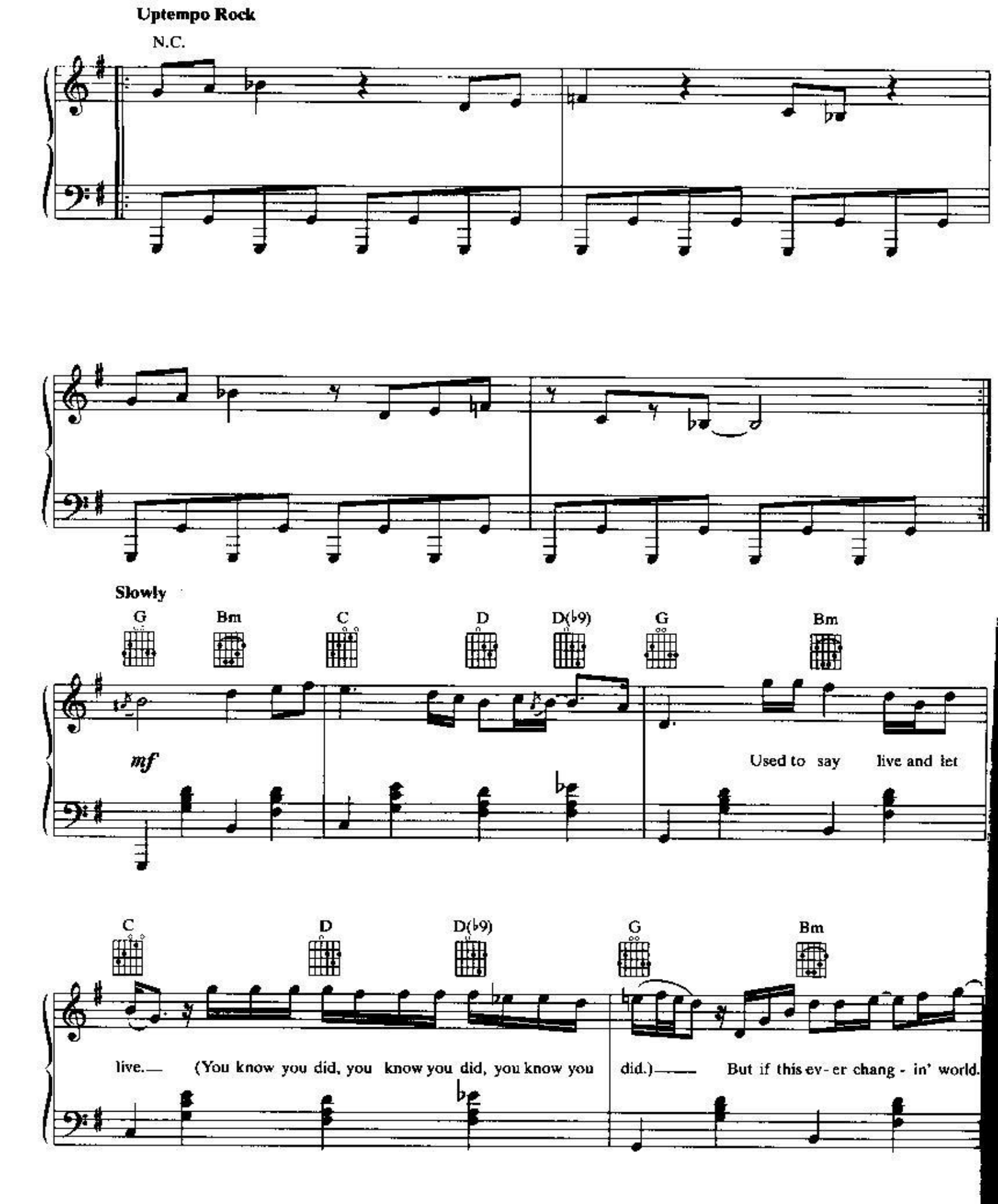
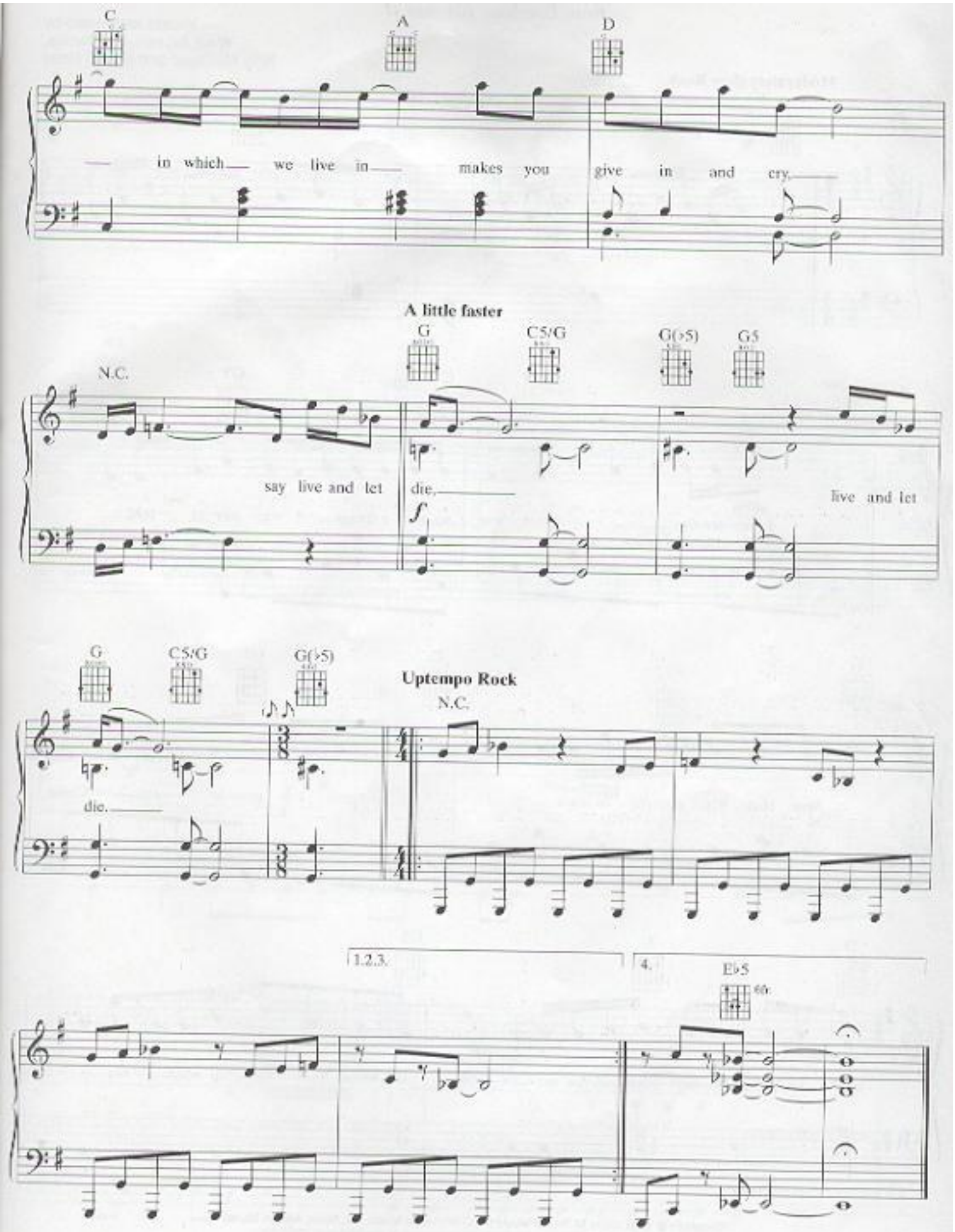

A little faster
G
C5/G
G(♭5)
G5
G
C5/G
G(♭5)
die.
live and let
die.
Uptempo Rock
N.C.
N.C.

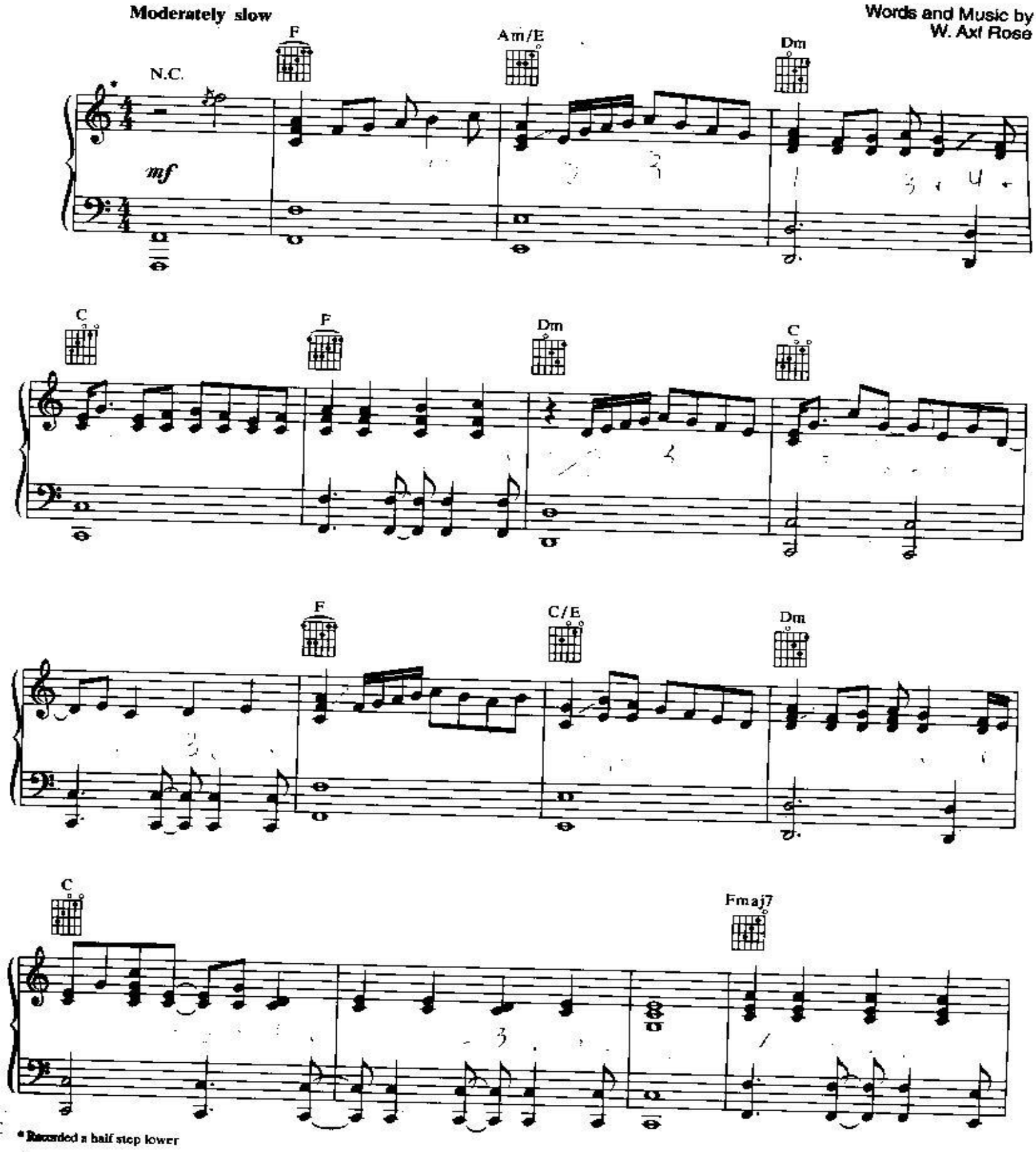

Half time, Raggae feel
C
G
mf
What does it mat - ter to— ya?
When you got a job to do— ya got to
R.H.
*Pianists: Omit vocal melody next 5 bars.
D
E5
F5
f
do it well.—
You got to give the oth - er fel - la hell.


Uptempo Rock
N.C.
Slowly
G
Bm
C
D
D(♭9)
G
Bm
mf
Used to say live and let
C
D
D(♭9)
G
Bm
live.— (You know you did, you know you did, you know you did.)—— But if this ev - er chang - in' world.


C
A
D
in which we live in makes you give in and cry.
A little faster
N.C.
G
C5/G
G(>5)
G5
say live and let die.
live and let
G
C5/G
G(>5)
Uptempo Rock
N.C.
die.
1.2.3.
4.
E♭5
60

NOVEMBER RAIN

from Use Your Illusion I



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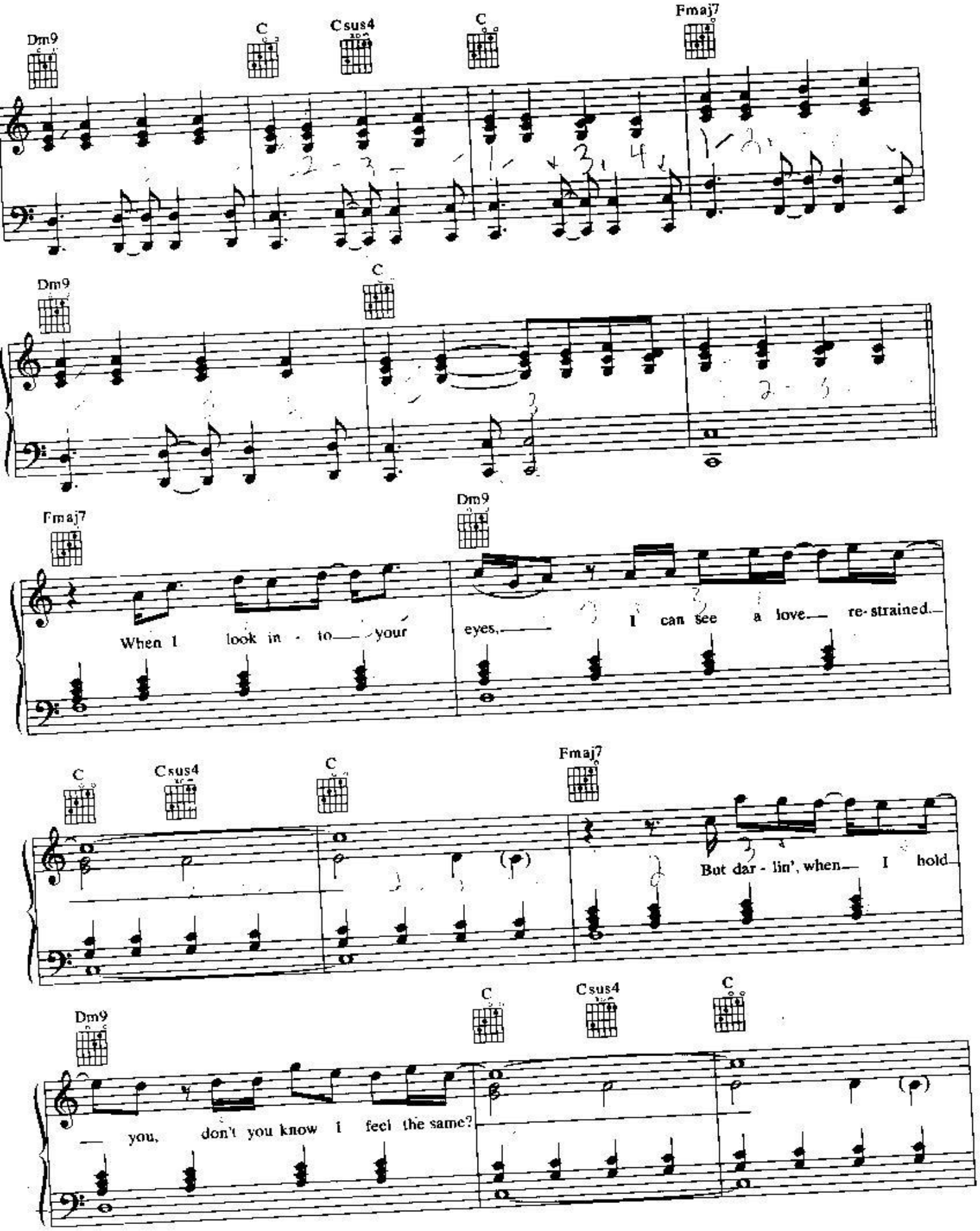
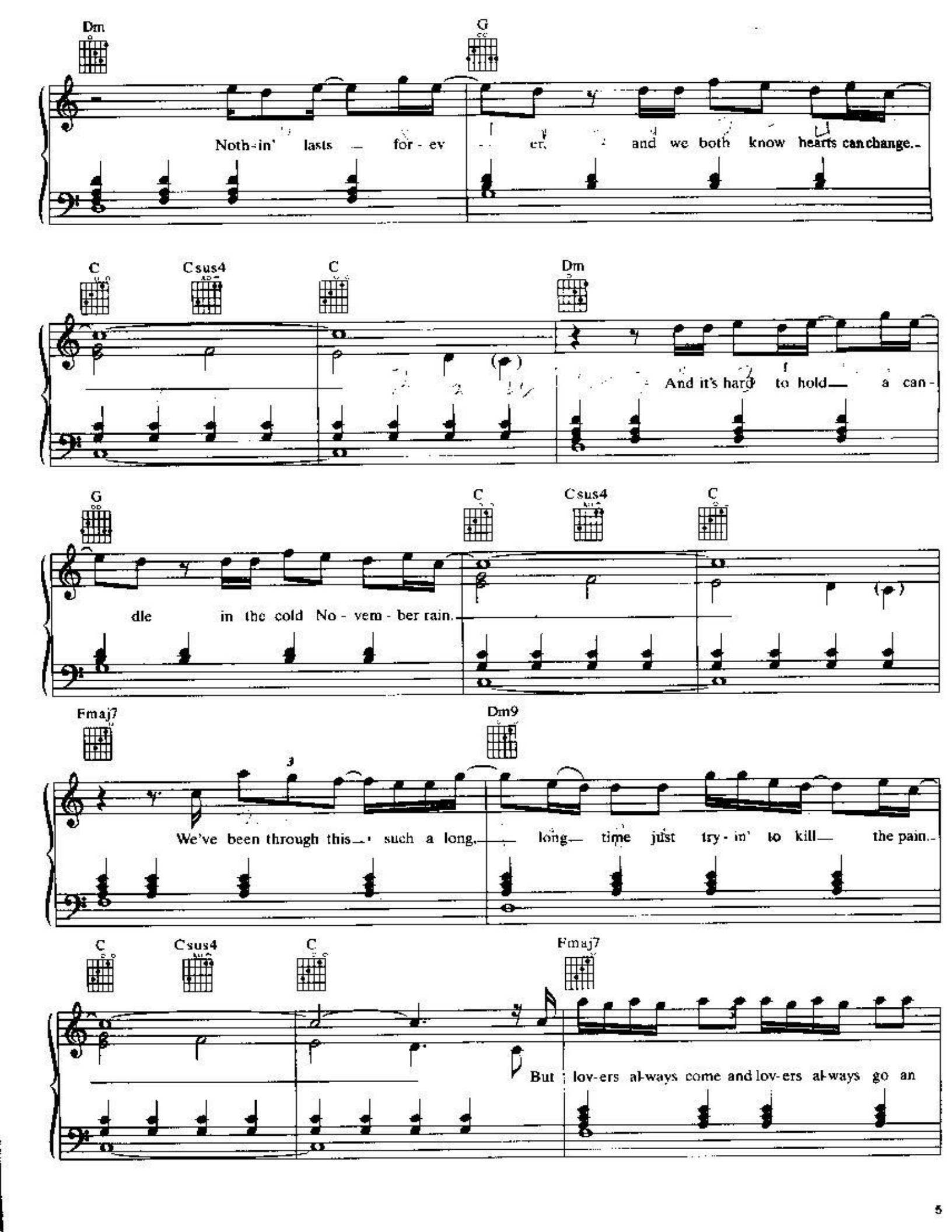
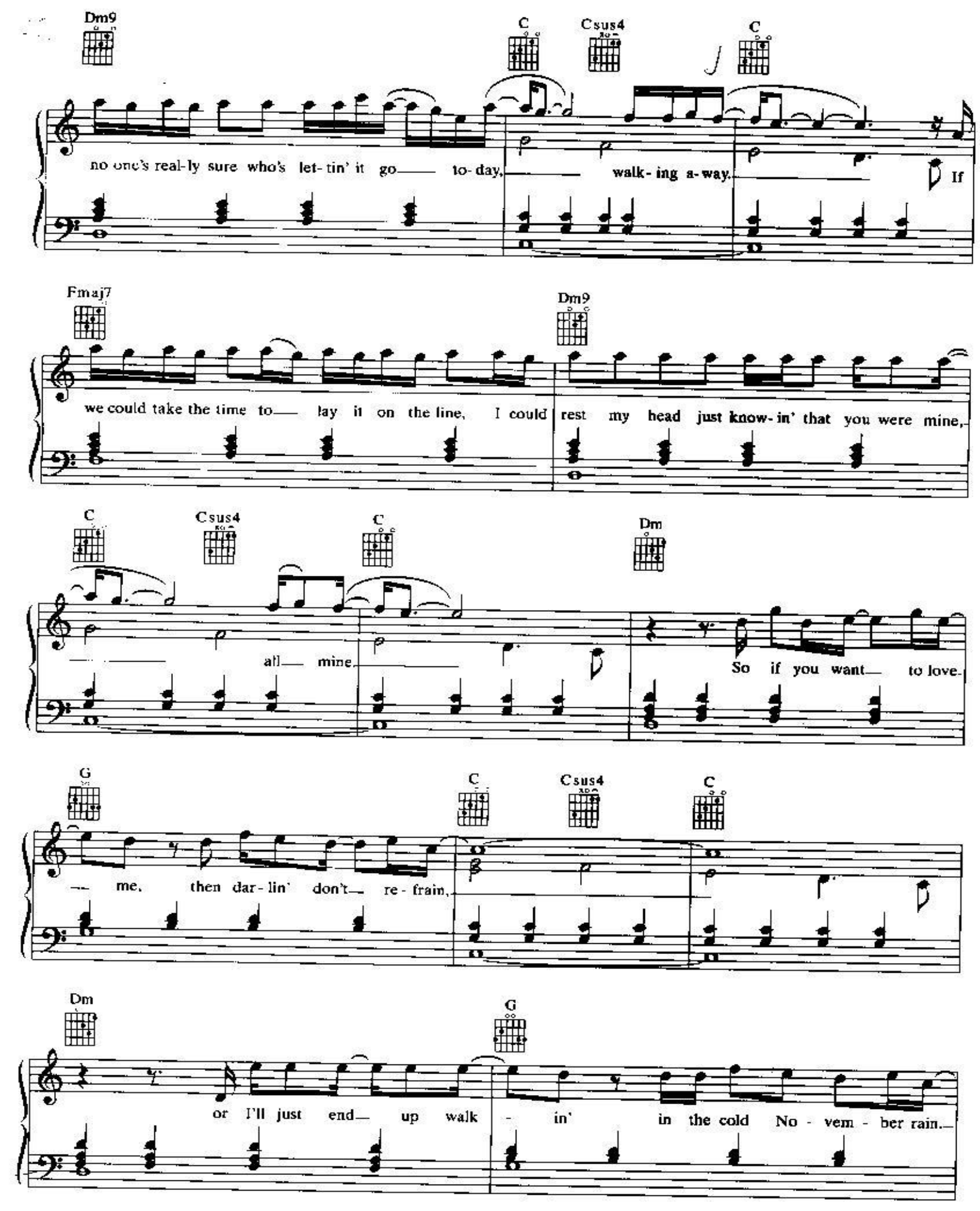
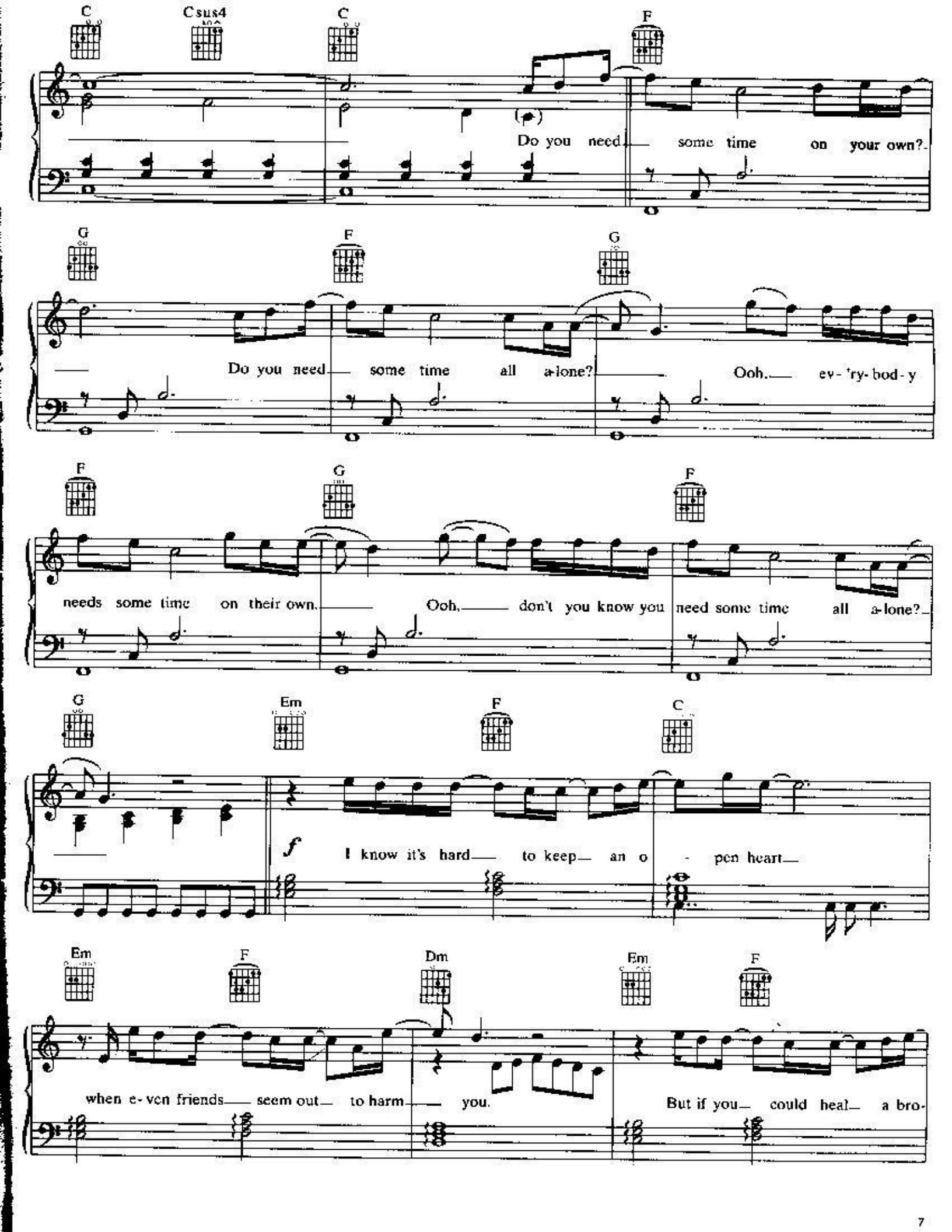
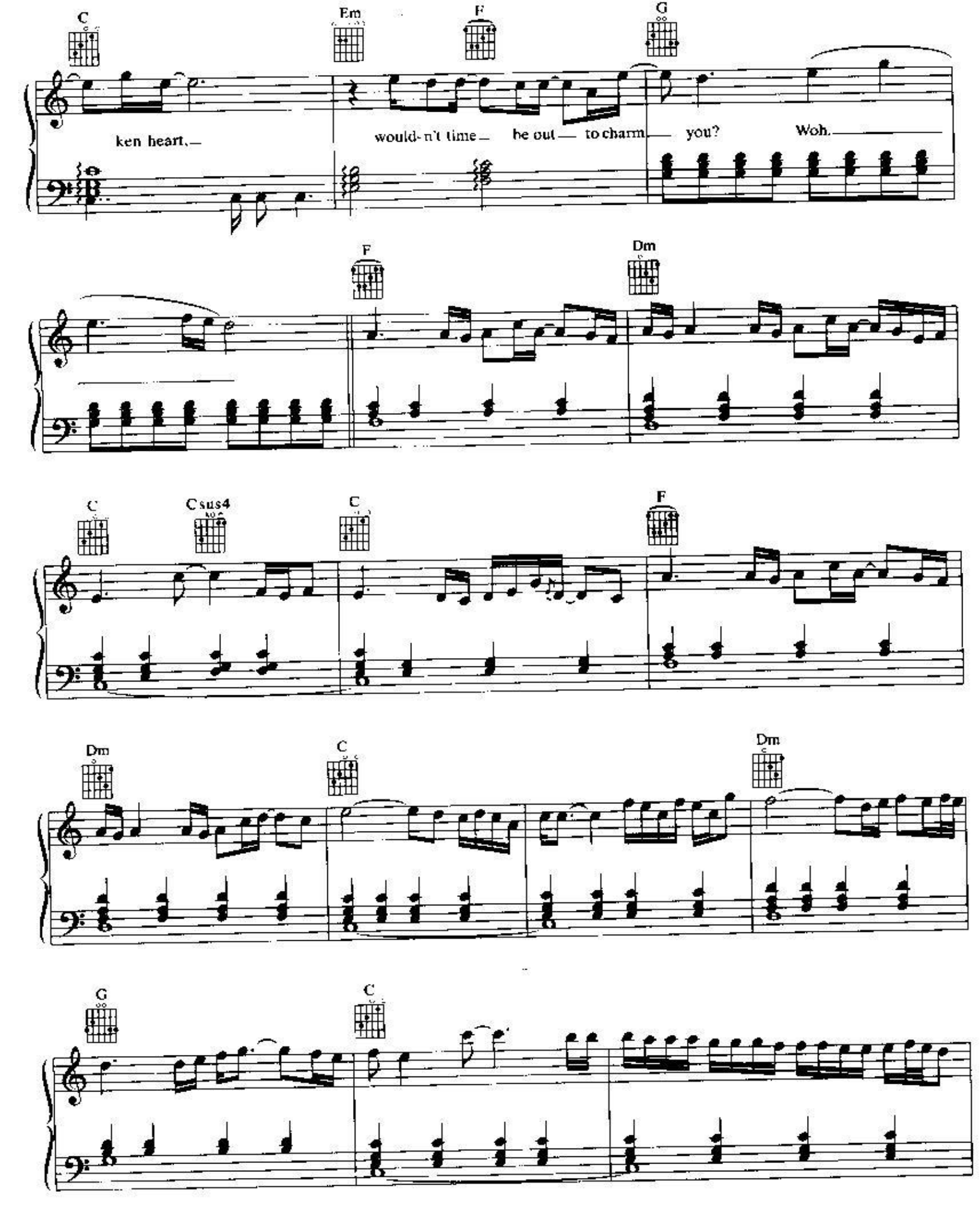
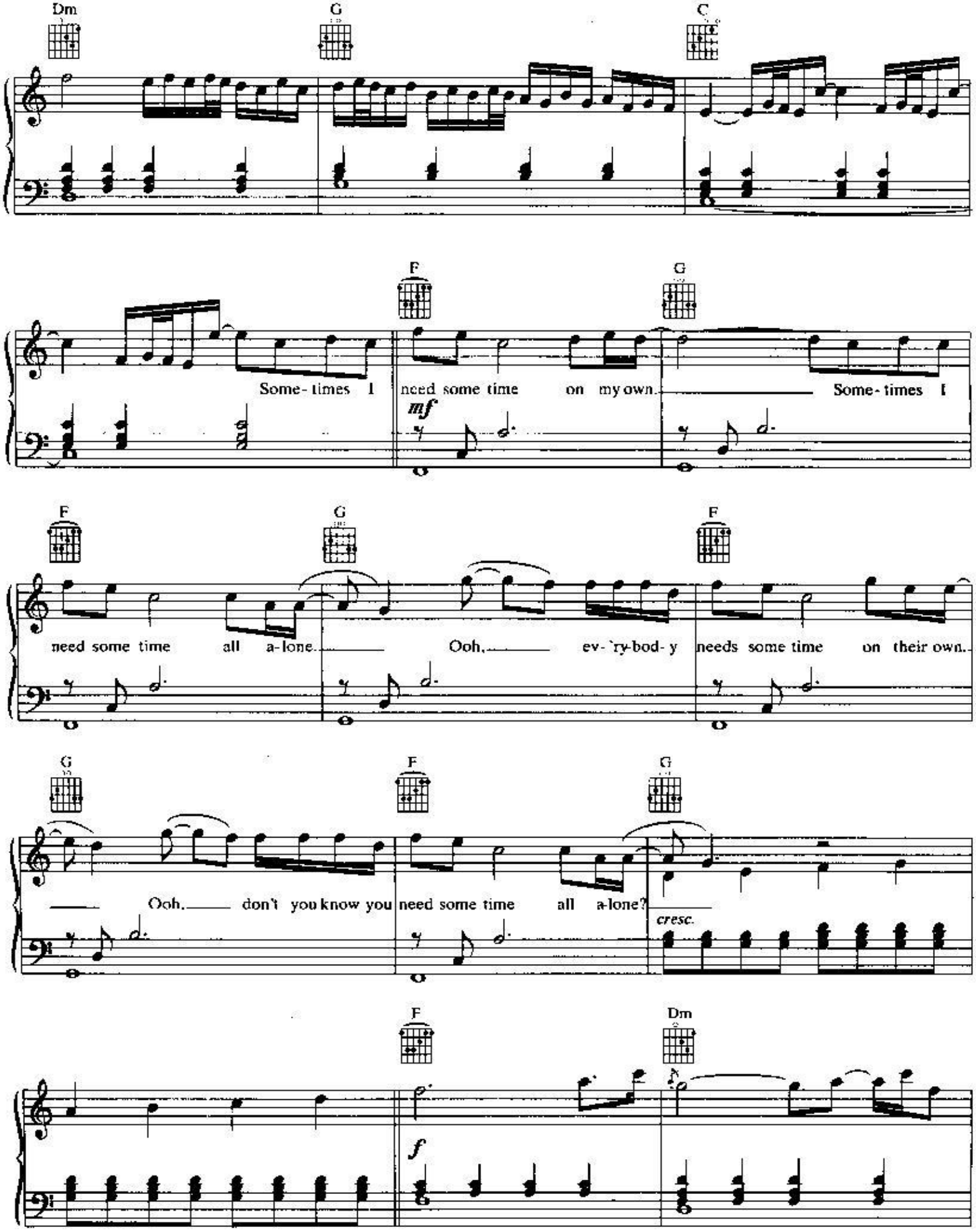

Dm9
C
Csus4
C
Fmaj7
Dm9
C
Fmaj7
Dm9
When I look in - to your eyes, I can see a love re-strained.
C
Csus4
C
Fmaj7
(p)
But dar - lin', when I hold
Dm9
C
Csus4
C
you, don't you know I feel the same?
(p)

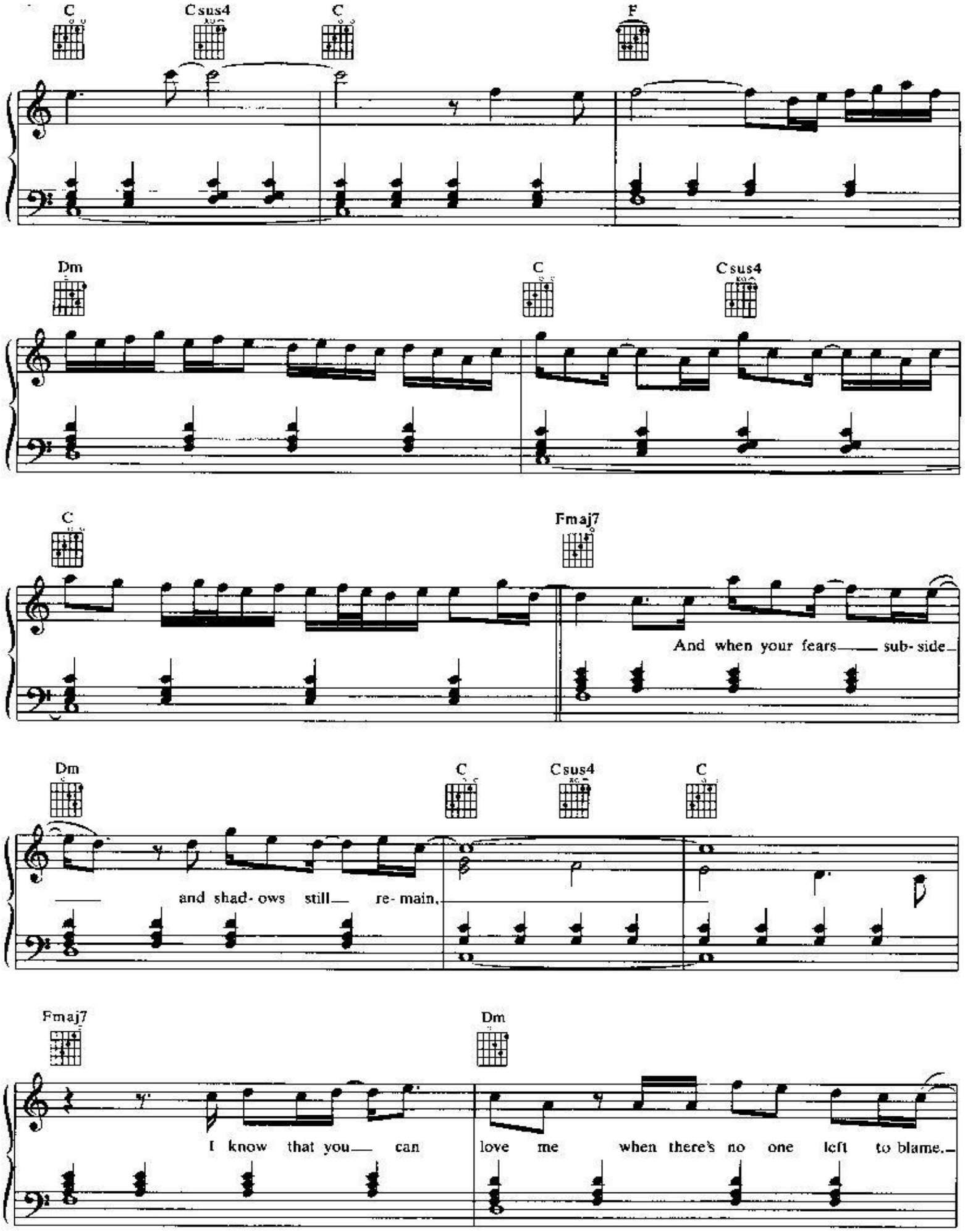

Dm
G
Noth-in' lasts for-ev-er and we both know hearts can change.
C
Csus4
C
Dm
And it's hard to hold a can-
G
C
Csus4
C
dle in the cold No-vem-ber rain.
Fmaj7
Dm9
We've been through this such a long, long time just try-in' to kill the pain.
C
Csus4
C
Fmaj7
But lov-ers al-ways come and lov-ers al-ways go an

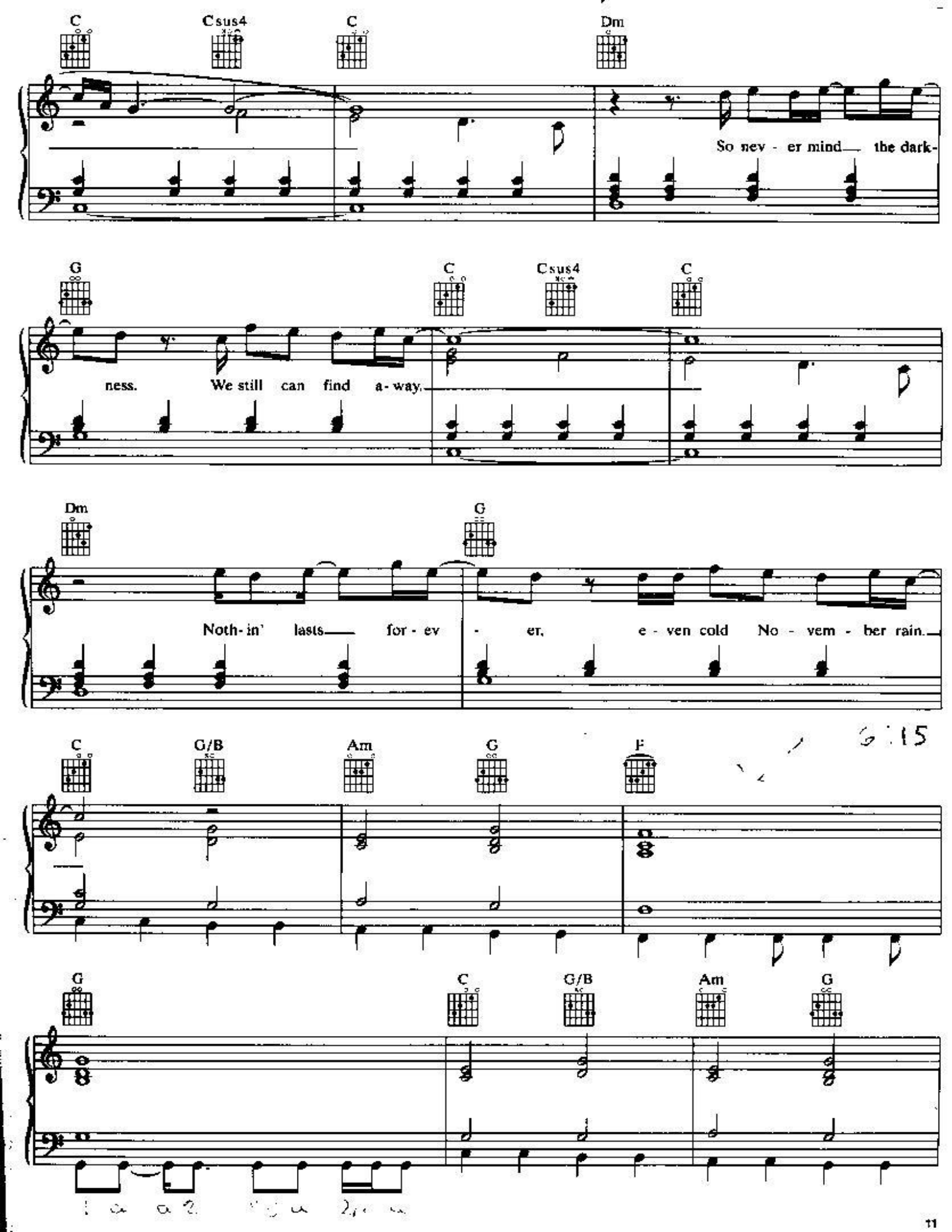

Dm9
C
Csus4
C
no one's real-ly sure who's let-tin' it go to-day, walk-ing a-way. If
Fmaj7
Dm9
we could take the time to lay it on the line, I could rest my head just know-in' that you were mine,
C
Csus4
C
Dm
all mine. So if you want to love
G
C
Csus4
C
me, then dar-lin' don't re-frain,
Dm
G
or I'll just end up walk-in' in the cold No-vem-ber rain.

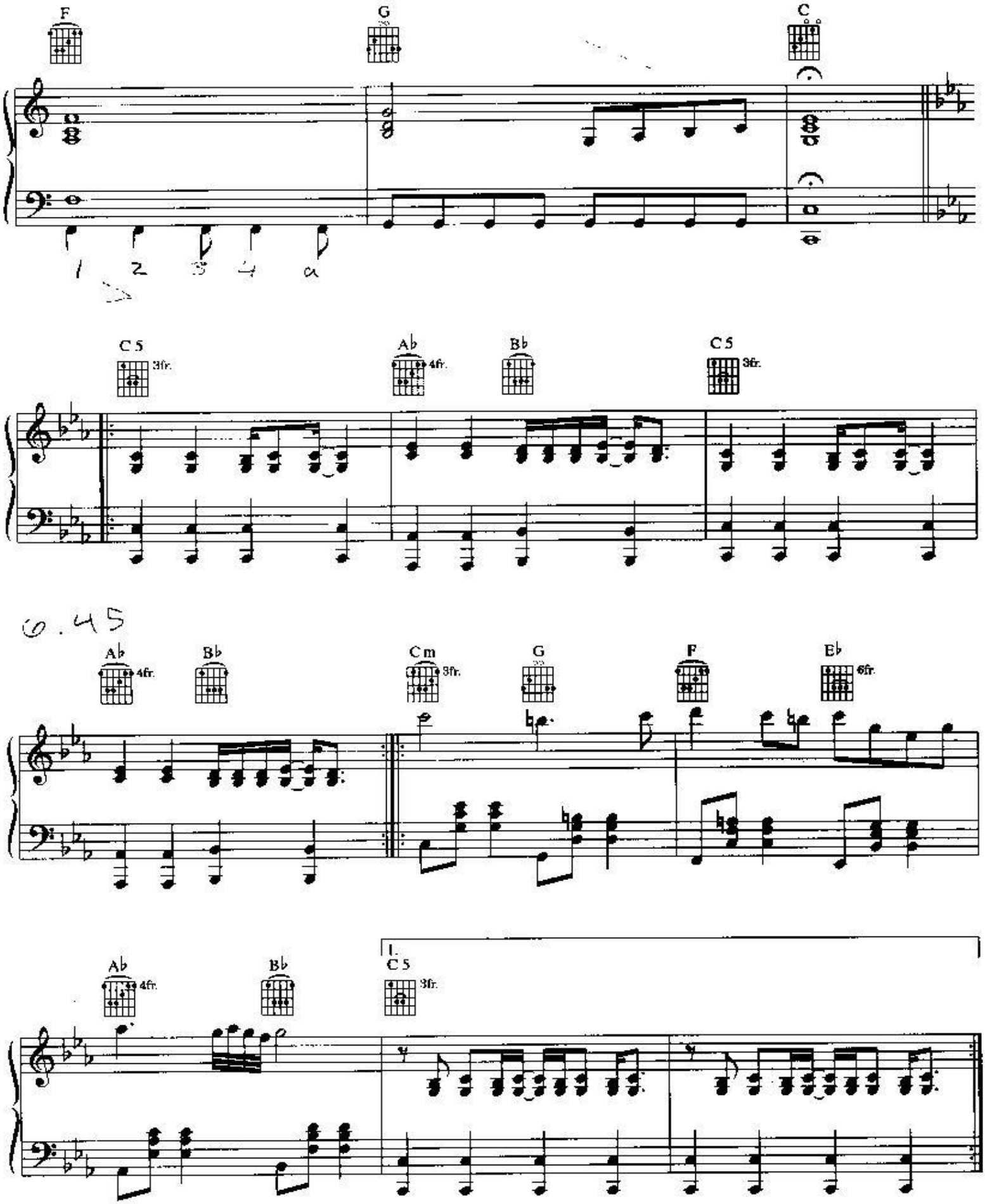

C Csus4 C F
Do you need some time on your own?
G F G
Do you need some time all a-lone? Ooh, ev-'ry-bod-y
F G F
needs some time on their own. Ooh, don't you know you need some time all a-lone?
G Em F C
f I know it's hard to keep an o - pen heart
Em F Dm Em F
when e-ven friends seem out to harm you. But if you could heal a bro-

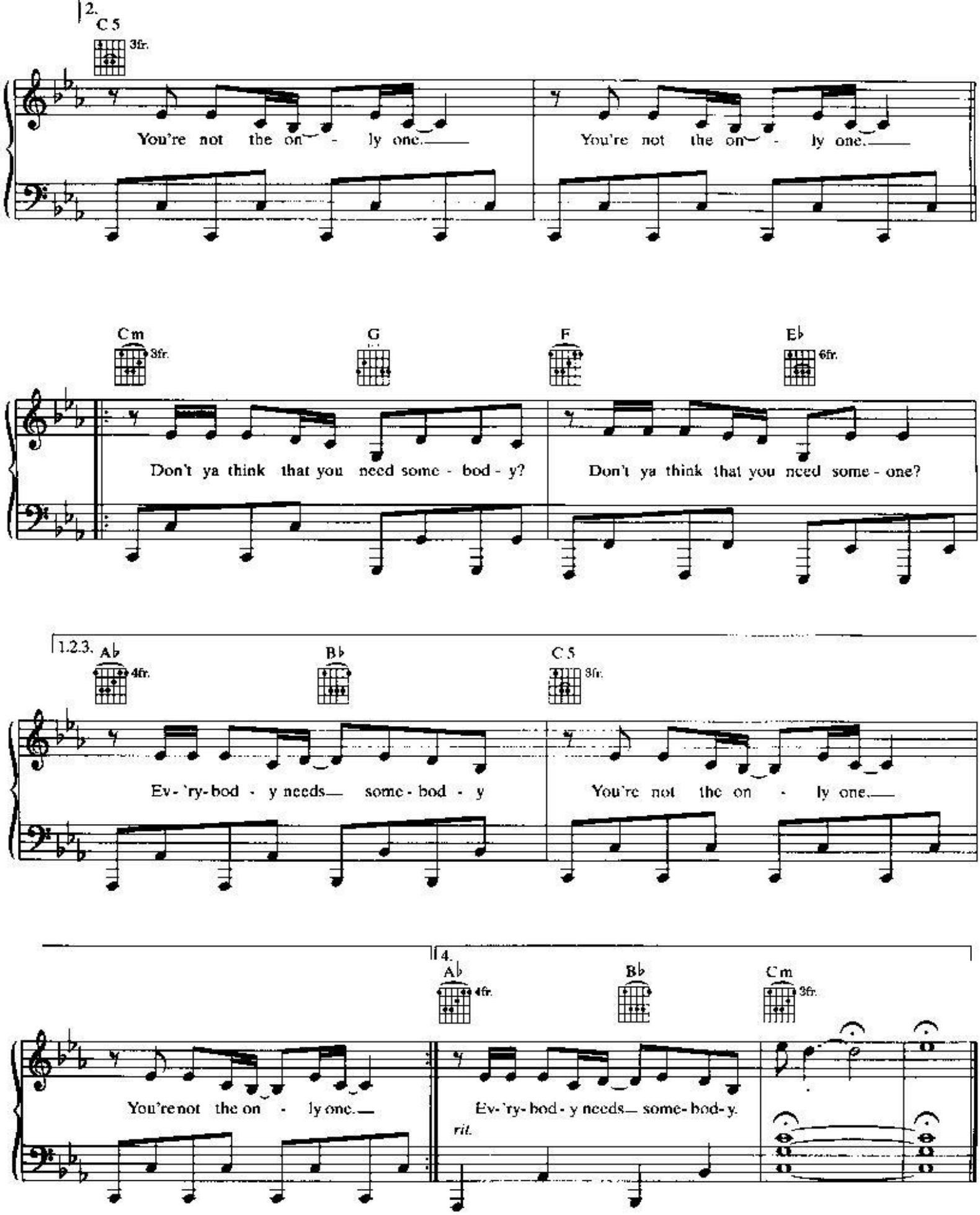

C
Em
F
G
ken heart,
would-n't time
be out
to charm
you?
Woh.
F
Dm
C
Csus4
C
F
Dm
C
Dm
G
C


Dm
G
C
Some- times I need some time on my own. Some- times I
mf
F
G
need some time all a- lone. Ooh, ev- ry- bod- y needs some time on their own.
F
G
F
Ooh, don't you know you need some time all a- lone?
cresc.
G
F
G
f
F
Dm


C
Csus4
C
F
Dm
C
Csus4
C
Fmaj7
And when your fears sub- side
Dm
C
Csus4
C
and shad- ows still re- main,
Fmaj7
Dm
I know that you can love me when there's no one left to blame.


C
Csus4
C
Dm
So nev - er mind the dark-
G
C
Csus4
C
ness. We still can find a - way.
Dm
G
Noth - in' lasts for - ev - er, e - ven cold No - vem - ber rain.
C
G/B
Am
G
F
G
C
G/B
Am
G


F
G
C
1 2 3 4 a
C5
3fr.
Ab
4fr.
Bb
C5
3fr.
6.45
Ab
4fr.
Bb
Cm
3fr.
G
F
Eb
6fr.
Ab
4fr.
Bb
1.
C5
3fr.


2.
C 5
3fr.
You're not the on - ly one.
You're not the on - ly one.
Cm
3fr.
G
F
E♭
6fr.
Don't ya think that you need some - bod - y?
Don't ya think that you need some - one?
1.2.3.
A♭
4fr.
B♭
C 5
3fr.
Ev - 'ry - bod - y needs some - bod - y
You're not the on - ly one.
You're not the on - ly one.
4.
A♭
4fr.
B♭
Cm
3fr.
Ev - 'ry - bod - y needs some - bod - y.
rit.

DON'T CRY (ORIGINAL)

from Use Your Illusion I

Words and Music by
Izzy Stradlin' and W. Axl Rose

Rock Ballad

Am Dm G C G/B N.C.

mf *legato*

with pedal

Am Dm G N.C. Am

Am Dm G C G/B N.C.

Talk to me soft - ly. There's some-thing in your eyes.

Am Dm G C G/B N.C.

Don't hang your head in sor - row, and please don't cry.

* Recorded a half step lower.

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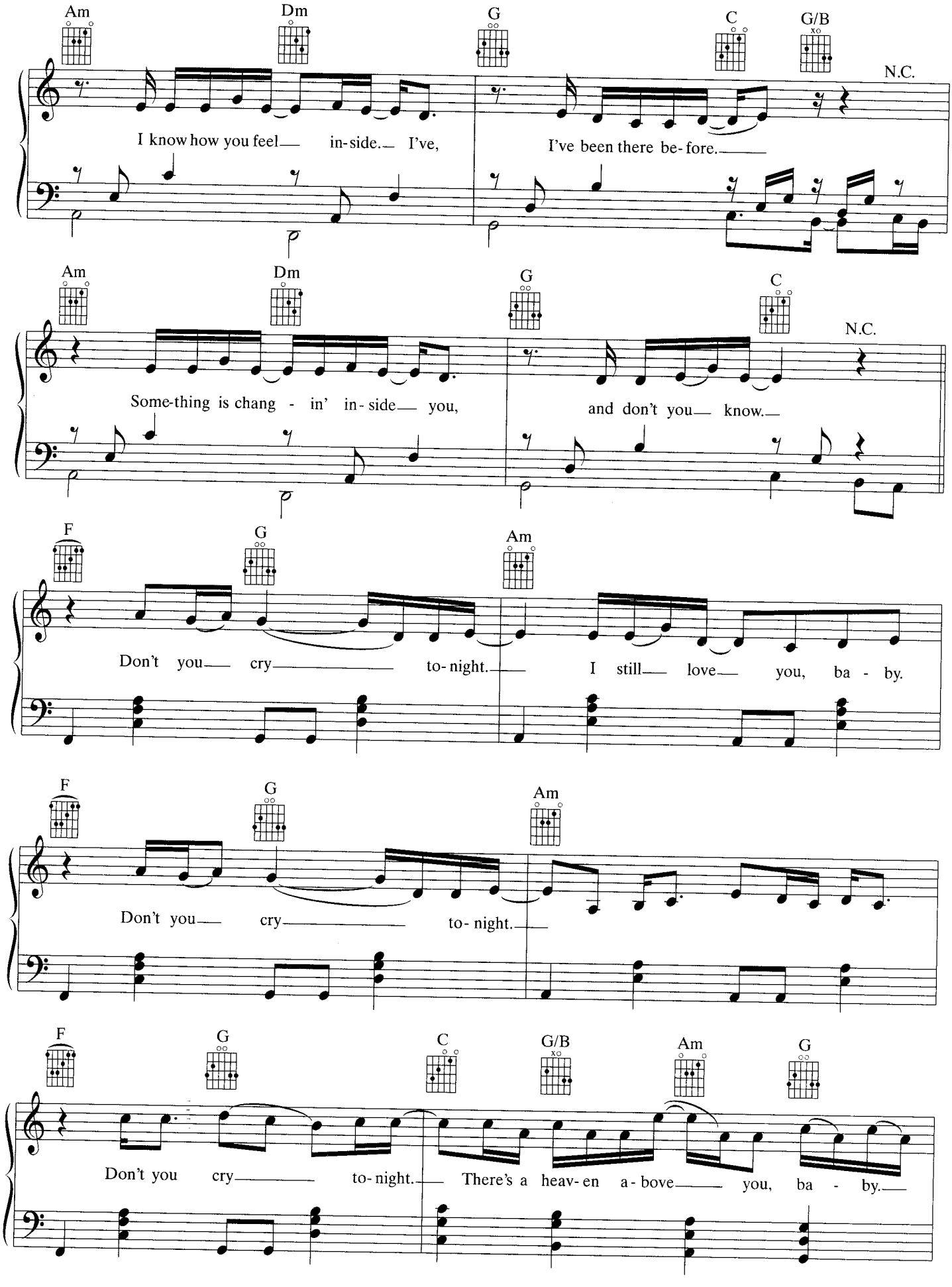
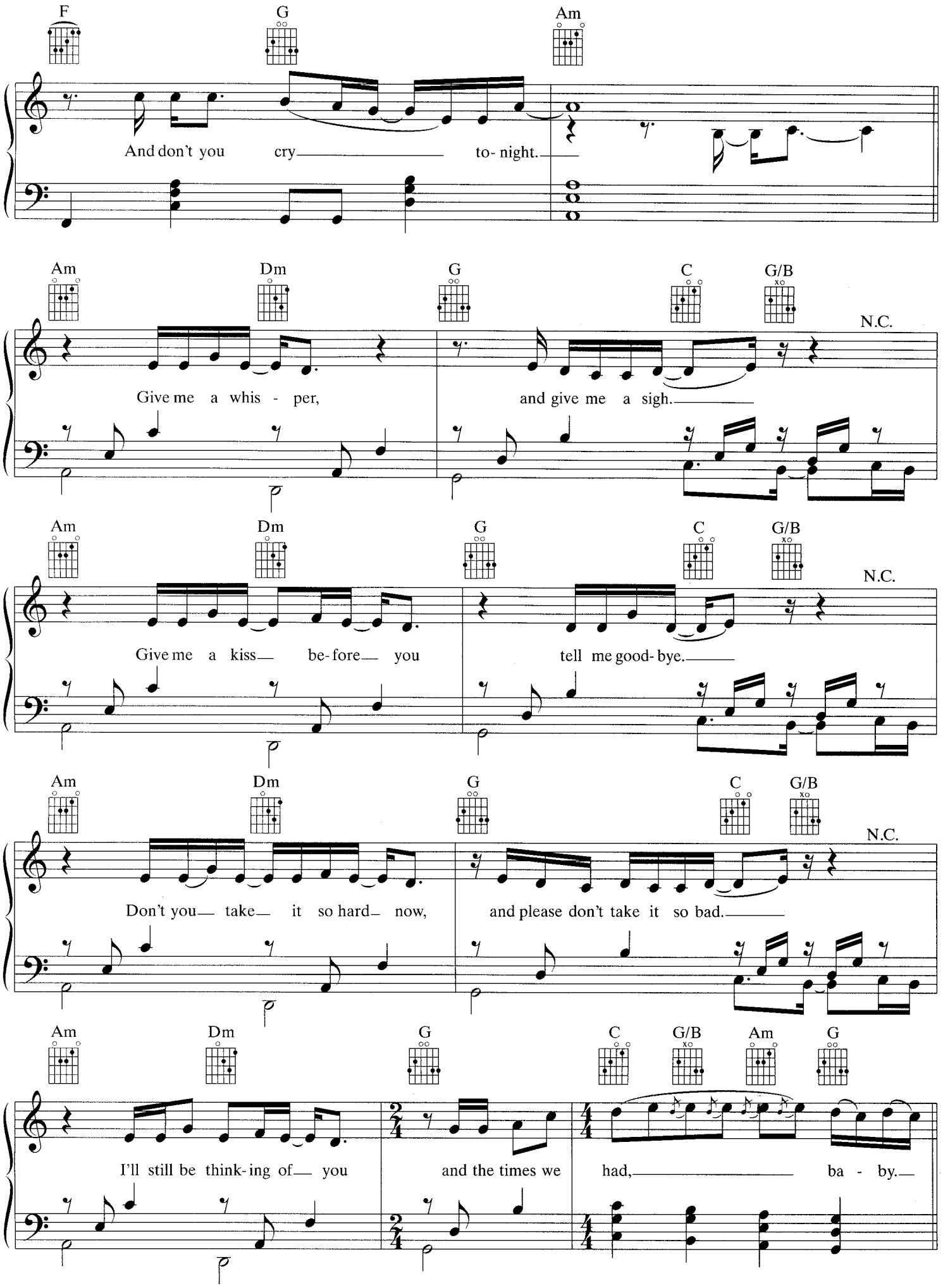
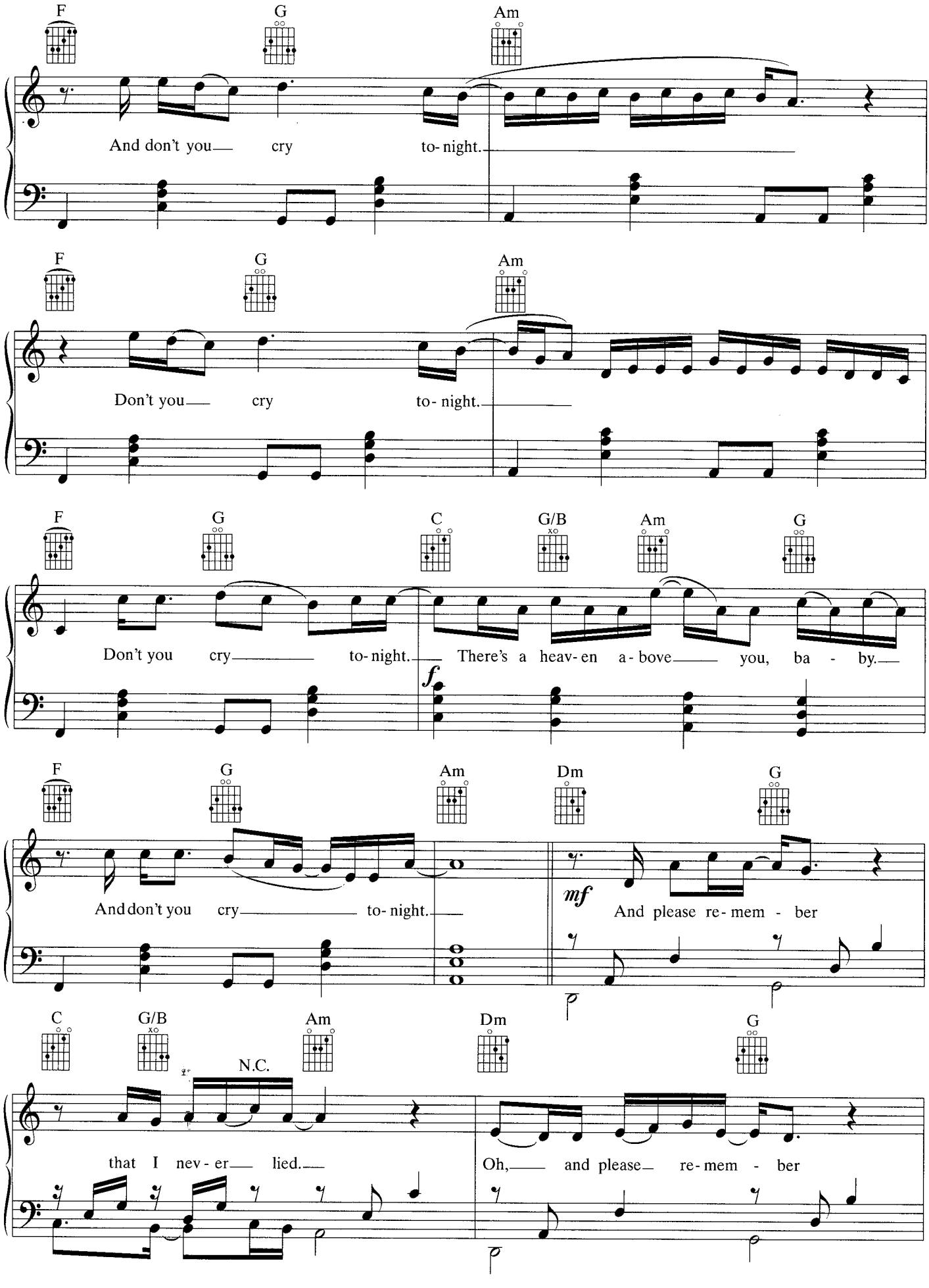
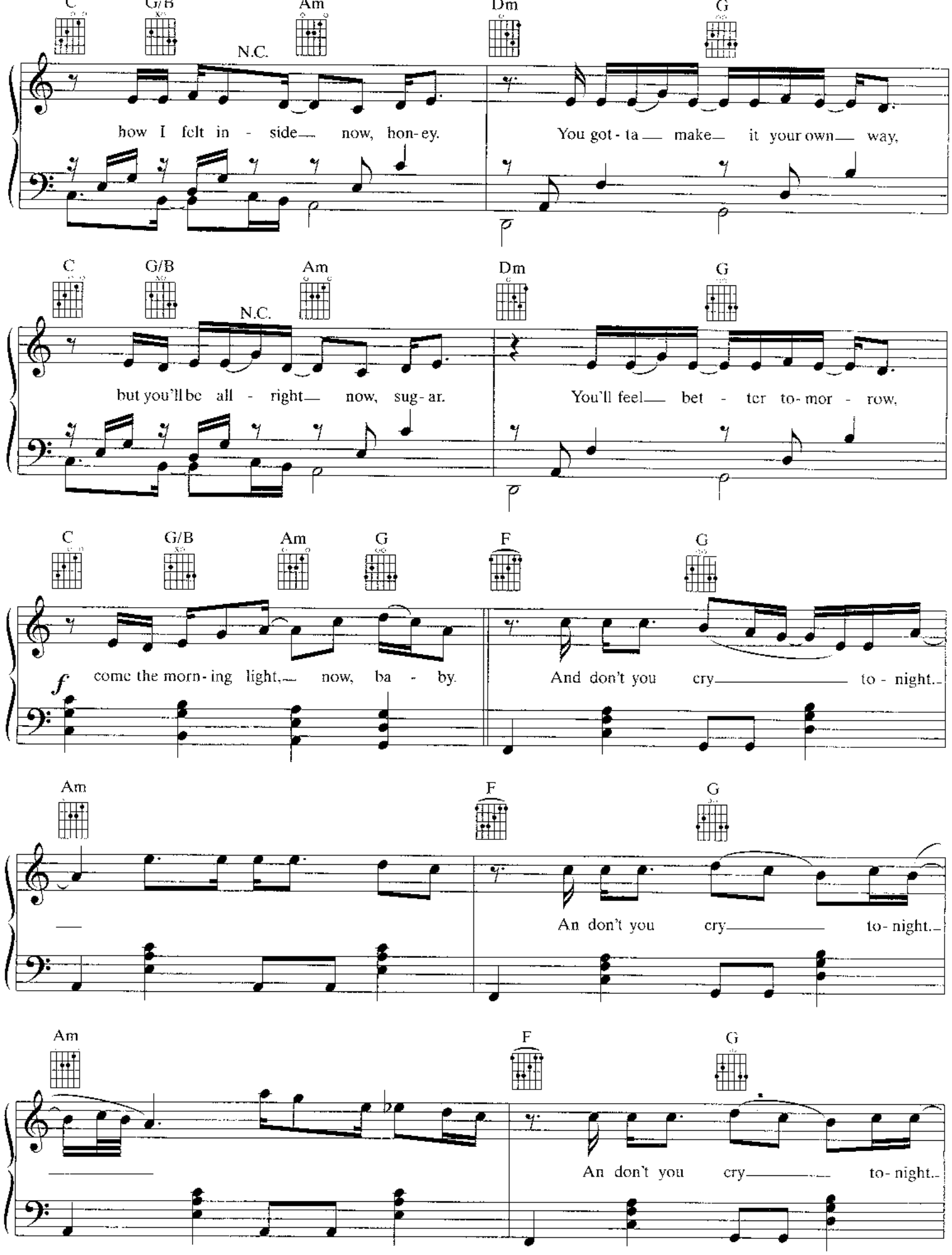
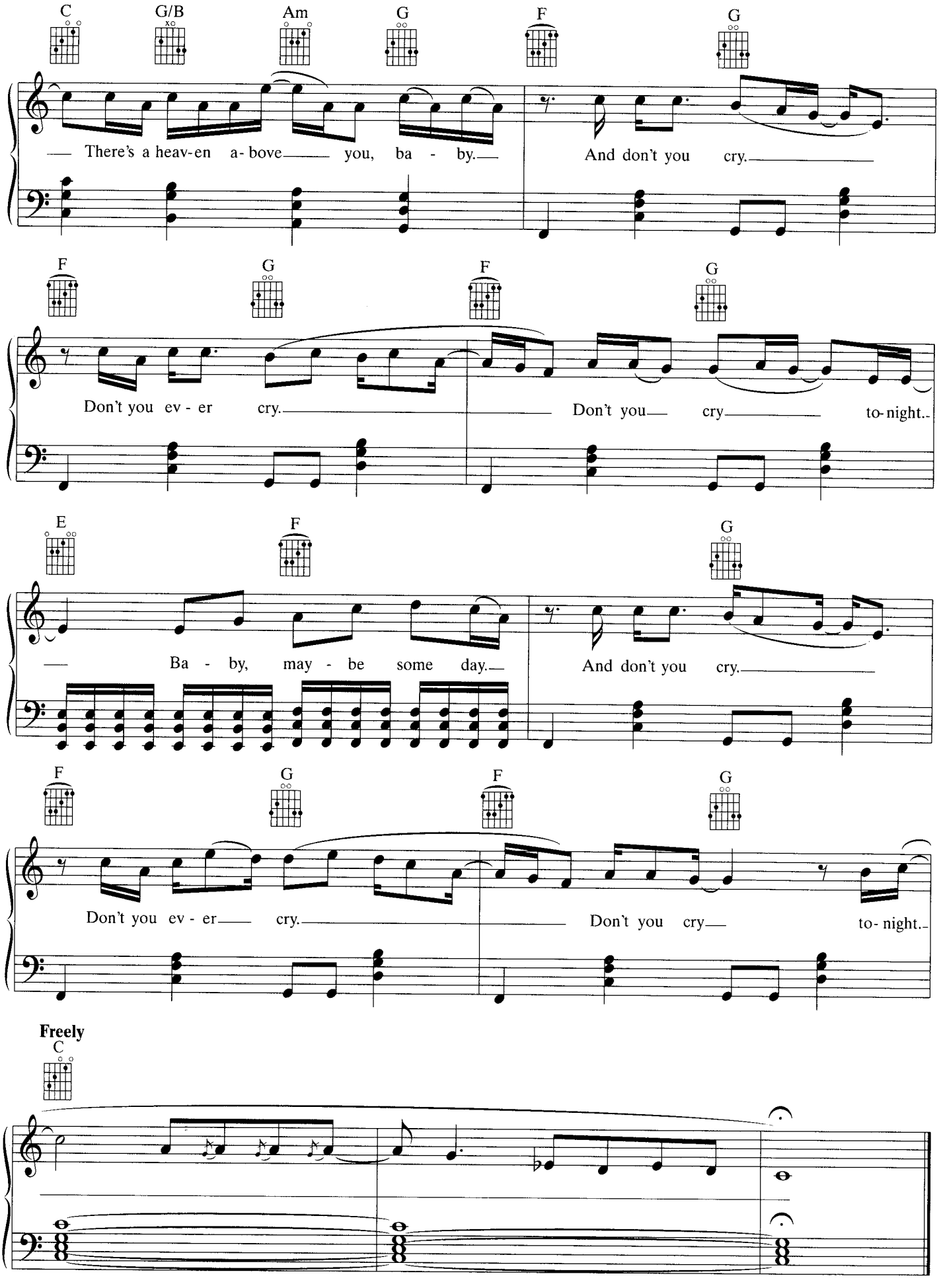

Am Dm G C G/B N.C.
I know how you feel in-side. I've, I've been there be-fore.
Am Dm G C N.C.
Some-thing is chang - in' in-side you, and don't you know.
F G Am
Don't you cry to-night. I still love you, ba - by.
F G Am
Don't you cry to-night.
F G C G/B Am G
Don't you cry to-night. There's a heav-en a-bove you, ba - by.


F G Am
And don't you cry to- night.
Am Dm G C G/B N.C.
Give me a whis - per, and give me a sigh.
Am Dm G C G/B N.C.
Give me a kiss be- fore you tell me good- bye.
Am Dm G C G/B N.C.
Don't you take it so hard now, and please don't take it so bad.
Am Dm G C G/B Am G
I'll still be think- ing of you and the times we had, ba - by.


F G Am
And don't you cry to-night.
F G Am
Don't you cry to-night.
F G C G/B Am G
Don't you cry to-night. There's a heav-en a-bove you, ba - by.
f
F G Am Dm G
And don't you cry to-night.
mf
And please re-mem - ber
C G/B Am Dm G
N.C.
that I nev-er lied.
Oh, and please re-mem - ber


C G/B Am Dm G
N.C.
how I felt in - side now, hon-ey.
You got - ta make it your own way,
C G/B Am Dm G
N.C.
but you'll be all - right now, sug-ar.
You'll feel bet - ter to-mor - row,
C G/B Am G F G
f
come the morn-ing light, now, ba - by.
And don't you cry to - night.
Am F G
An don't you cry to-night.
Am F G
An don't you cry to-night.


C G/B Am G F G
There's a heav-en a-bove you, ba - by. And don't you cry.
F G F G
Don't you ev - er cry. Don't you cry to-night.
E F G
Ba - by, may - be some day. And don't you cry.
F G F G
Don't you ev - er cry. Don't you cry to-night.
Freely
C

YESTERDAYS

from Use Your Illusion II

Words and Music by
West Arkeen, Del James,
Billy McCloud and W. Axl Rose

Moderately slow Rock

D C G5

mf

D C G5

1. Yes - ter - day there was so man - y things I was nev - er told.
2.3. *See additional lyrics*

D C G5

Now that I'm start - in' to learn, I feel I'm grow - in' old. 'Cause

D C G5

yes - ter - day's got noth - in' for me. Old pic - tures that I'll al - ways see.

* Recorded a half step lower.

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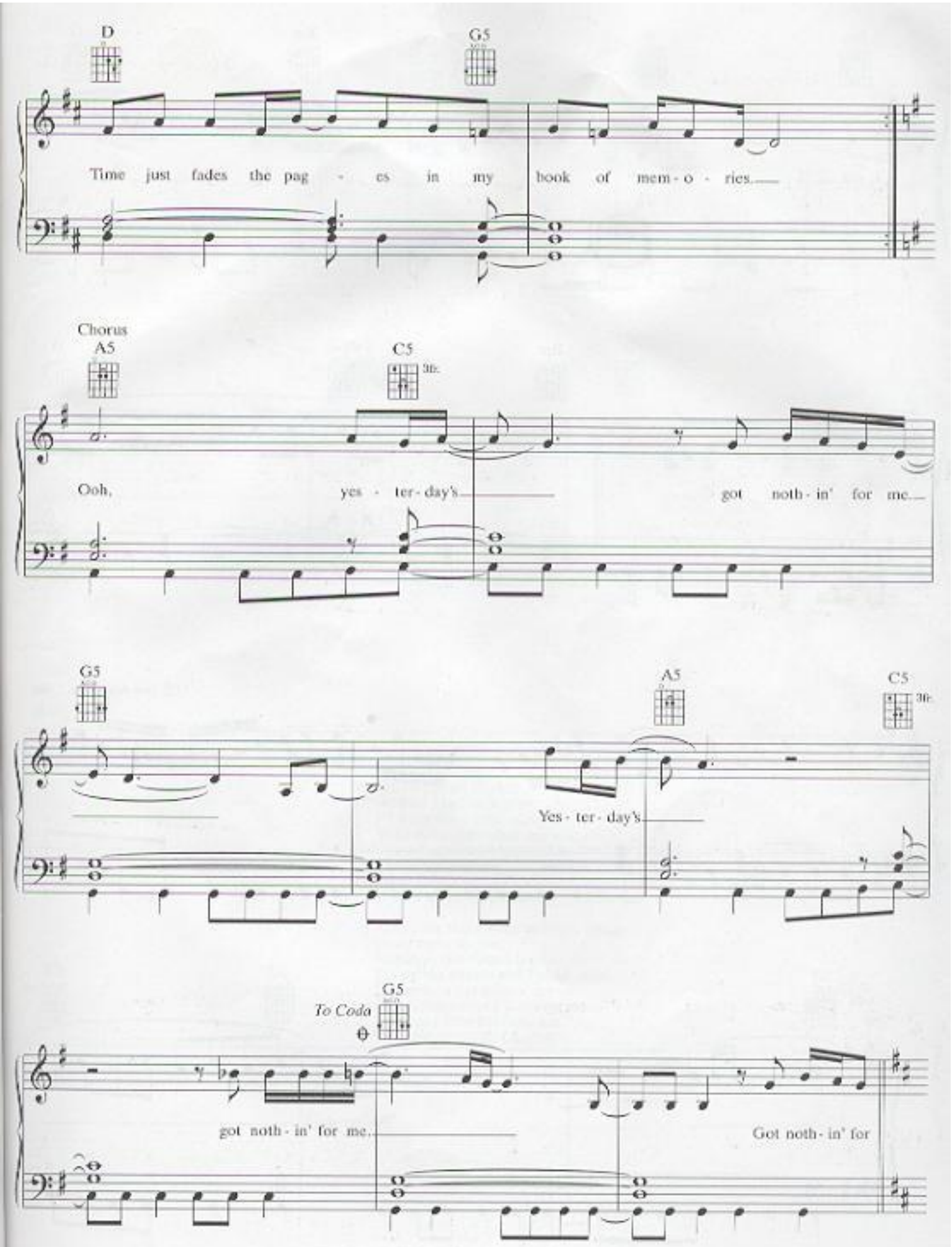
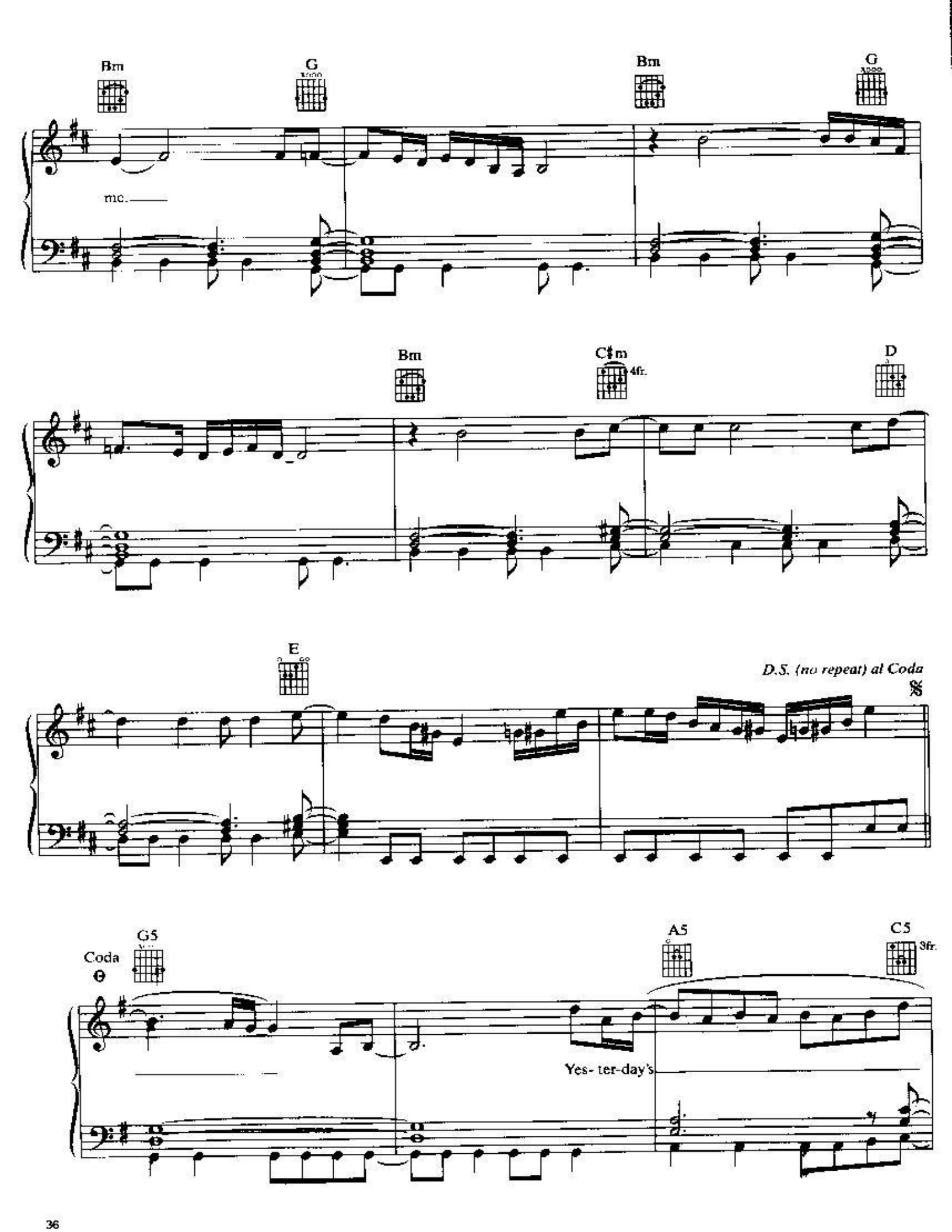
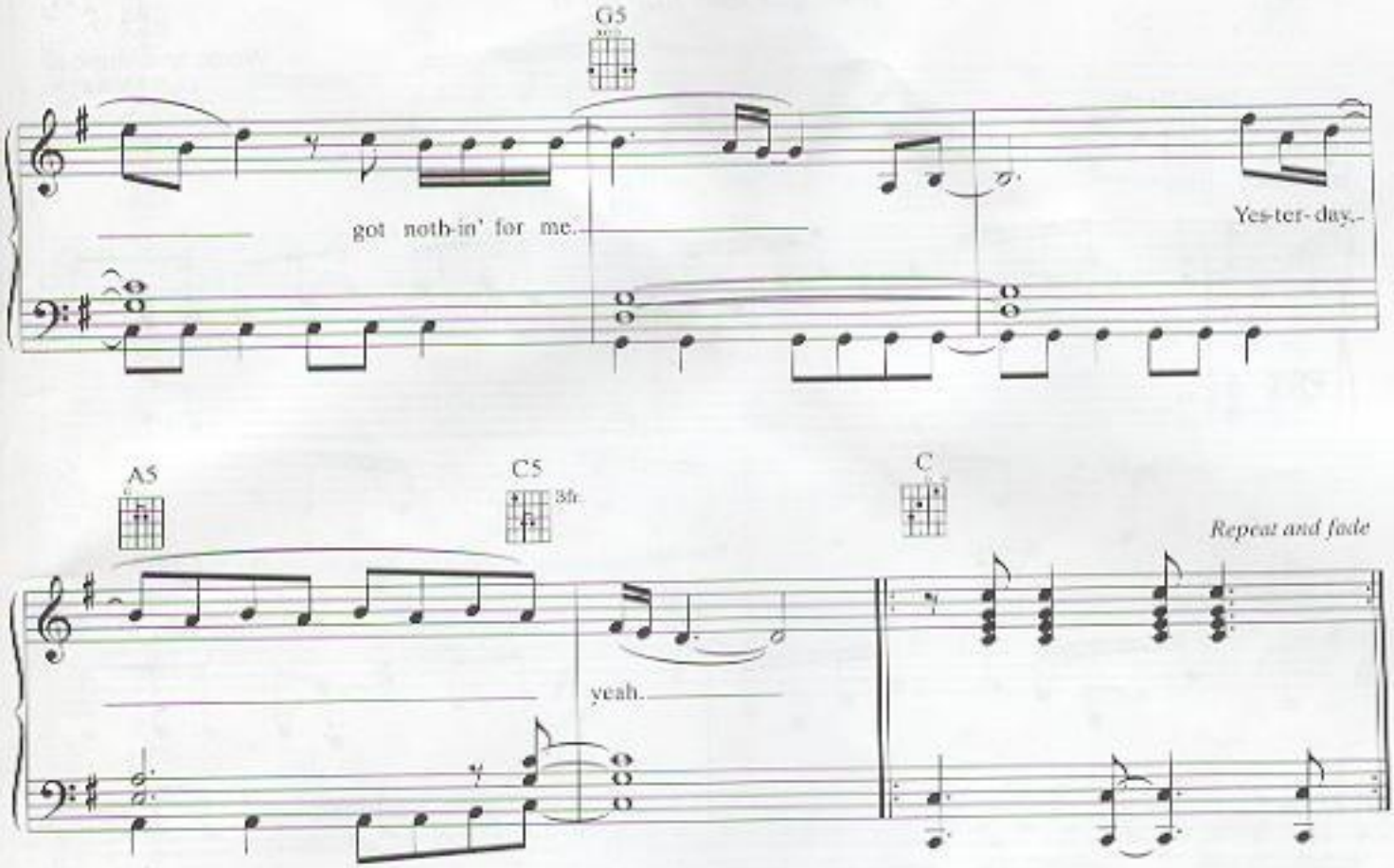

D
G5
Time just fades the pag - es in my book of mem - o - ries.
Chorus
A5
C5
3fr.
Ooh, yes - ter - day's got noth - in' for me.
G5
A5
C5
3fr.
Yes - ter - day's
G5
To Coda
got noth - in' for me.
Got noth - in' for


Bm
G
Bm
G
me.
Bm
C♯m
4fr.
D
E
D.S. (no repeat) al Coda
Coda
G5
A5
C5
3fr.
Yes- ter-day's



Additional Lyrics

2. Prayers in my pocket
And no hand in destiny.
I'll keep on movin' along
With no time to plant my feet.
'Cause yesterday's got nothin' for me.
Old pictures that I'll always see.
Some things could be better
If we'd all just let them be. *(To Chorus)*

3. Yesterday there were so many things
I was never shown.
Suddenly this time I found
I'm on the streets and I'm all alone.
Yesterday's got nothin' for me.
Old pictures that I'll always see.
I ain't got time to reminisce
Old novelties. *(To Chorus)*

DUST N' BONES

from Use Your Illusion I

Words and Music by
Izzy Stradlin', Duff McKagan
and Slash

Medium Rock shuffle (♫-♩ ♪)

E5

mf He lost his mind to - day. He left it out

A5 G D/F♯

back on the high - way. on Six - ty - Five.

E5

f

E5

𝄋

1. She loved him yes - ter - day.
2.3. *See additional lyrics*

* Recorded a half step lower.

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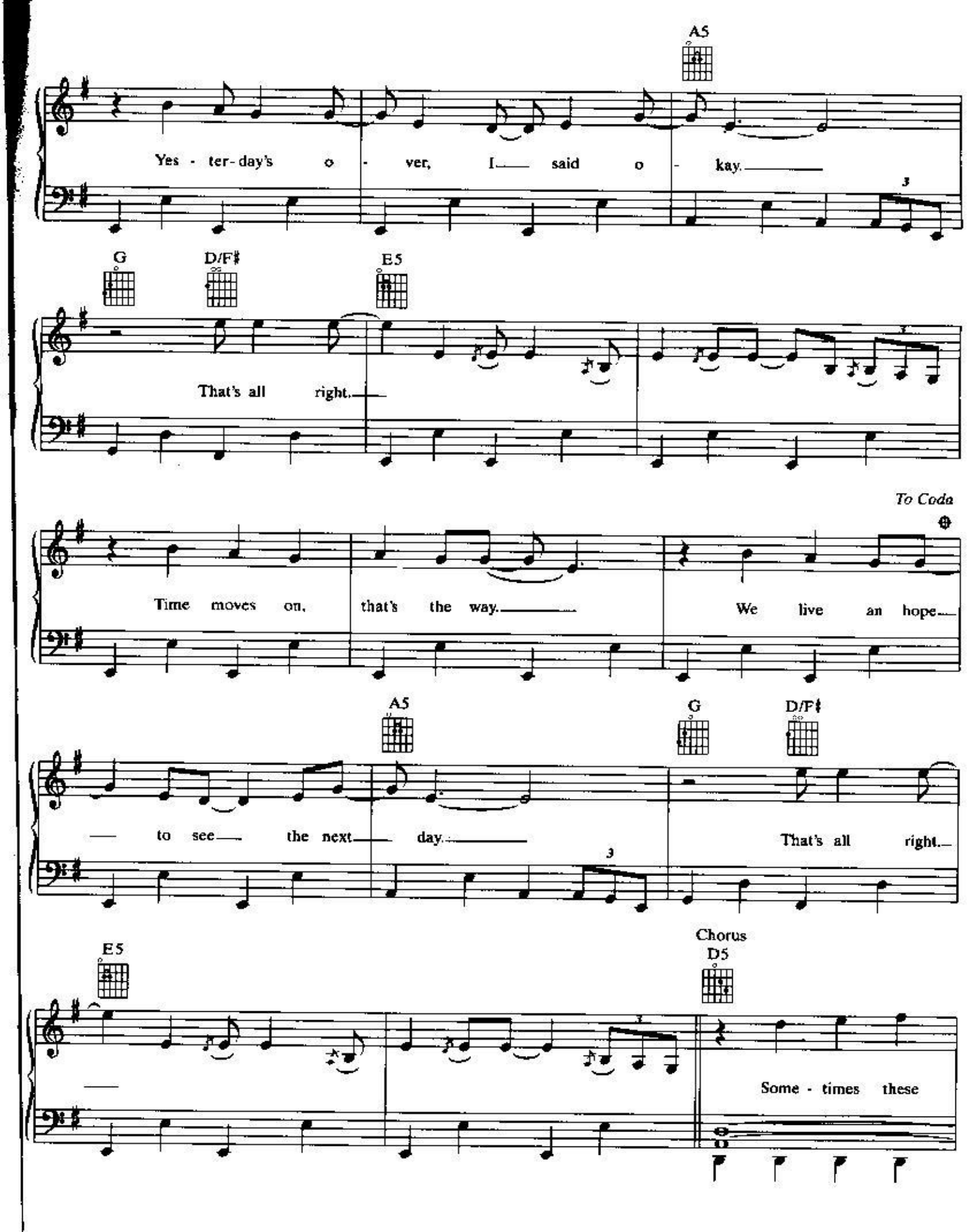
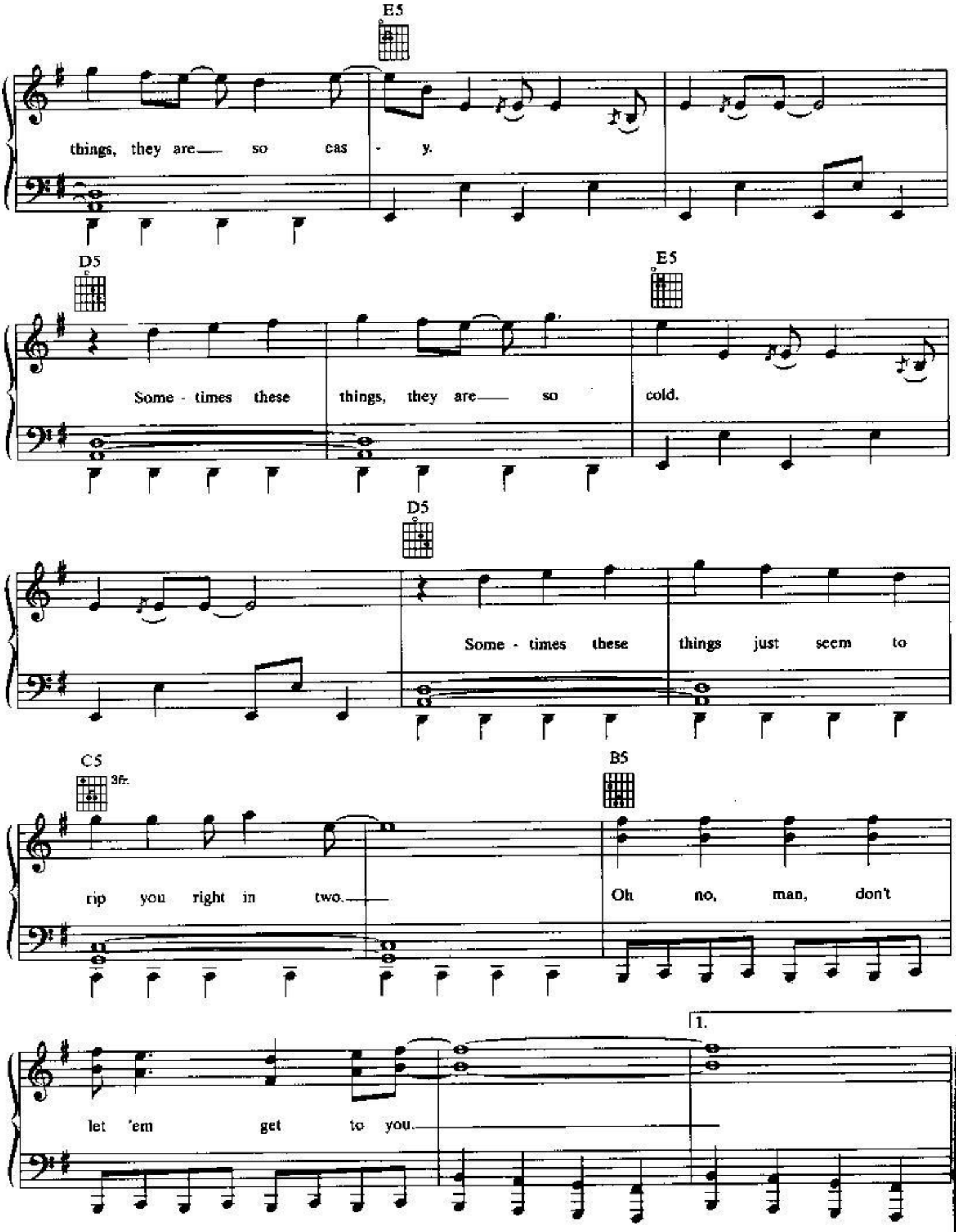
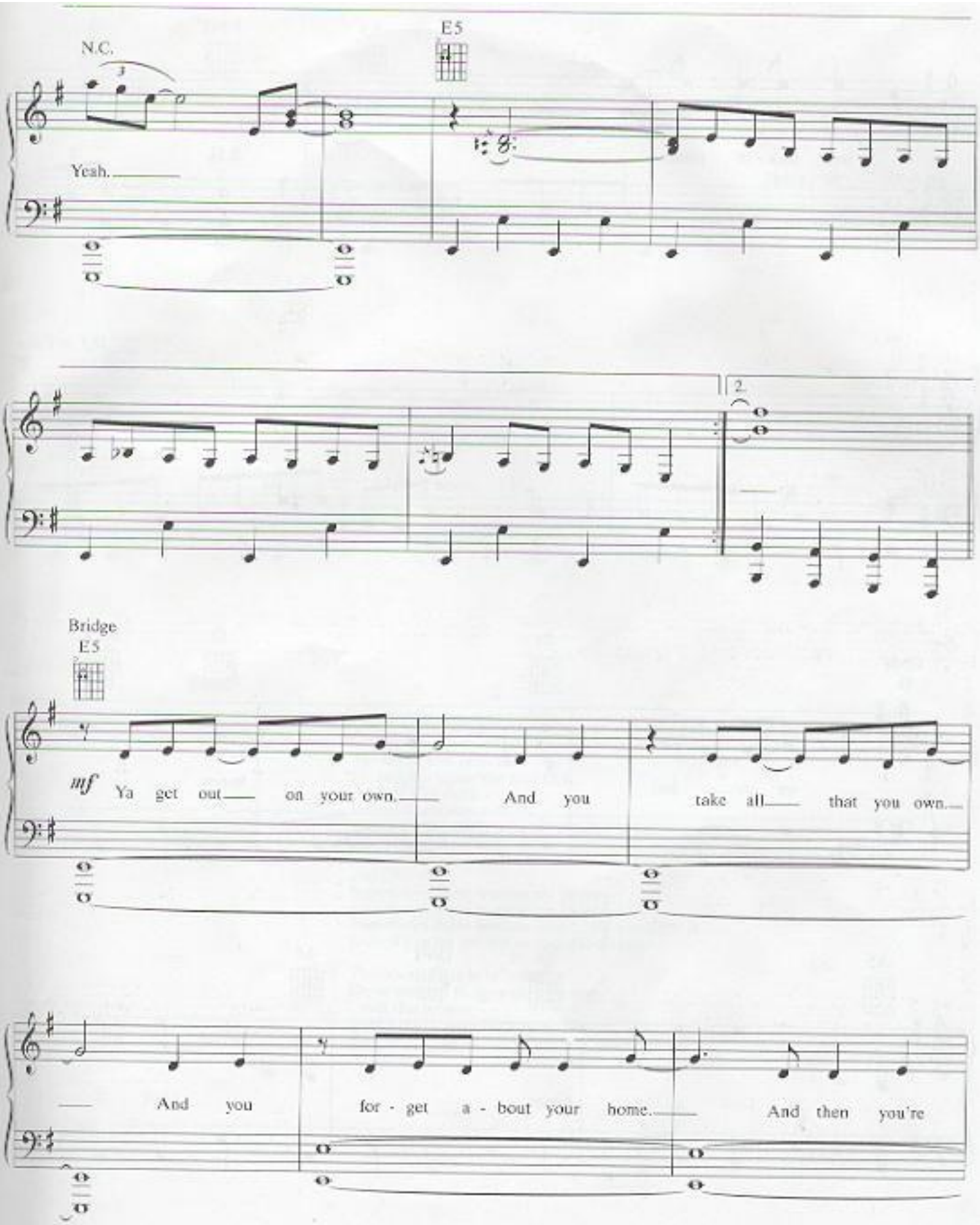
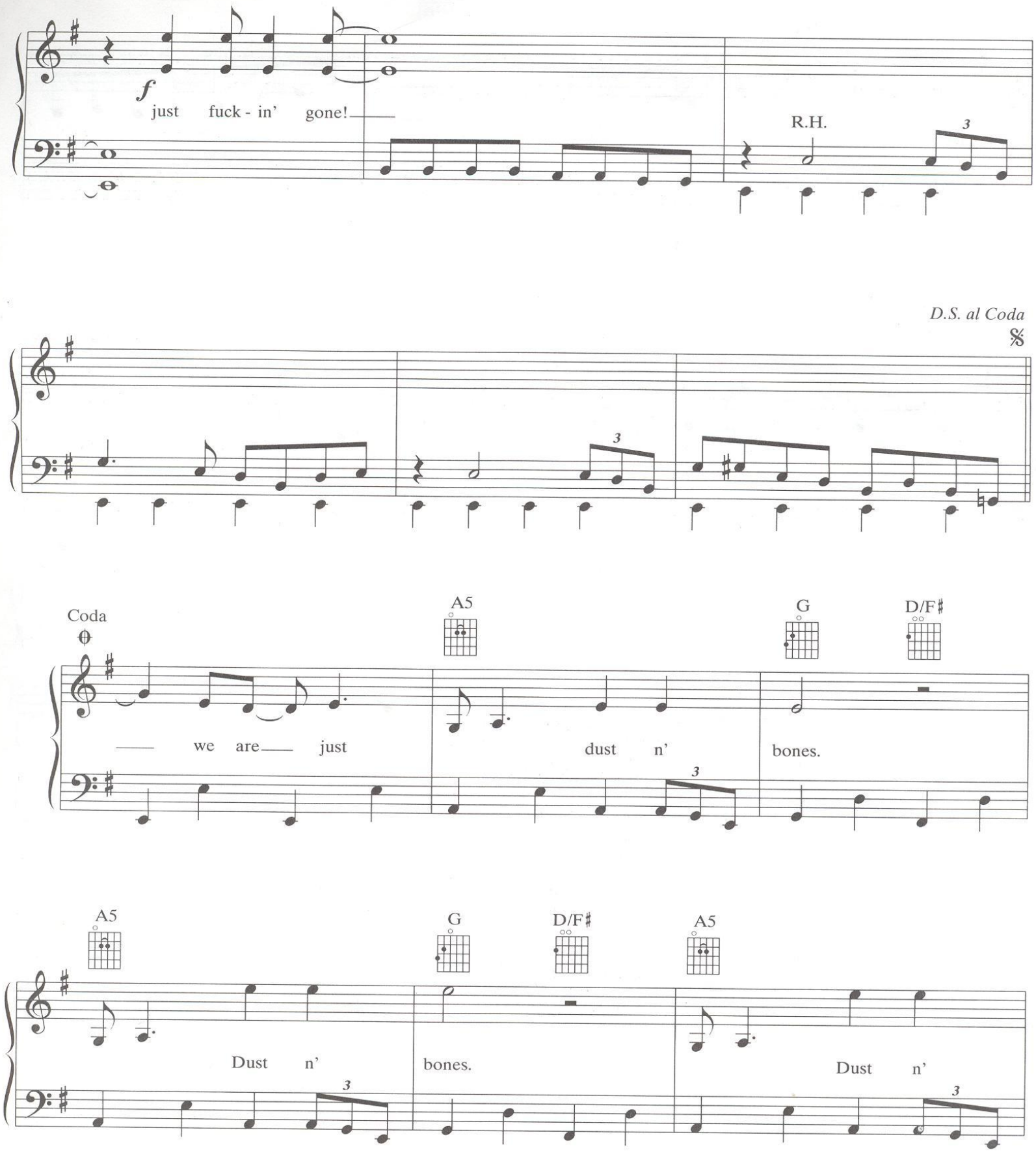
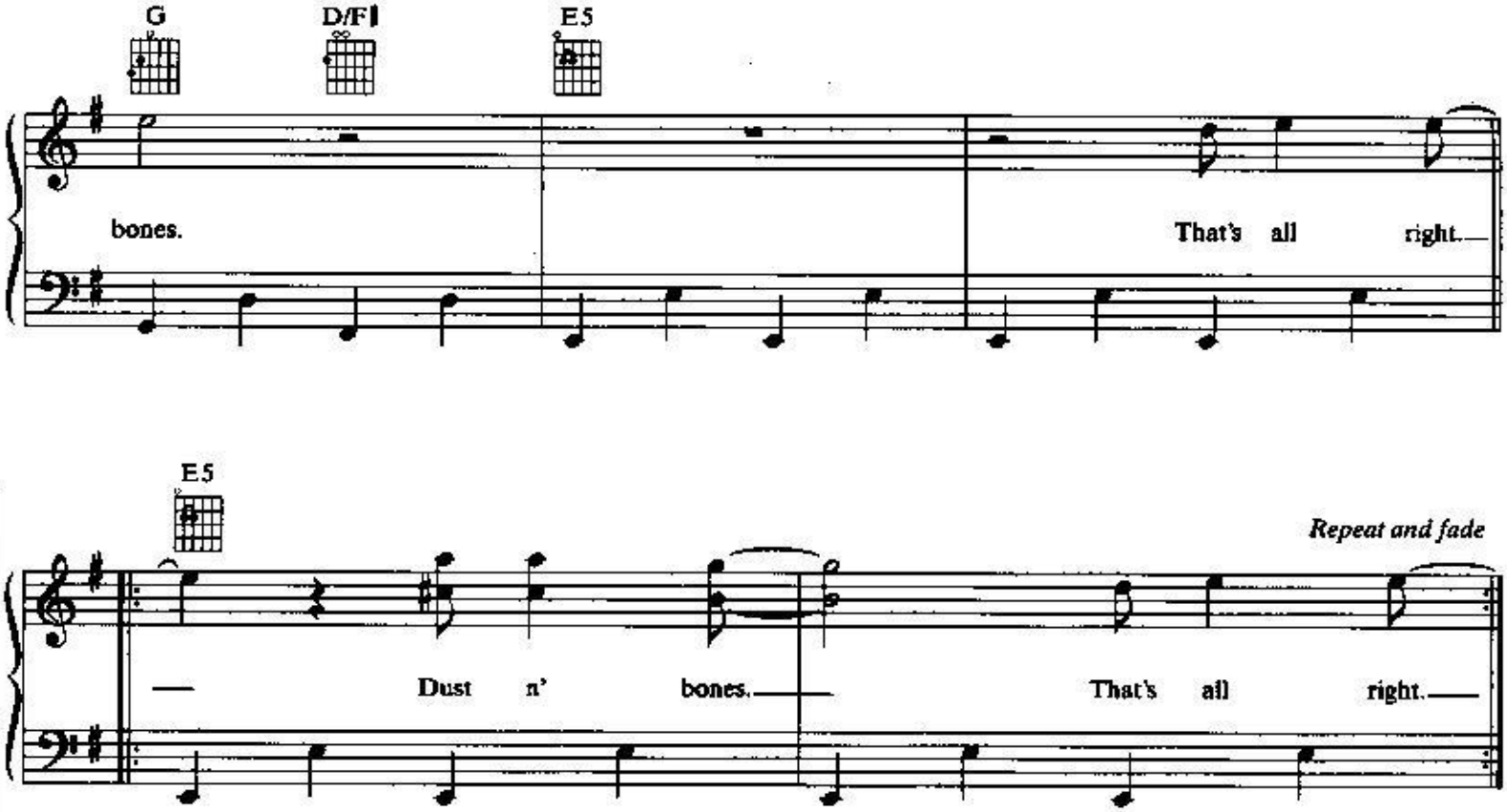

A5
Yes - ter - day's o - ver, I said o - kay.
G
D/F♯
E5
That's all right.
To Coda
Time moves on, that's the way. We live an hope
A5
G
D/F♯
to see the next day. That's all right.
E5
Chorus
D5
Some - times these


E5
things, they are so eas - y.
D5
E5
Some - times these things, they are so cold.
D5
Some - times these things just seem to
C5
3fr.
B5
rip you right in two.
Oh no, man, don't
1.
let 'em get to you.


N.C.
E5
Yeah.
2.
Bridge
E5
mf
Ya get out on your own. And you take all that you own.
And you for - get a - bout your home. And then you're


f
just fuck - in' gone!
R.H.
3
D.S. al Coda
Coda
A5
G
D/F♯
we are just
dust n'
bones.
A5
G
D/F♯
A5
Dust n'
bones.
Dust n'



Additional Lyrics

2. She loved him yesterday.
He laid her sister, she said O.K.
An that's all right.
Buried her things today
Way back out deep behind the driveway.
And that's all right.

2nd Chorus:
Sometimes these women are so easy.
Sometimes these women are so cold.
Sometimes these women seem to rip you right in two,
Only if you let 'em get to you. *(To Bridge)*

3. There's no logic here today.
Do as you got to, go your own way.
I said that's right.
Time's short, your life's your own.
And in the end we are just dust n' bones, *etc.*

YOU AIN'T THE FIRST

from Use Your Illusion I

Words and Music by
Izzy Stradlin'

Moderately (♫=♩³♪)

E A E

mf

I tried so hard just to get through to
Time can pass slow - ly. things al - ways

A E A E

you. But your head's so far from the real - ness of
change. Your day's been num - bered and I've read your last

A E A

truth. Was it just a come on in the dark, was - n't
page. You was just a tem - po - rar - y lov - er, hon - ey,

E A E

meant to last long. I think you've worn your wel - come,
you ain't the first. Lots of oth - ers came be -

* Recorded a half step lower.

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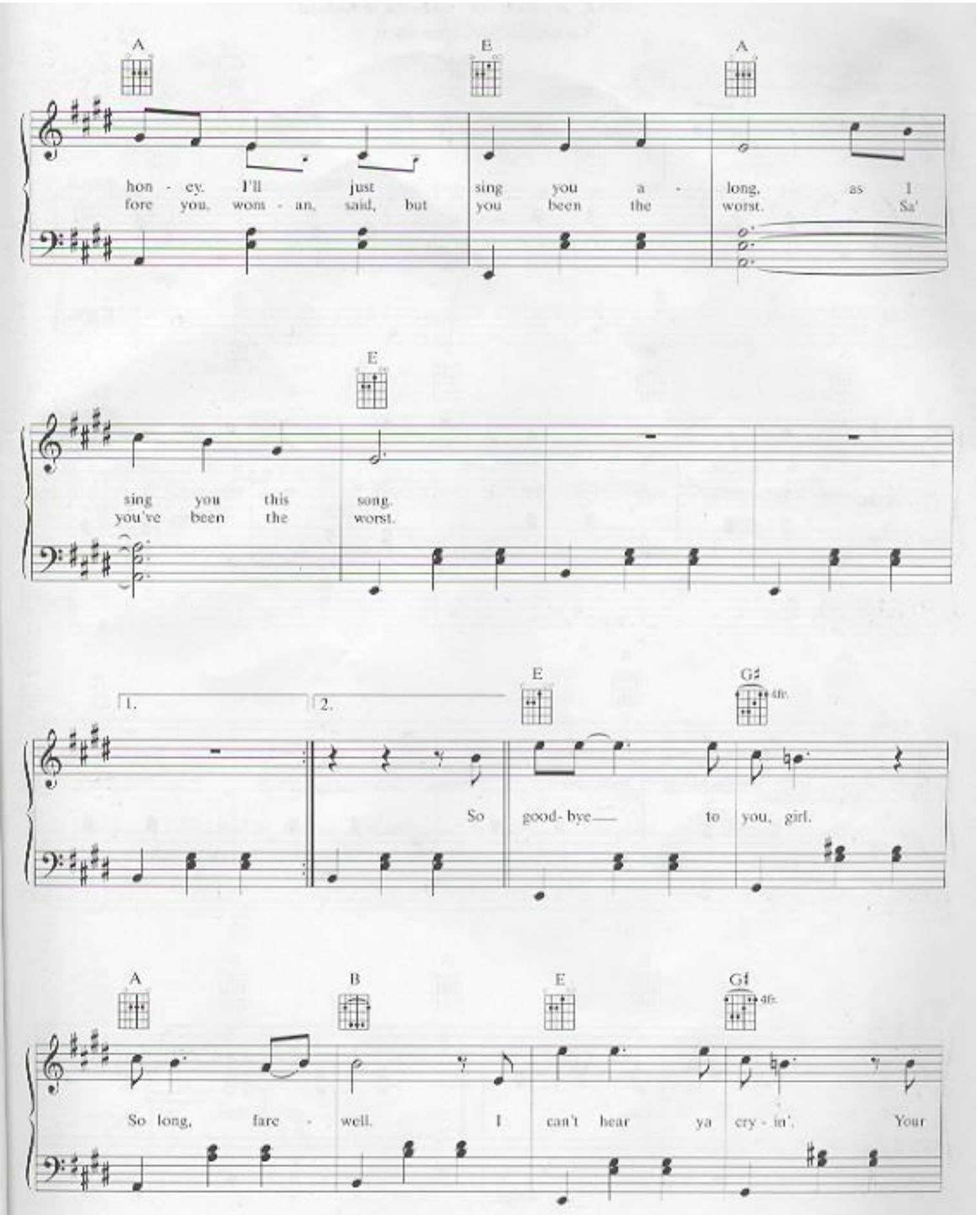
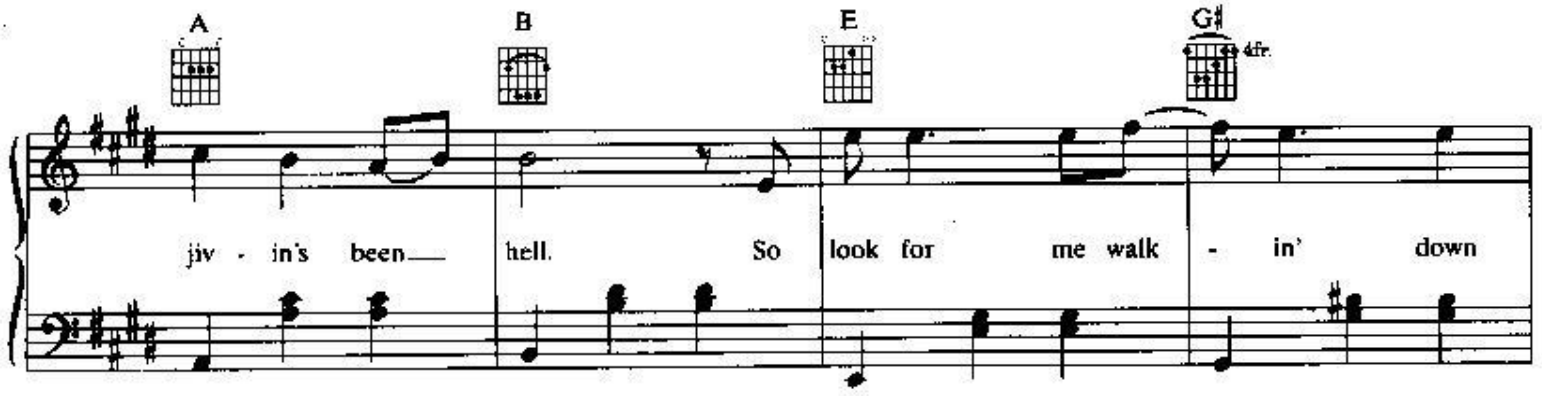
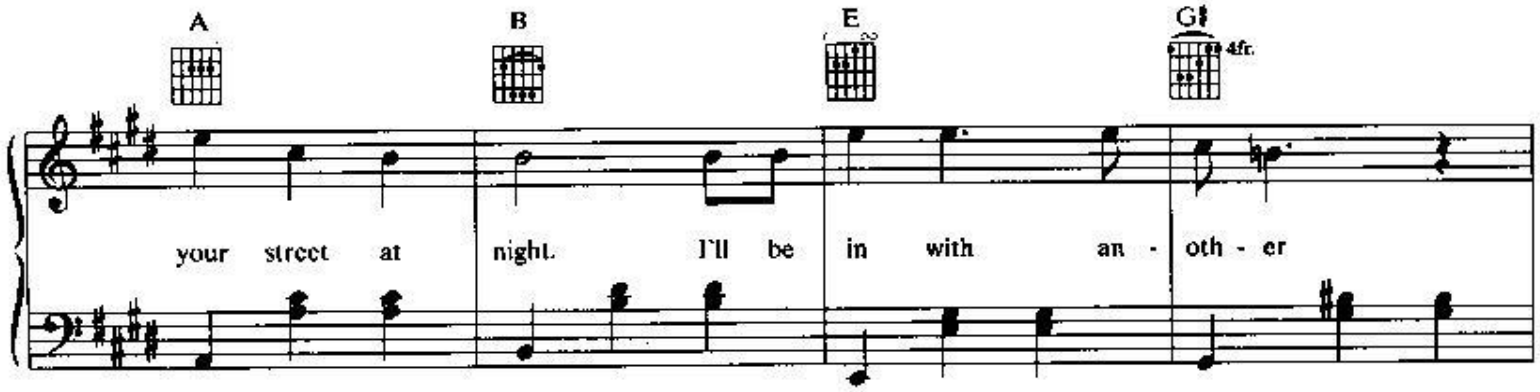
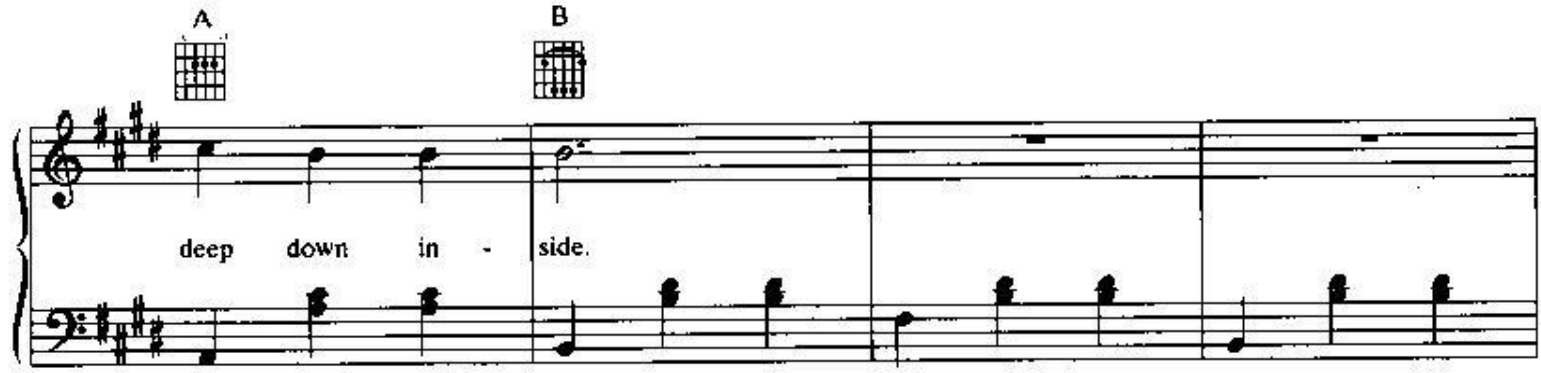
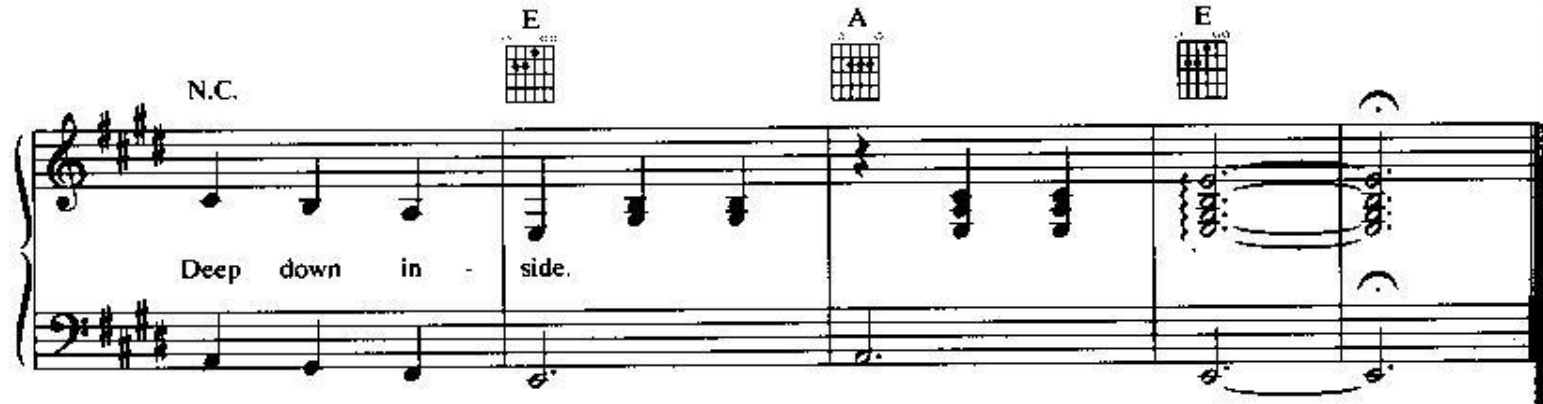

A
E
A
hon - ey. I'll just sing you a - long, as I
fore you, wom - an, said, but you been the worst. Sa'
E
sing you this song.
you've been the worst.
1.
2.
E
G♯
4fr.
So good- bye— to you, girl.
A
B
E
G♯
4fr.
So long, fare - well. I can't hear ya cry - in'. Your


A
B
E
G♯
4fr.
jiv - in's been hell. So look for me walk - in' down


A
B
E
G♯
4fr.
your street at night. I'll be in with an - oth - er


A
B
deep down in - side.


N.C.
E
A
E
Deep down in - side.

CIVIL WAR

from Use Your Illusion II

Words and Music by
Slash, Duff McKagan
and W. Axl Rose

Moderately slow

Em G

mp

Em G D/F♯

Em G

Look at your young men fight - ing.
Look at the hate we're breed - ing.

Look at your wom - en cry - ing.
Look at the fear we're feed - ing.

Em G D/F♯

Look at your young men dy - ing, the way they've al - ways done be - fore.
Look at the lives we're lead - ing, the way we've al - ways done be - fore.

* Recorded a half step lower.

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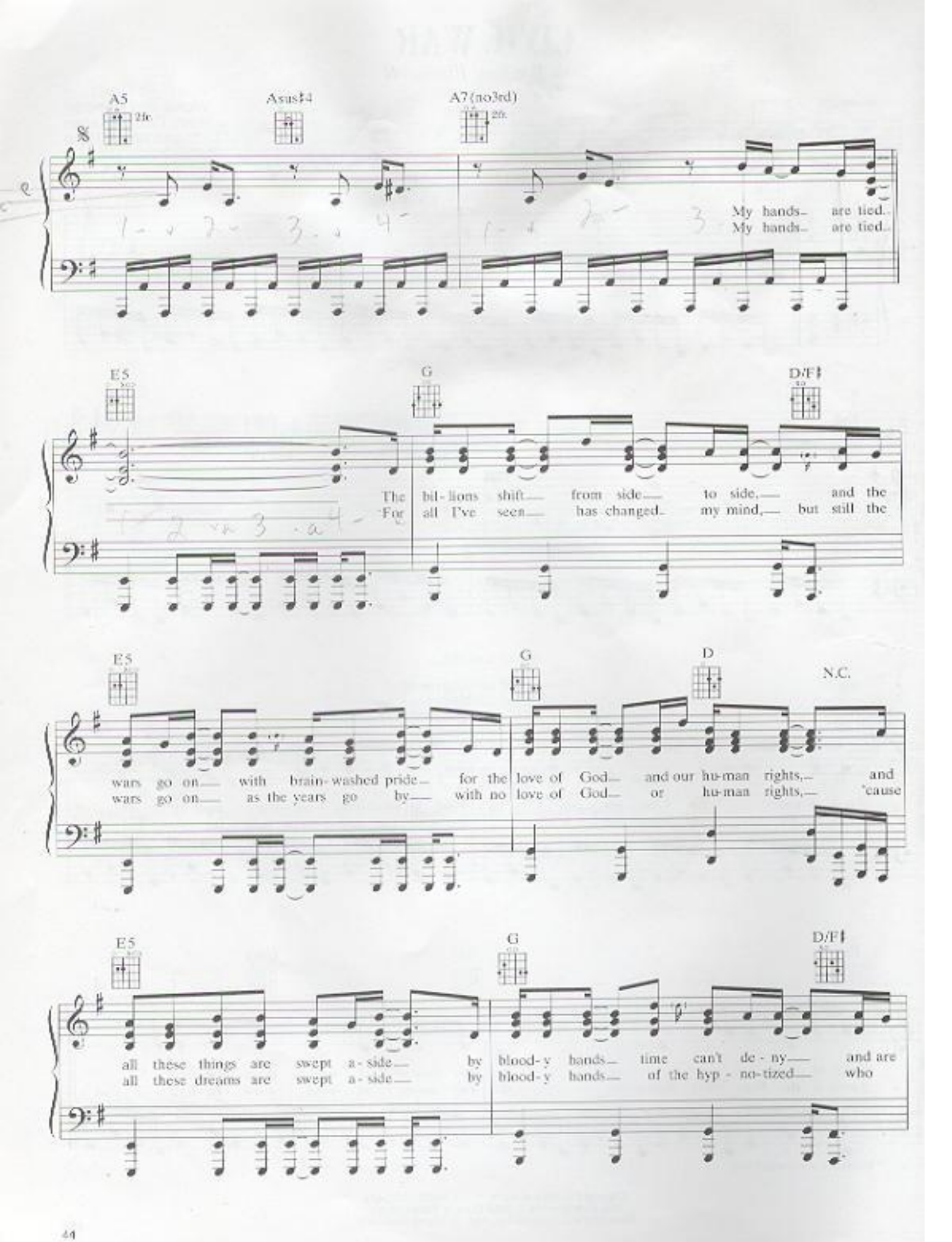
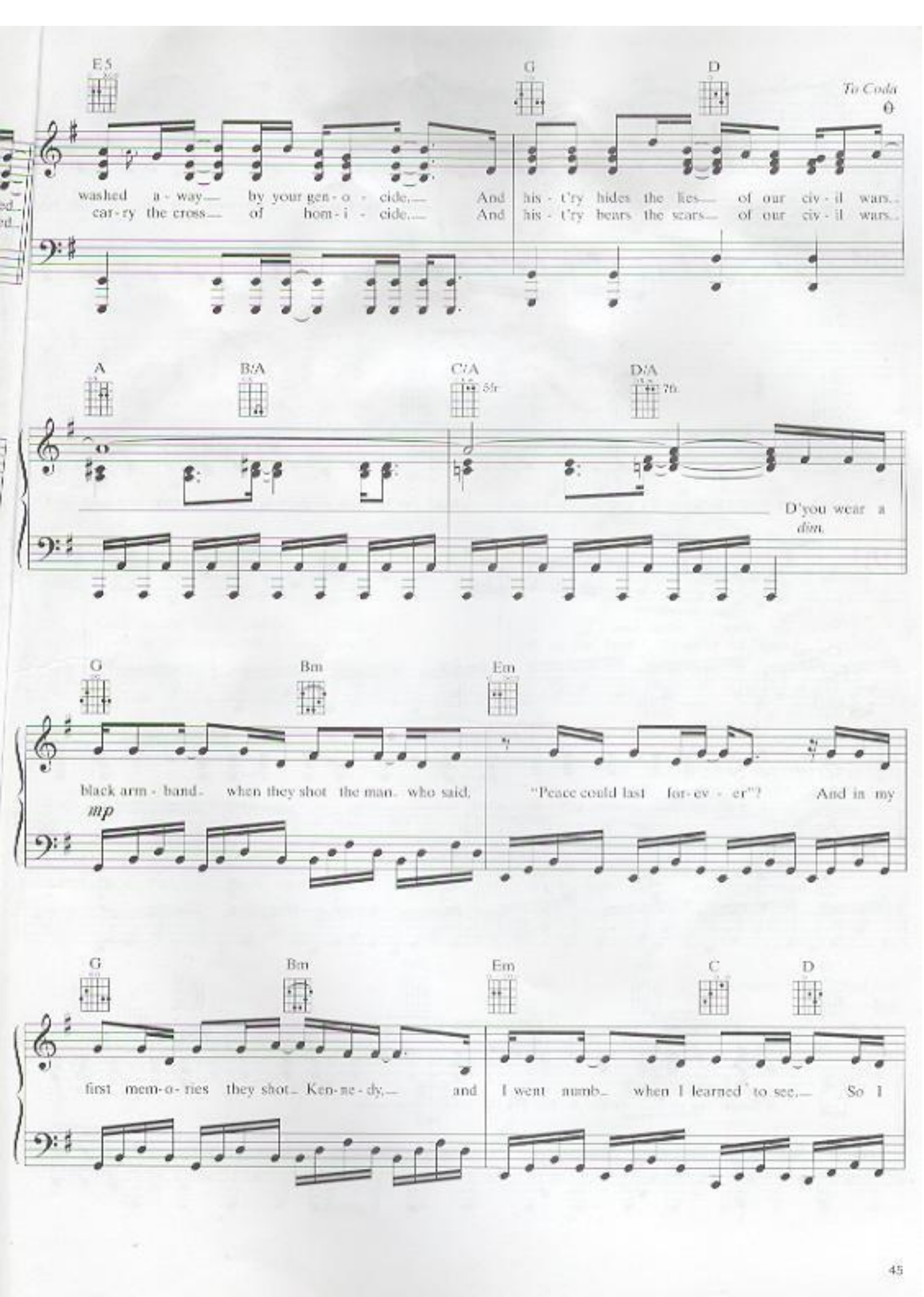
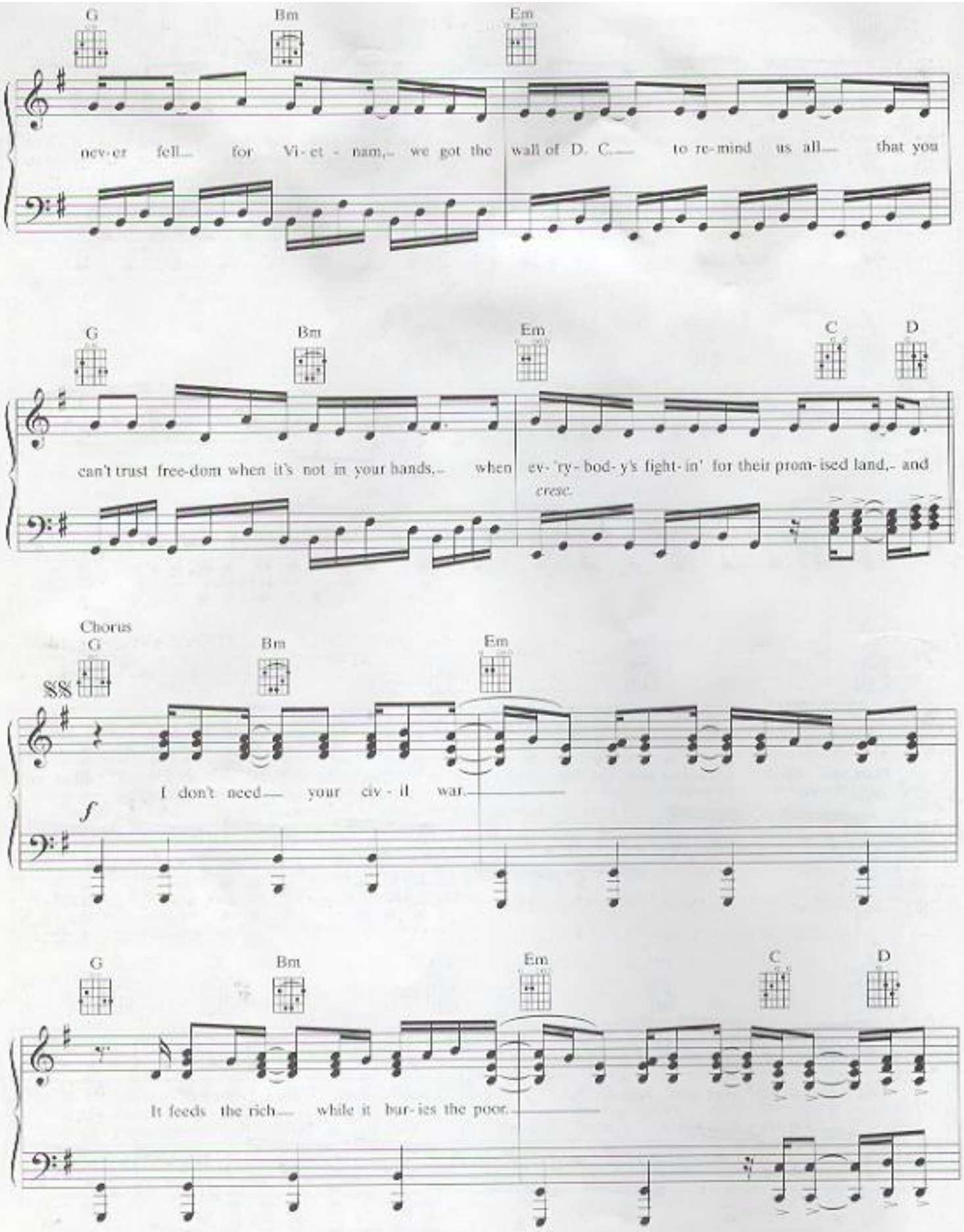
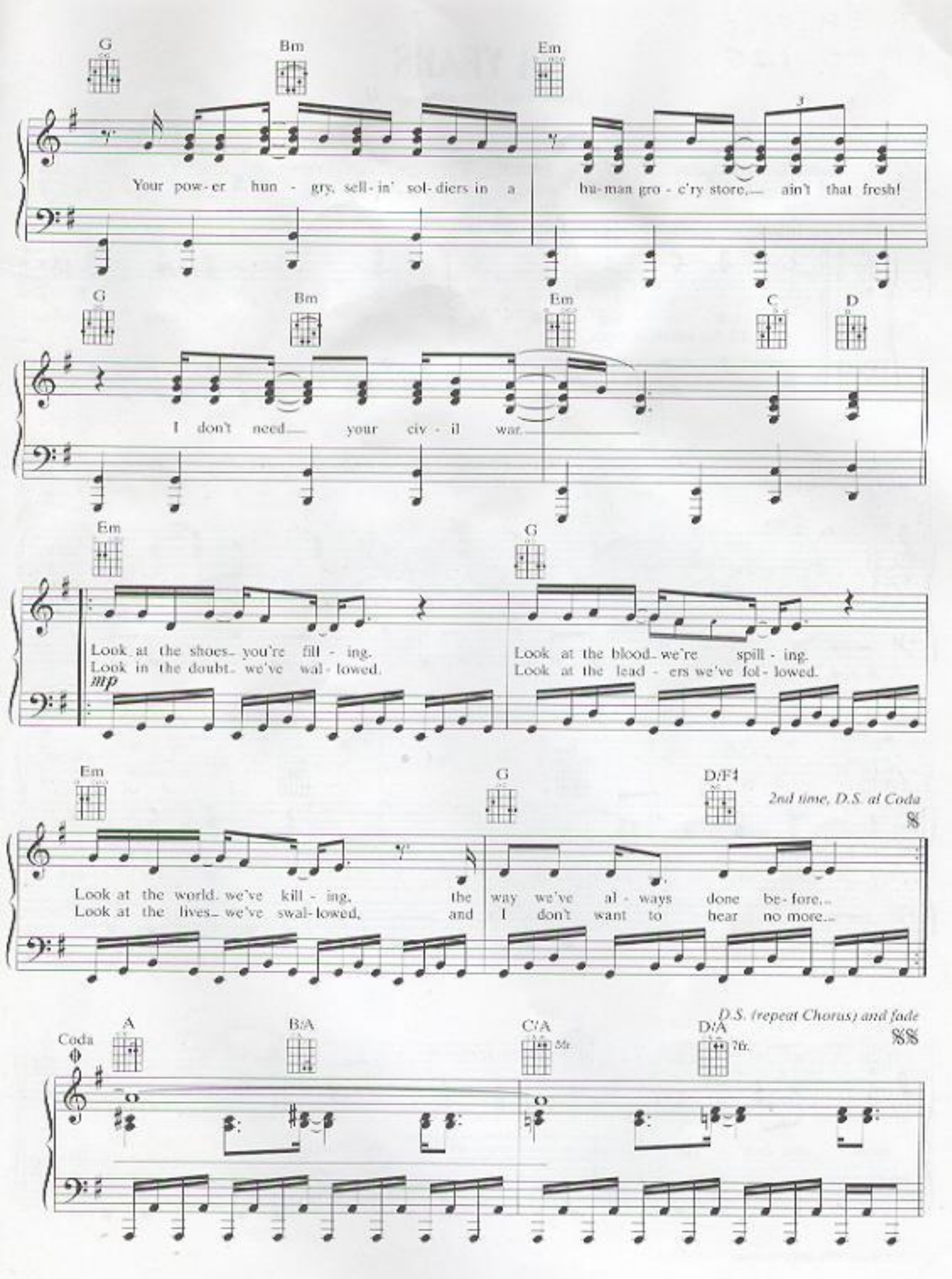

A5
Asus♯4
A7(no3rd)
My hands are tied.
My hands are tied.
E5
G
D/F♯
The bil-lions shift from side to side, and the
For all I've seen has changed my mind, but still the
E5
G
D
N.C.
wars go on with brain-washed pride for the love of God and our hu-man rights, and
wars go on as the years go by with no love of God or hu-man rights, 'cause
E5
G
D/F♯
all these things are swept a-side by blood-y hands time can't de-ny and are
all these dreams are swept a-side by blood-y hands of the hyp-no-tized who


E5
G
D
To Coda
washed a - way— by your gen - o - cide.— And his - t'ry hides the lies— of our civ - il wars..
car - ry the cross— of hom - i - cide.— And his - t'ry bears the scars— of our civ - il wars..
A
B/A
C/A
55r
D/A
76
D'you wear a
dim.
G
Bm
Em
black arm - band - when they shot the man - who said,
"Peace could last for - ev - er"? And in my
mp
G
Bm
Em
C
D
first mem - o - ries they shot - Ken - ne - dy,— and I went numb - when I learned to see.— So I


G
Bm
Em
nev-er fell— for Vi-et - nam,— we got the wall of D. C.— to re-mind us all— that you
G
Bm
Em
C
D
can't trust free-dom when it's not in your hands,— when ev-'ry-bod-y's fight-in' for their prom-ised land,— and
cresc.
Chorus
G
Bm
Em
I don't need— your civ-il war.—
f
G
Bm
Em
C
D
It feeds the rich— while it bur-ies the poor.—


G
Bm
Em
Your pow-er hun - gry, sell-in' sol-diers in a hu-man gro - c'ry store,— ain't that fresh!
G
Bm
Em
C
D
I don't need— your civ - il war.
Em
G
Look at the shoes— you're fill - ing.
Look in the doubt— we've wal - lowed.
mp
Look at the blood— we're spill - ing.
Look at the lead - ers we've fol - lowed.
Em
G
D/F♯
2nd time, D.S. al Coda
Look at the world, we've kill - ing,
Look at the lives— we've swal-lowed,
the way we've al - ways done be-fore,—
and I don't want to hear no more.—
D.S. (repeat Chorus) and fade
Coda
A
B/A
C/A
D/A

R+R SHUFFLE
TEMPO 120

14 YEARS

from Use Your Illusion II

Words and Music by
Izzy Stradlin' and W. Axl Rose

Moderate Rock shuffle (♫=♩♪)

Am G F

1. I try and feel the sun - shine, you bring the rain.
2.3. *See additional lyrics*

E Am G

— You try and hold me down.

F E Am

with your com - plaints. You cry and

G F E

moan and com - plain, you whine and tear.

* Recorded a half step lower.

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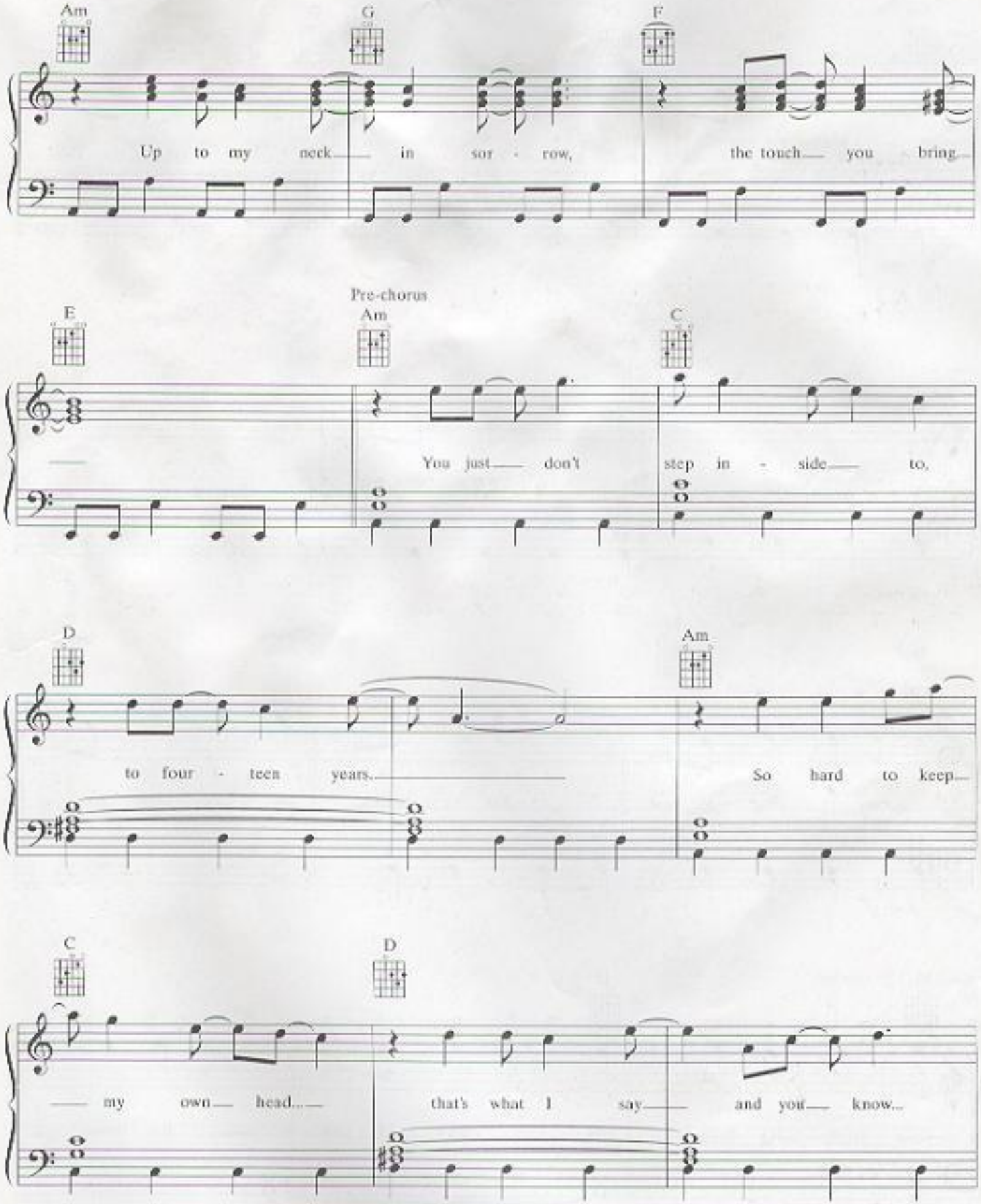
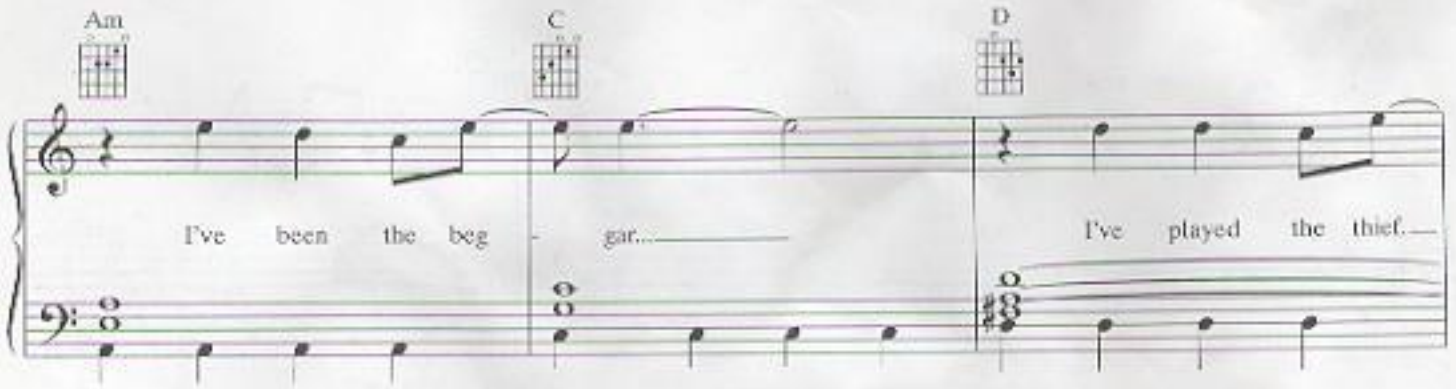
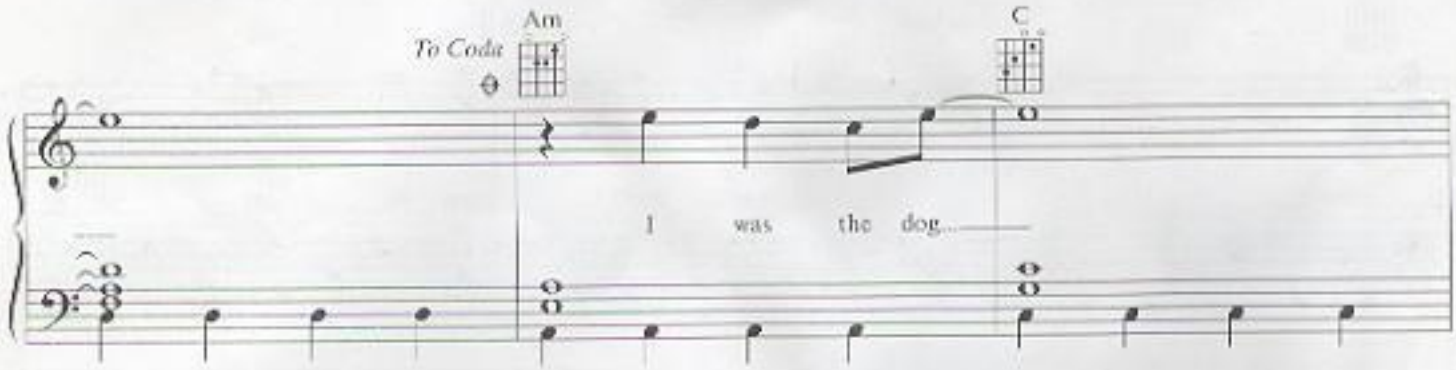
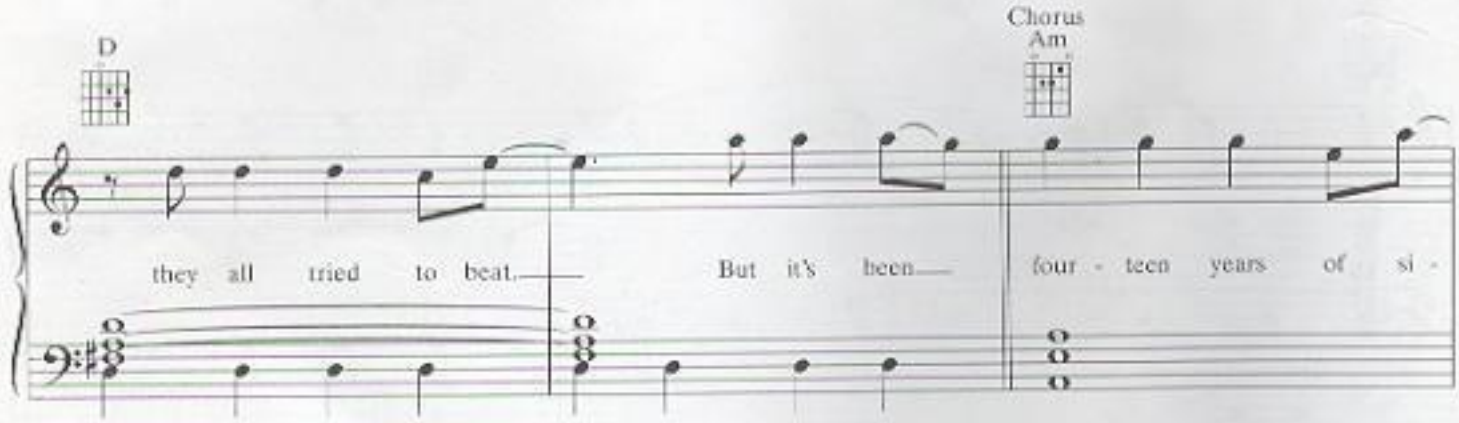
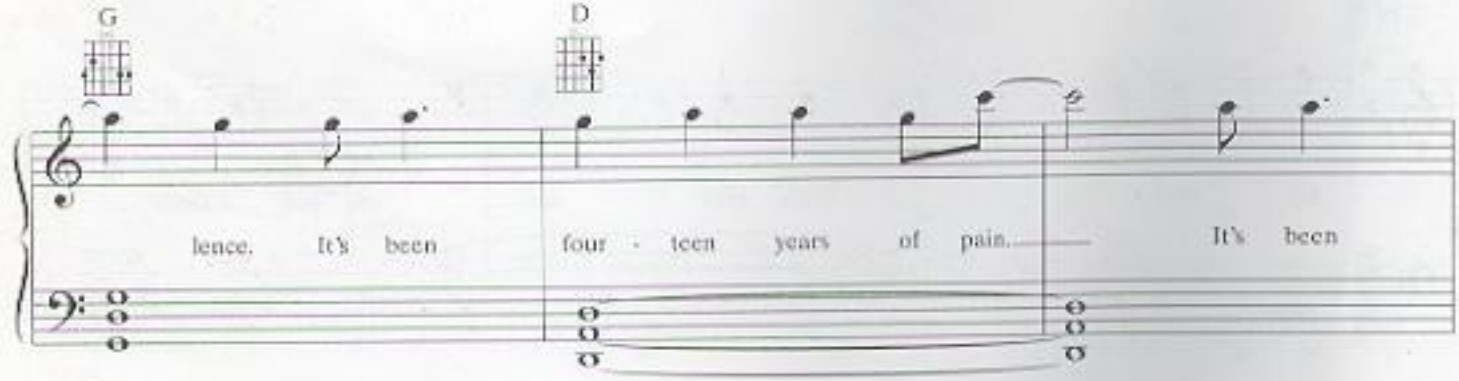
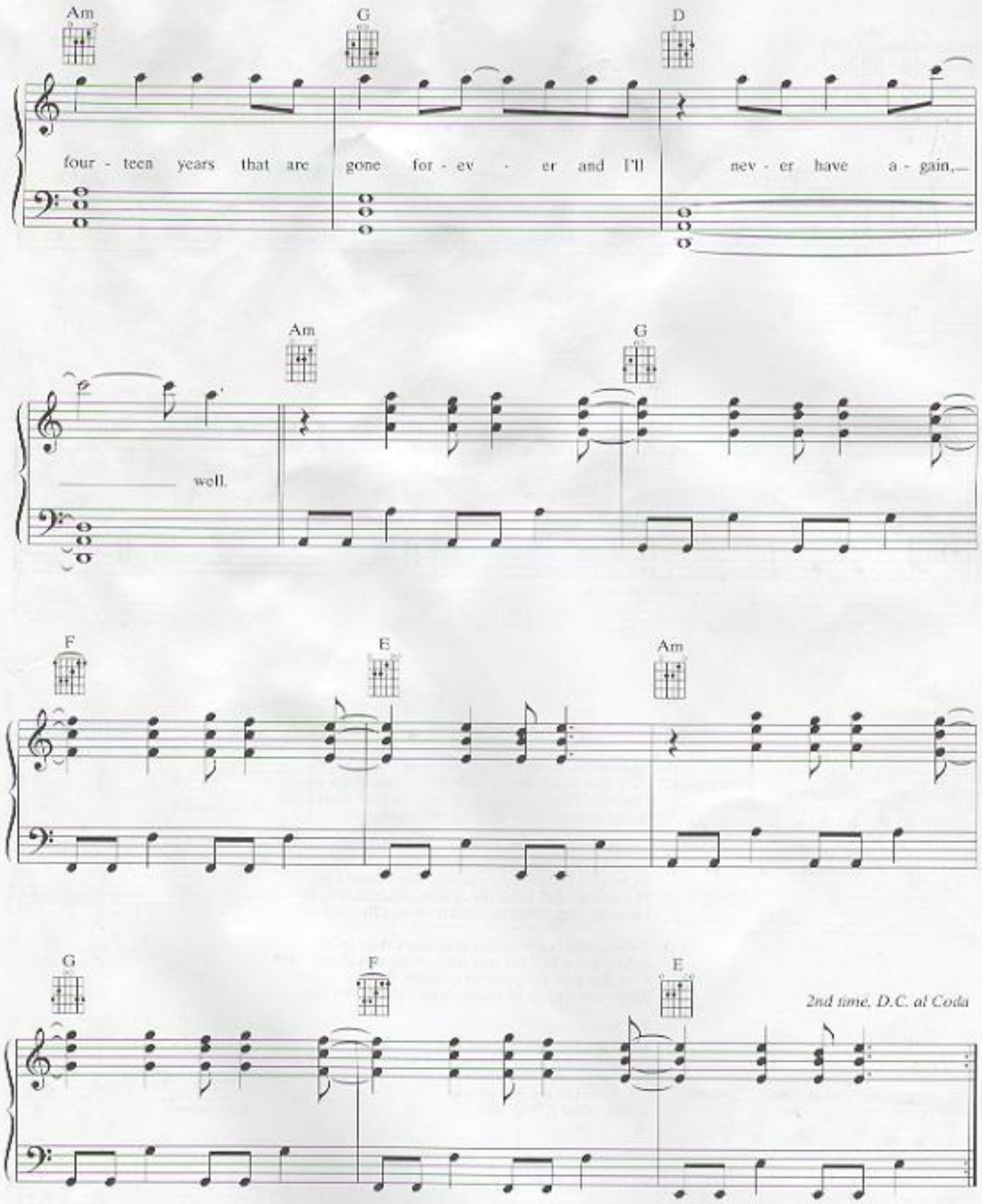

Am
G
F
Up to my neck in sor - row, the touch you bring
E
Pre-chorus
Am
C
You just don't step in - side to,
D
Am
to four - teen years. So hard to keep
C
D
my own head. that's what I say and you know...

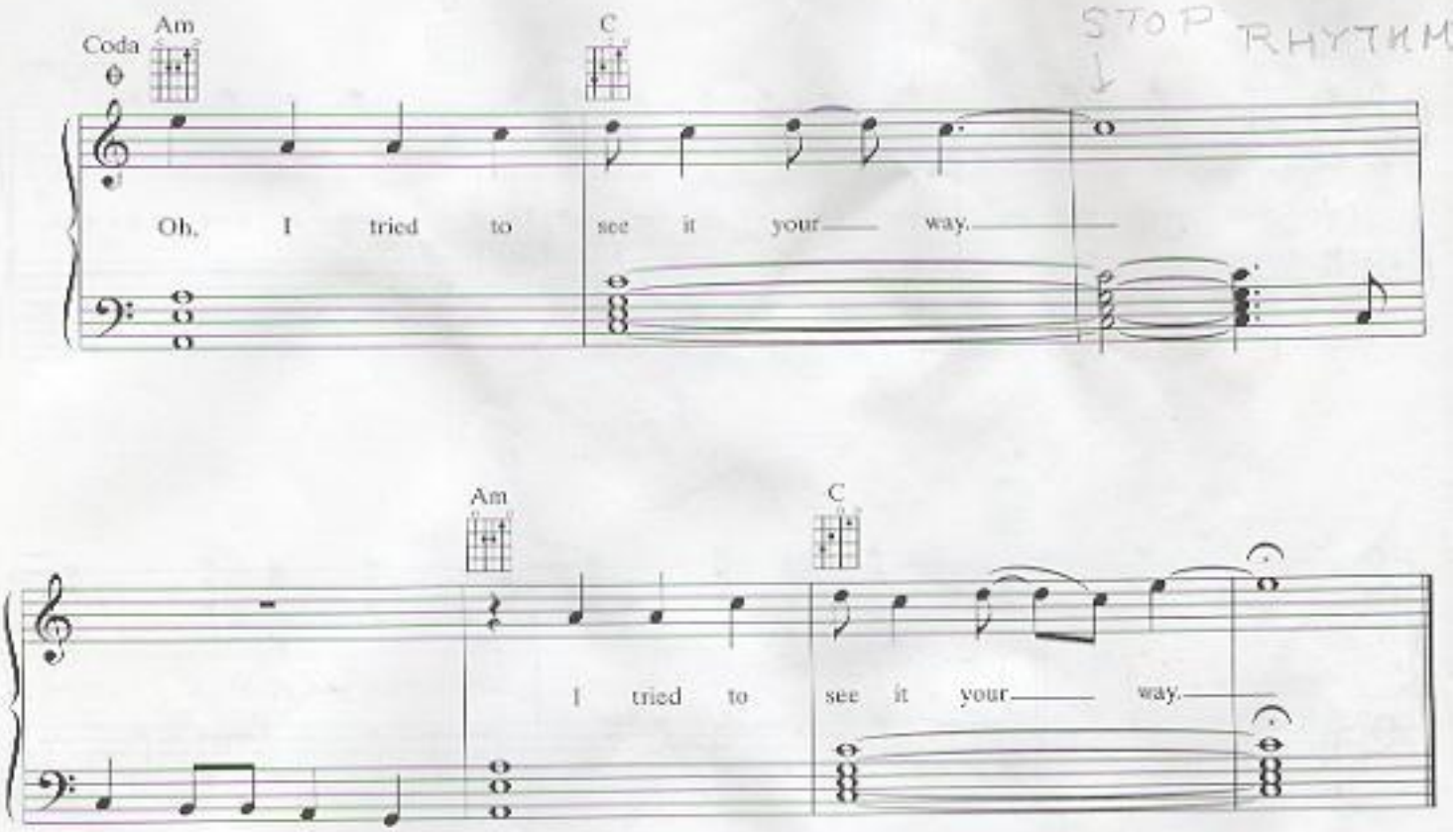

Am
C
D
I've been the beg - gar.
I've played the thief.


To Coda
Am
C
I was the dog.


D
Chorus
Am
they all tried to beat.
But it's been
four - teen years of si -


G
D
lence. It's been
four - teen years of pain.
It's been


Am
G
D
four - teen years that are gone for - ev - er and I'll nev - er have a - gain,
Am
G
well,
F
E
Am
G
F
E
2nd time, D.C. al Coda



Additional Lyrics

2. Your stupid girlfriends tell you that I'm to blame.
   Well, they're all used-up has-beens, out of the game.
   This time I'll have the last word, you hear what I say?
   I tried to see it your way, it won't work today.

   2nd Pre-chorus:
   You just don't step inside to 14 years.
   So hard to keep my own head... that's what I say.
   You know... I've been the dealer... hangin' on your street.
   I was the dog... they all tried to beat. *(To Chorus)*

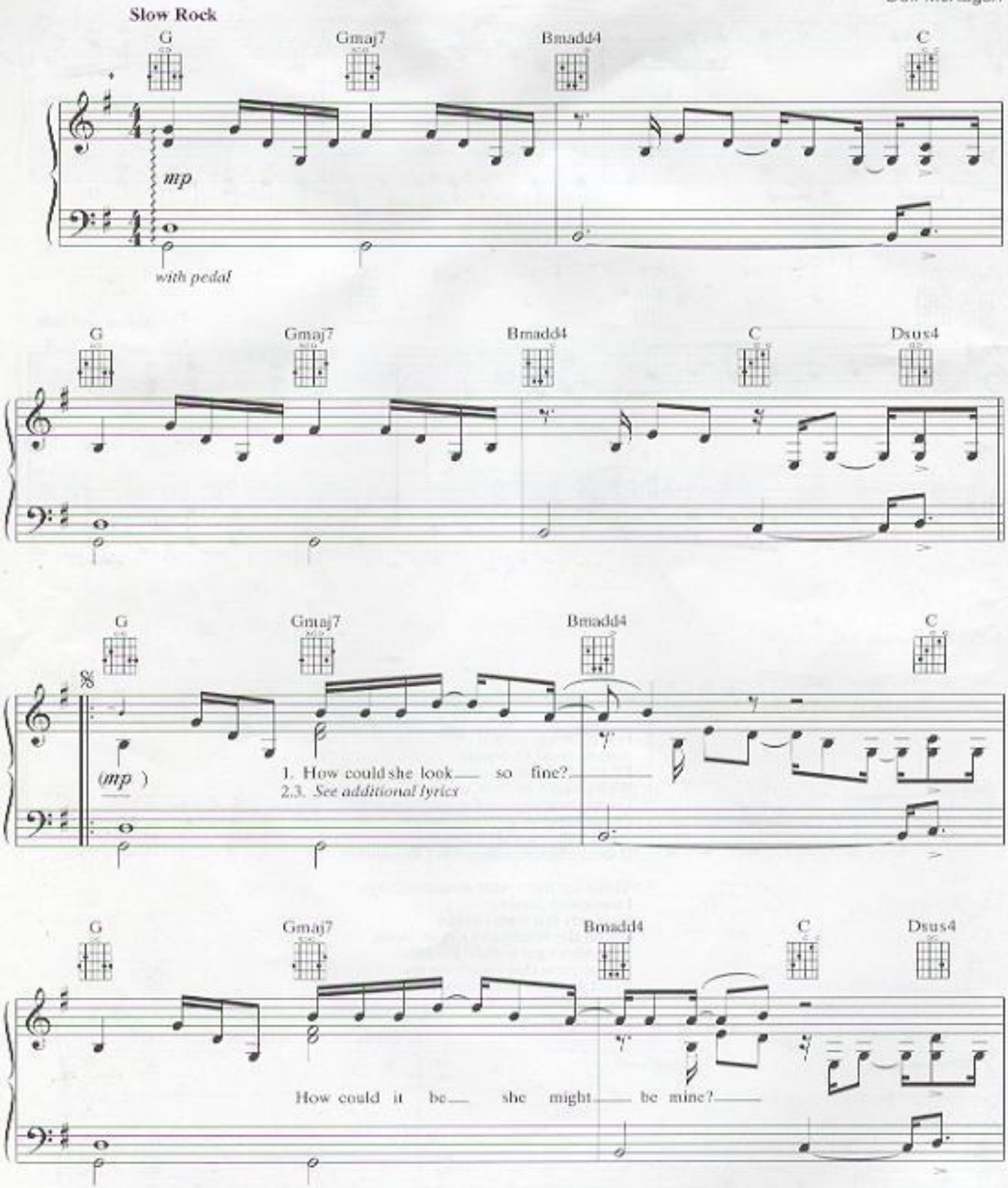
3. Bullshit and contemplation, gossip's their trade.
   If they knew half the real truth, what would they say?
   Well, I'm past the point of concern, it's time to play.
   These last 4 years of madness sure put me straight.

   3rd Pre-chorus:
   Don't get back 14 years in just one day.
   So hard to keep my own head. Just go away.
   You know... just like a hooker, she said, "Nothin's for free."
   Oh, I tried to see it your way.
   I tried to see it your way.

SO FINE

from Use Your Illusion II

Words and Music by
Duff McKagan



* Recorded a half step lower.

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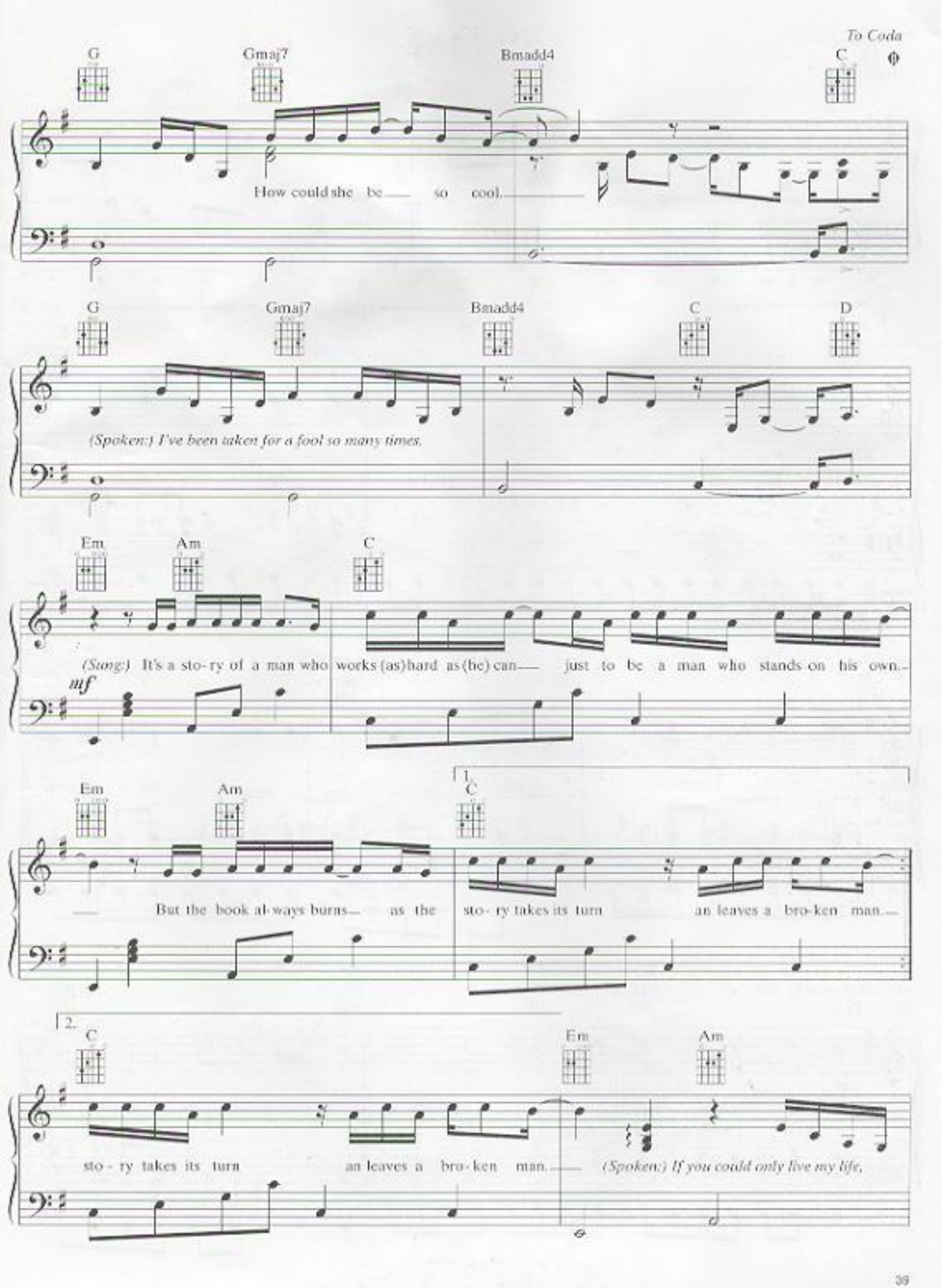

To Coda
G
Gmaj7
Bmadd4
C
How could she be so cool.
G
Gmaj7
Bmadd4
C
D
(Spoken:) I've been taken for a fool so many times.
Em
Am
C
(Sung:) It's a sto-ry of a man who works (as) hard as (he) can just to be a man who stands on his own.
mf
Em
Am
1.
C
But the book al-ways burns as the sto-ry takes its turn an leaves a bro-ken man.
2.
C
Em
Am
sto-ry takes its turn an leaves a bro-ken man. (Spoken:) If you could only live my life,

C Em Am

you could see the difference *(Sung:)* you'd make to me, to me.

Double time

C D5 5fr. E5 7fr.

I'd look right up at night,

R.H.

f

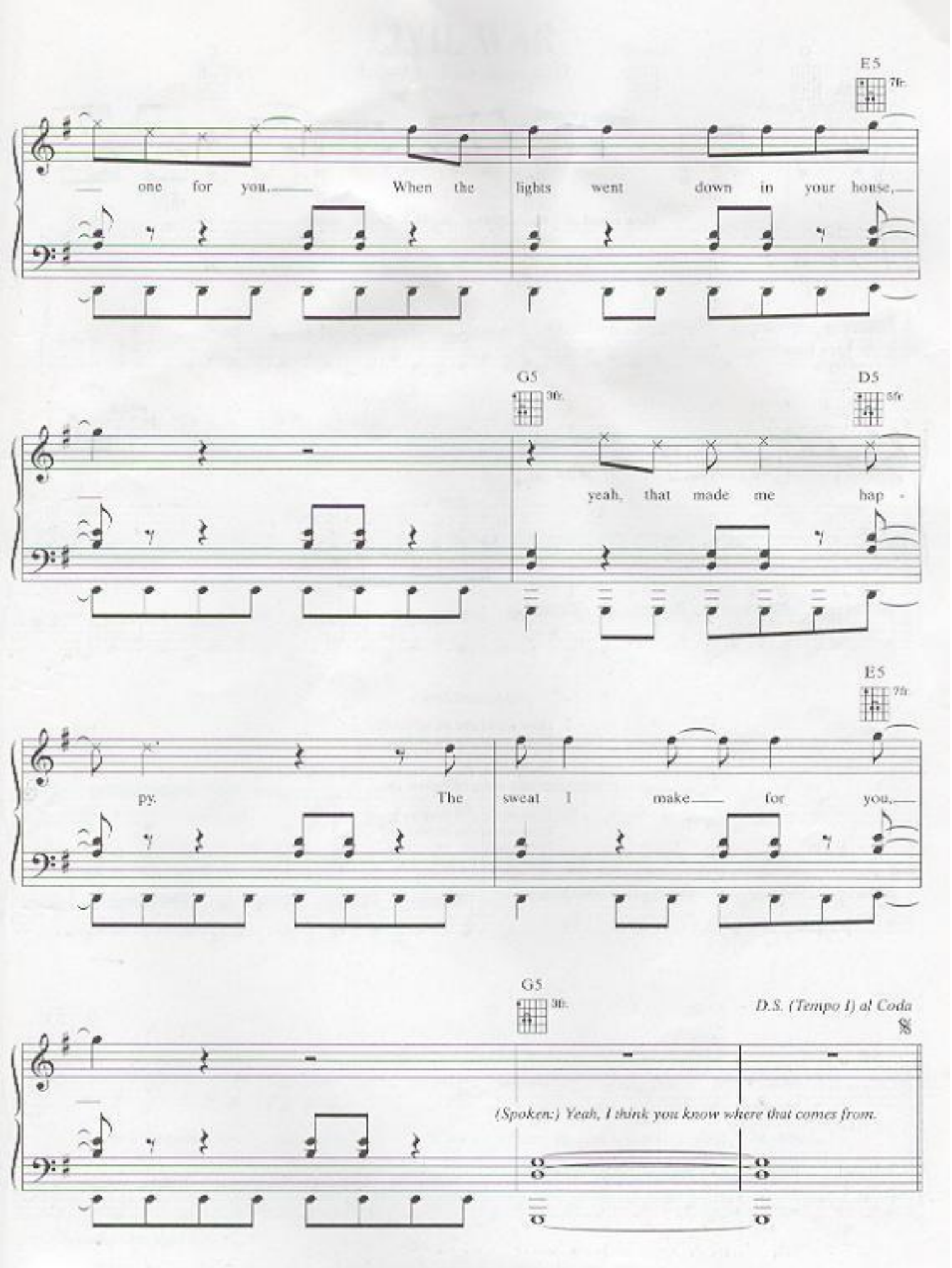
* Pianists: Omit vocal melody till D.S.

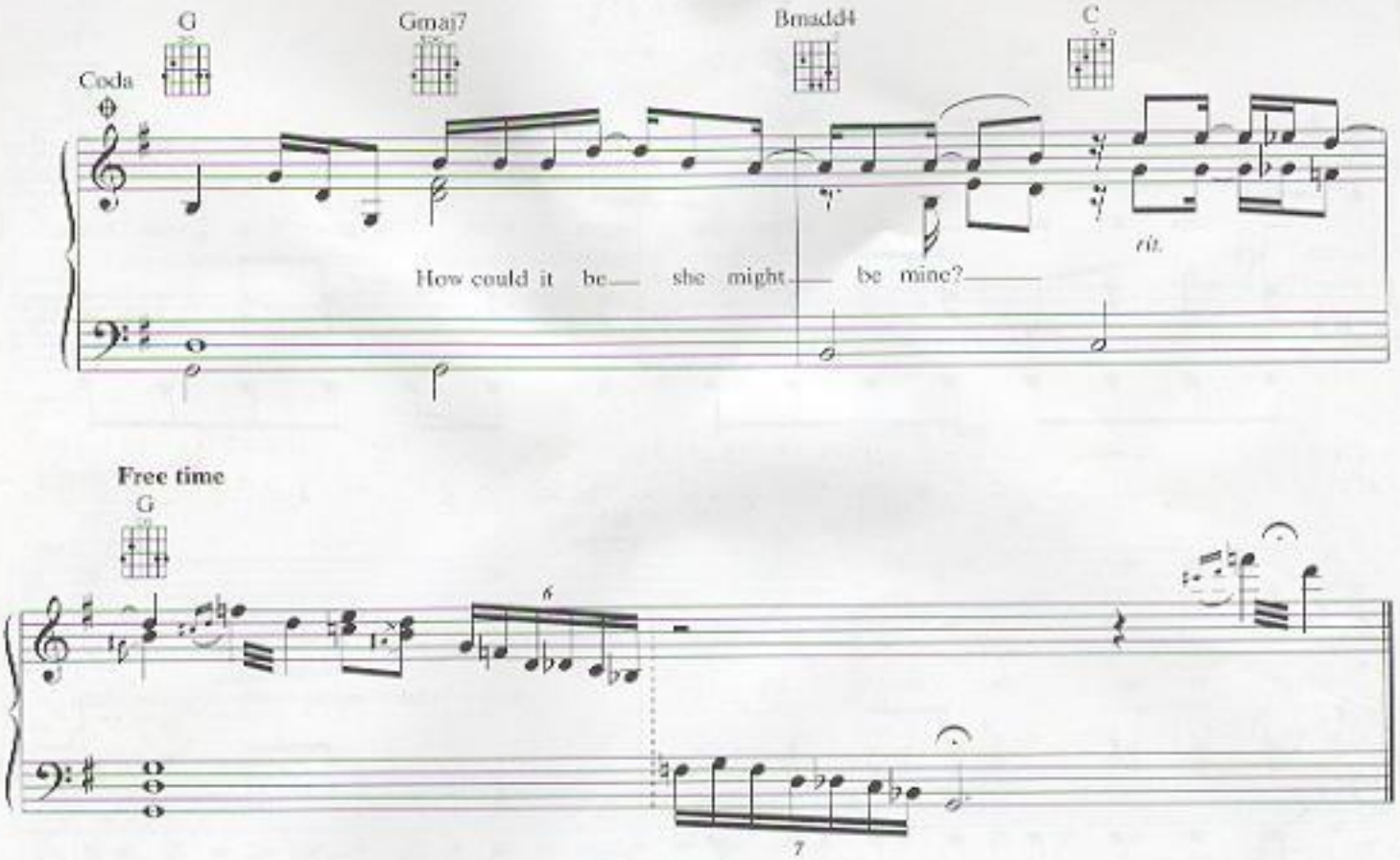
G5 3fr D5 5fr.

and all I'd see was dark - ness. Now I

E5 7fr. G5 3fr. D5 5fr.

see the stars al - right. I wan-na reach right up and grab


E5
7fr.
one for you. When the lights went down in your house,
G5
3fr.
D5
5fr.
yeah, that made me hap -
E5
7fr.
py. The sweat I make for you,
G5
3fr.
D.S. (Tempo I) al Coda
(Spoken:) Yeah, I think you know where that comes from.



Additional Lyrics

2. How could she be so cool?
   How could she be so fine?
   I owe a favor to a friend.
   My friends, they always come through for me.
   It's the story of a man, *etc.*

3. How could she look so good?
   How could she be so fine?
   How could she be so cool?
   How could it be she might be mine?

ESTRANGED

from Use Your Illusion II

Words and Music by
W. Axl Rose

Moderately slow

Gm7 3fr.

mp

When you're talk - in' to your - self and no - bod - y's

C

home.

Gm7 3fr.

you can fool your - self.

C

You came in this world a - lone.

Gm7 3fr.

mf

C

1.

* Recorded a half step lower.

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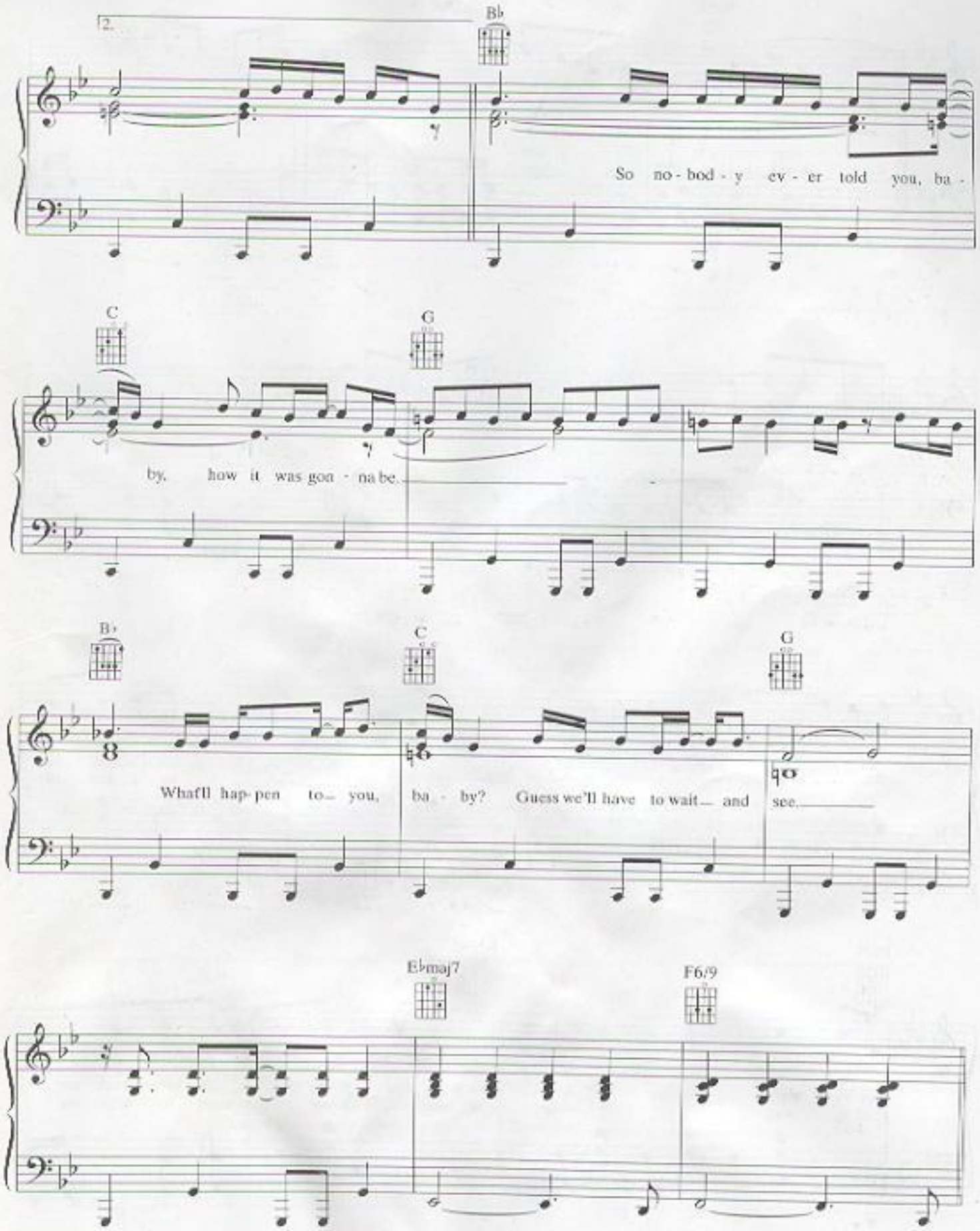
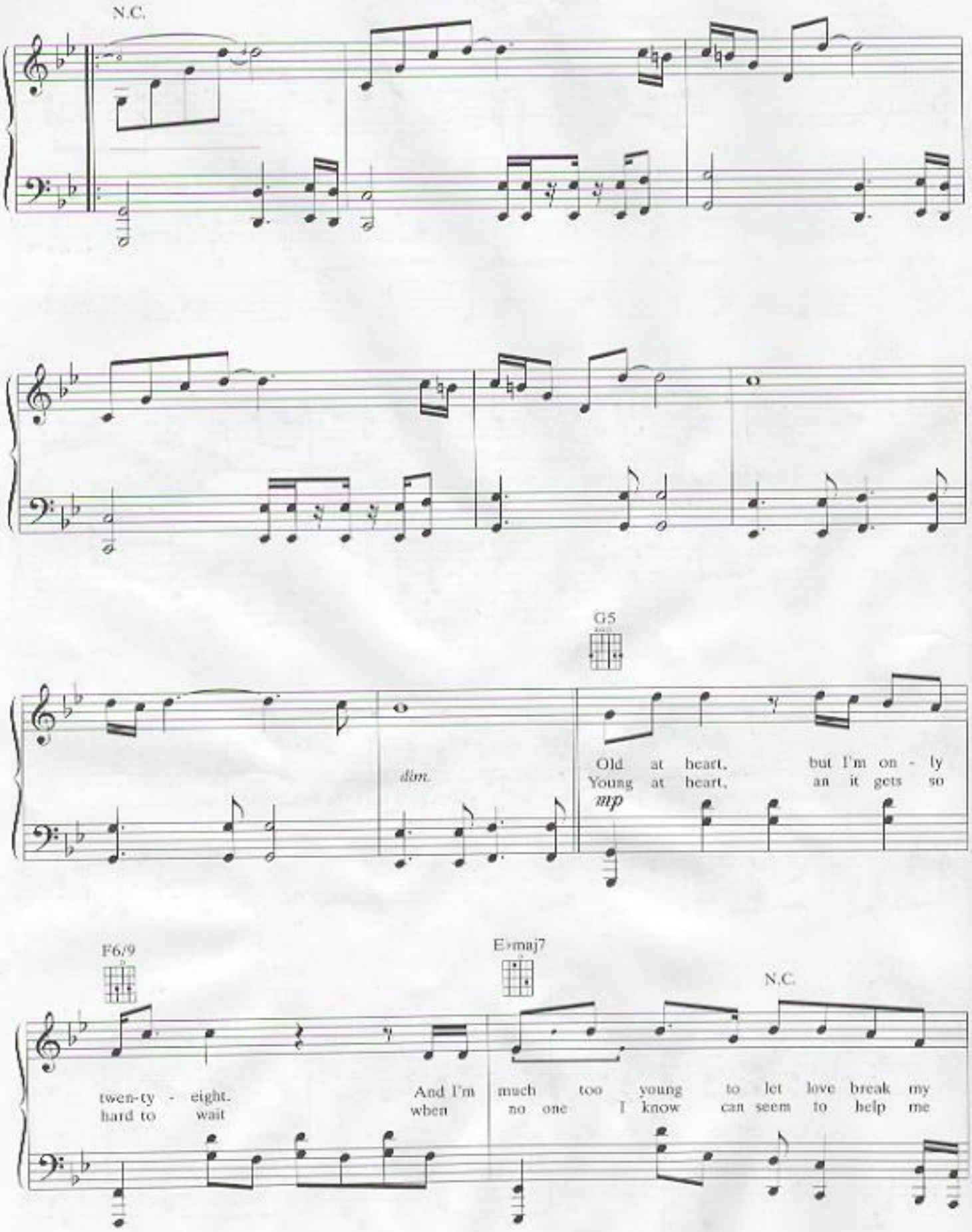
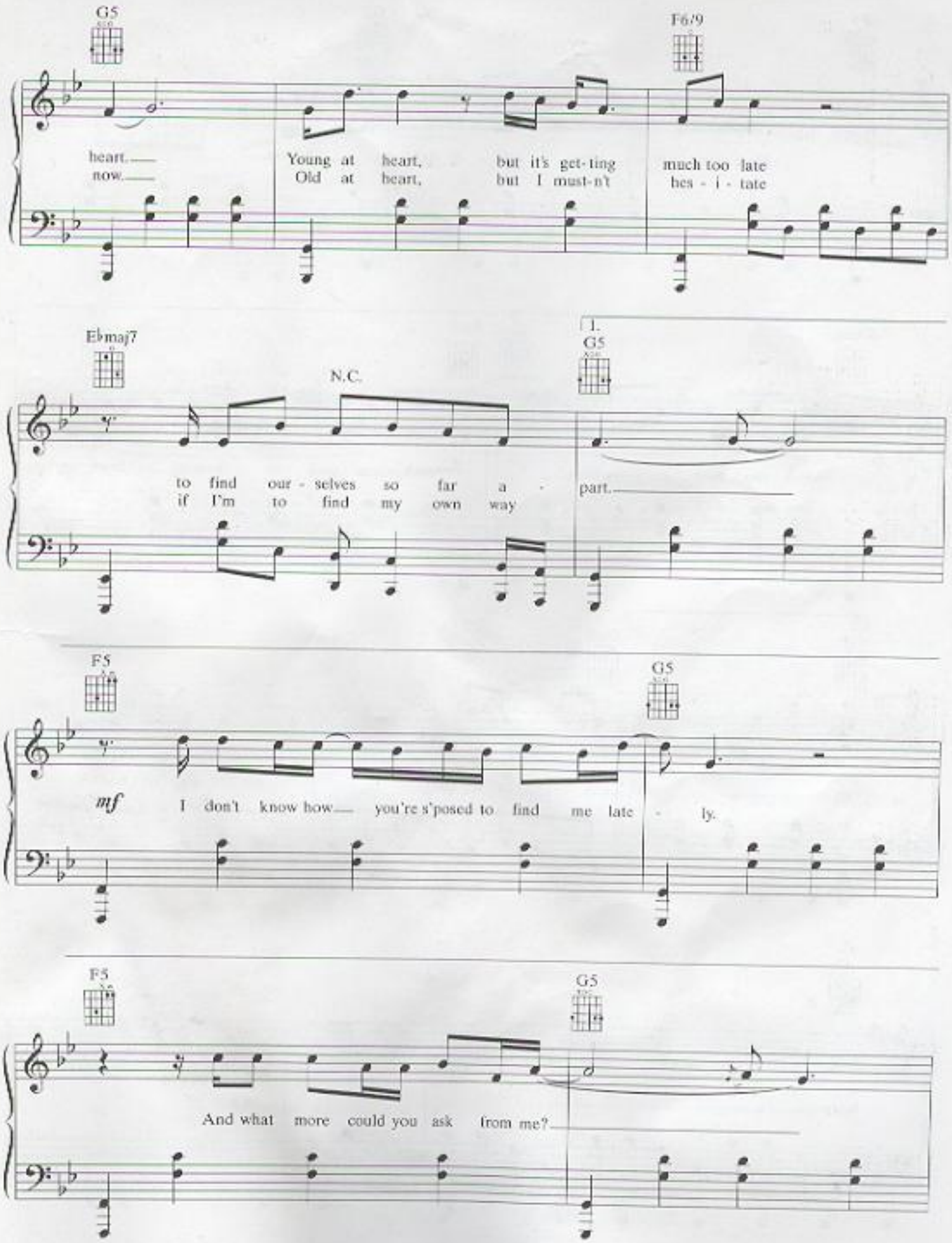
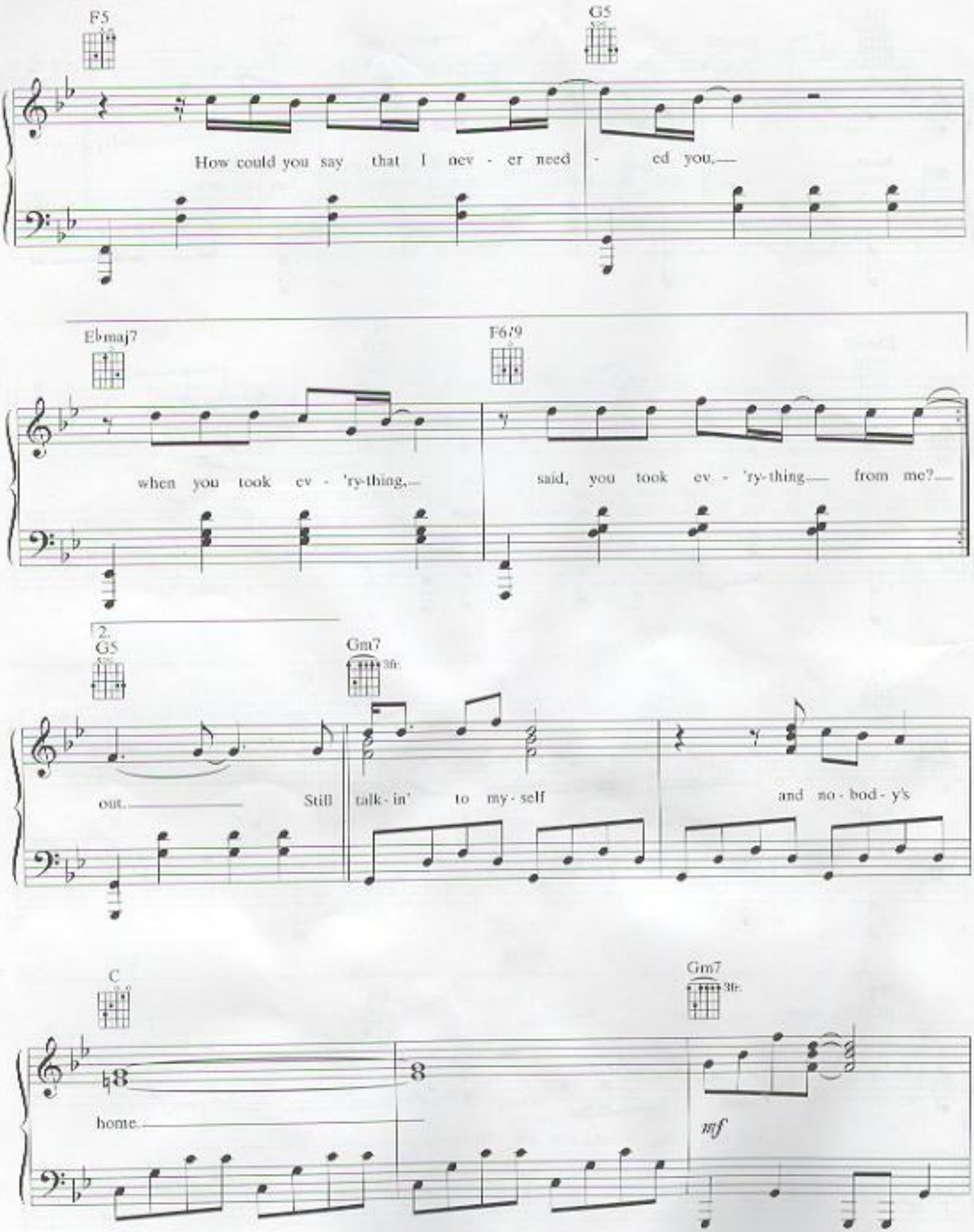
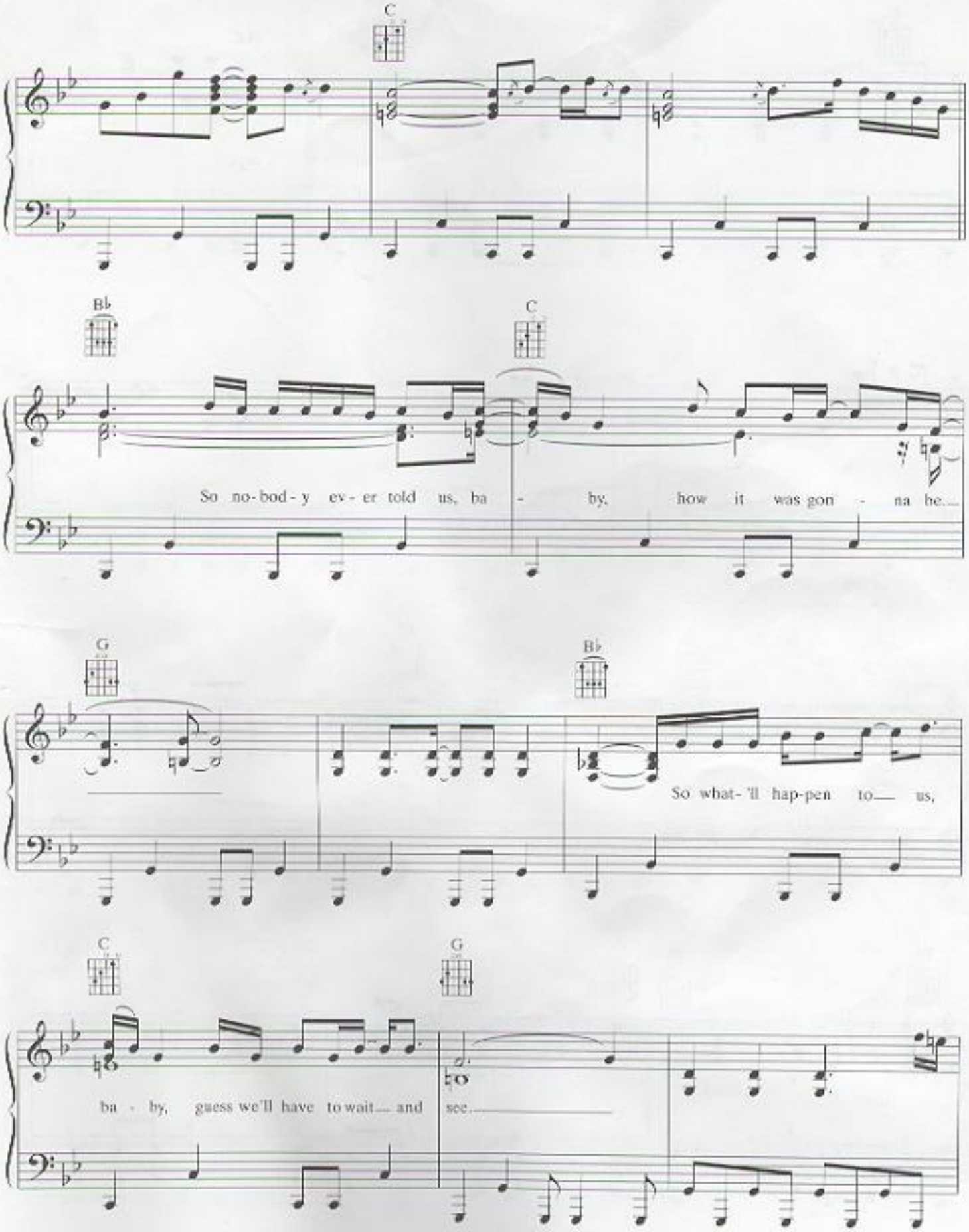
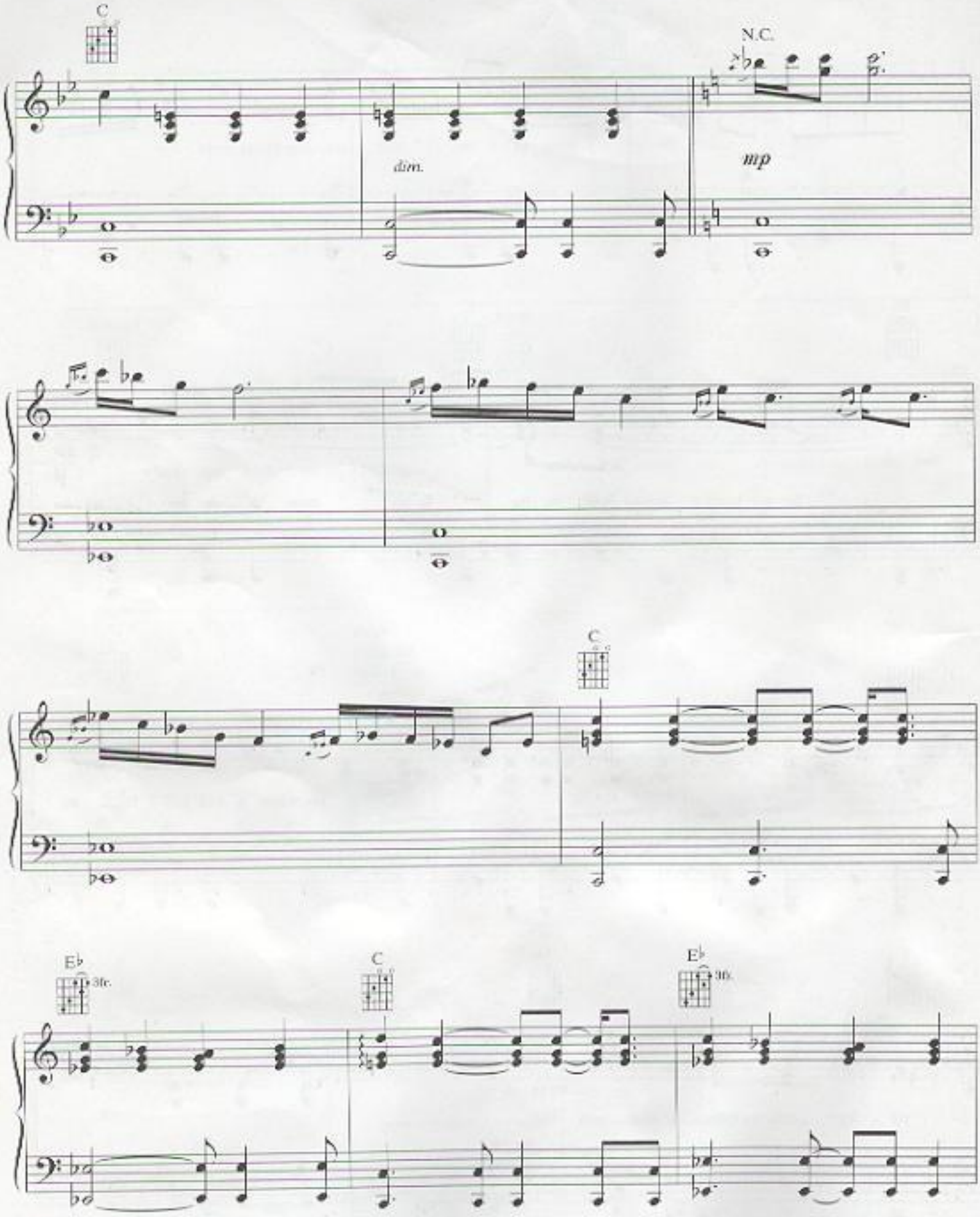

2.
B♭
So no - bod - y ev - er told you, ba -
C
G
by, how it was gon - na be.
B♭
C
G
What'll hap- pen to you, ba - by? Guess we'll have to wait and see.
E♭maj7
F6/9

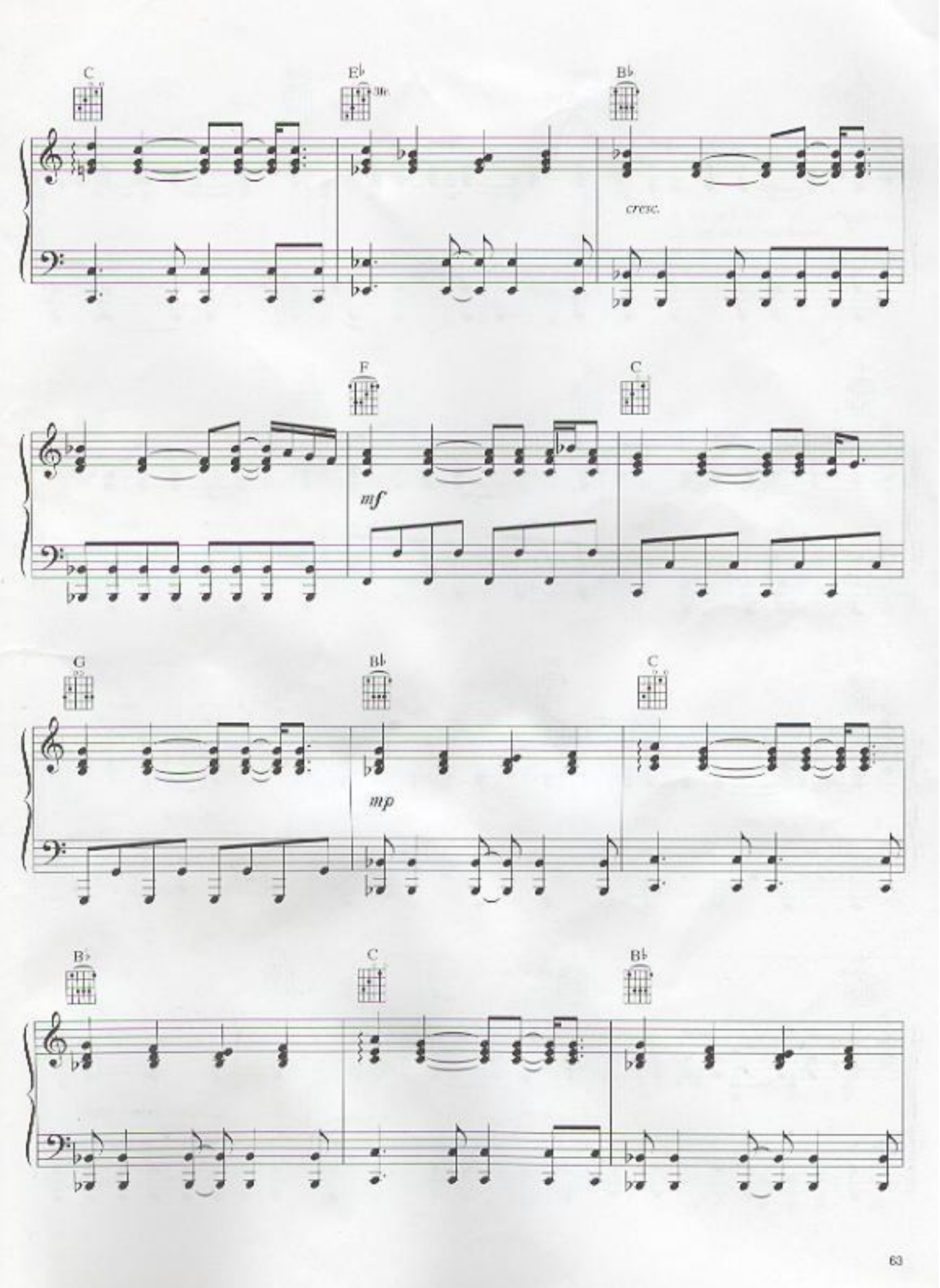

N.C.
G5
dim.
Old at heart, but I'm on - ly
Young at heart, an it gets so
mp
F6/9
twen-ty - eight.
hard to wait
And I'm much too young to let love break my
when no one I know can seem to help me
E♭maj7
N.C.

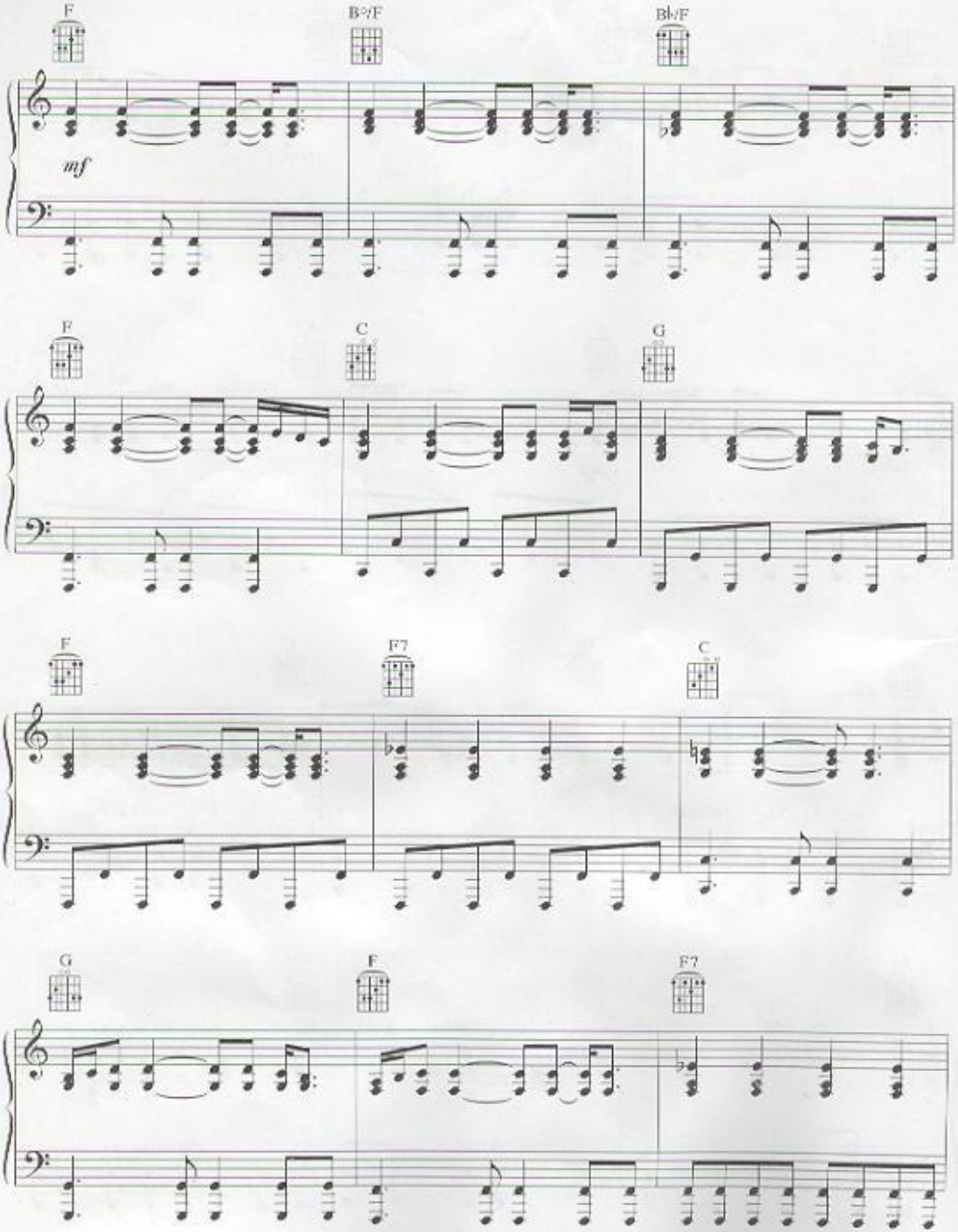

G5
F6/9
heart.
now.
Young at heart, but it's get-ting much too late
Old at heart, but I must-n't hes - i - tate
E♭maj7
N.C.
1.
G5
to find our - selves so far a - part.
if I'm to find my own way
F5
G5
mf
I don't know how you're s'posed to find me late - ly.
F5
G5
And what more could you ask from me?

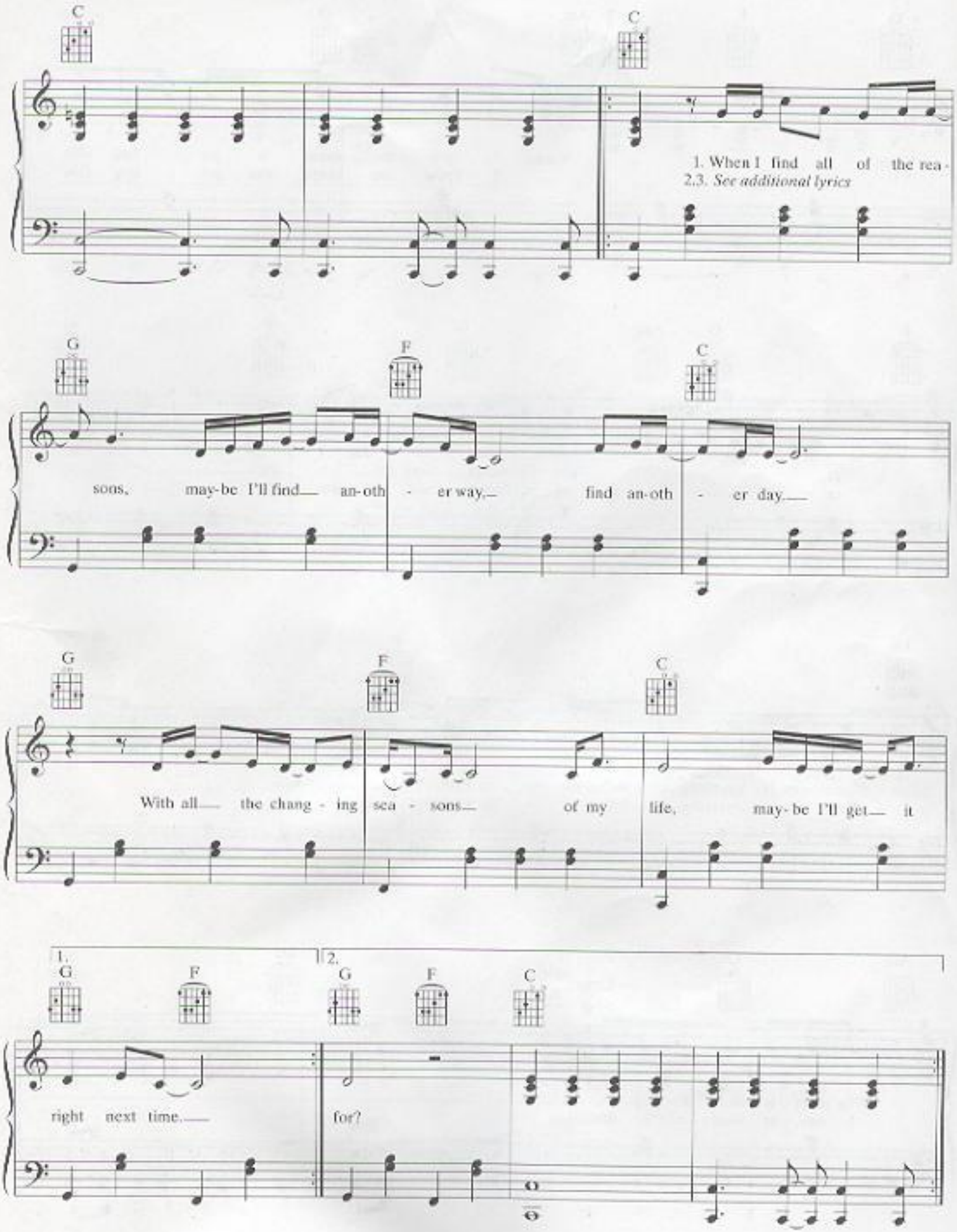

F5
G5
How could you say that I nev - er need - ed you.
E♭maj7
F6/9
when you took ev - 'ry-thing,
said, you took ev - 'ry-thing from me?
2.
G5
Gm7
3fr.
out. Still talk - in' to my - self and no - bod - y's
C
Gm7
3fr.
home.
mf

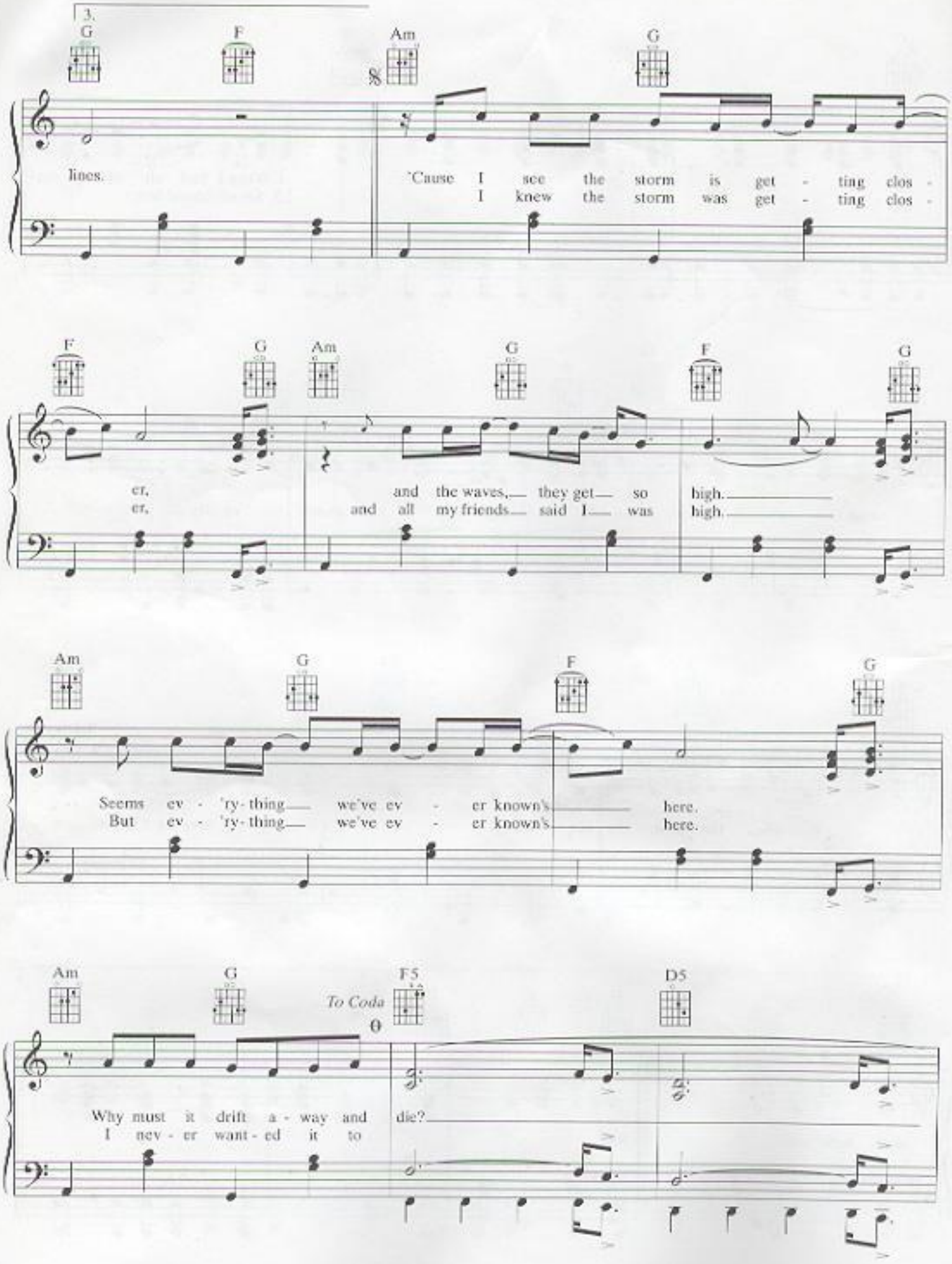

C
B♭
C
So no-bod-y ev-er told us, ba - by, how it was gon - na be.
G
B♭
So what-'ll hap-pen to us,
C
G
ba - by, guess we'll have to wait and see.

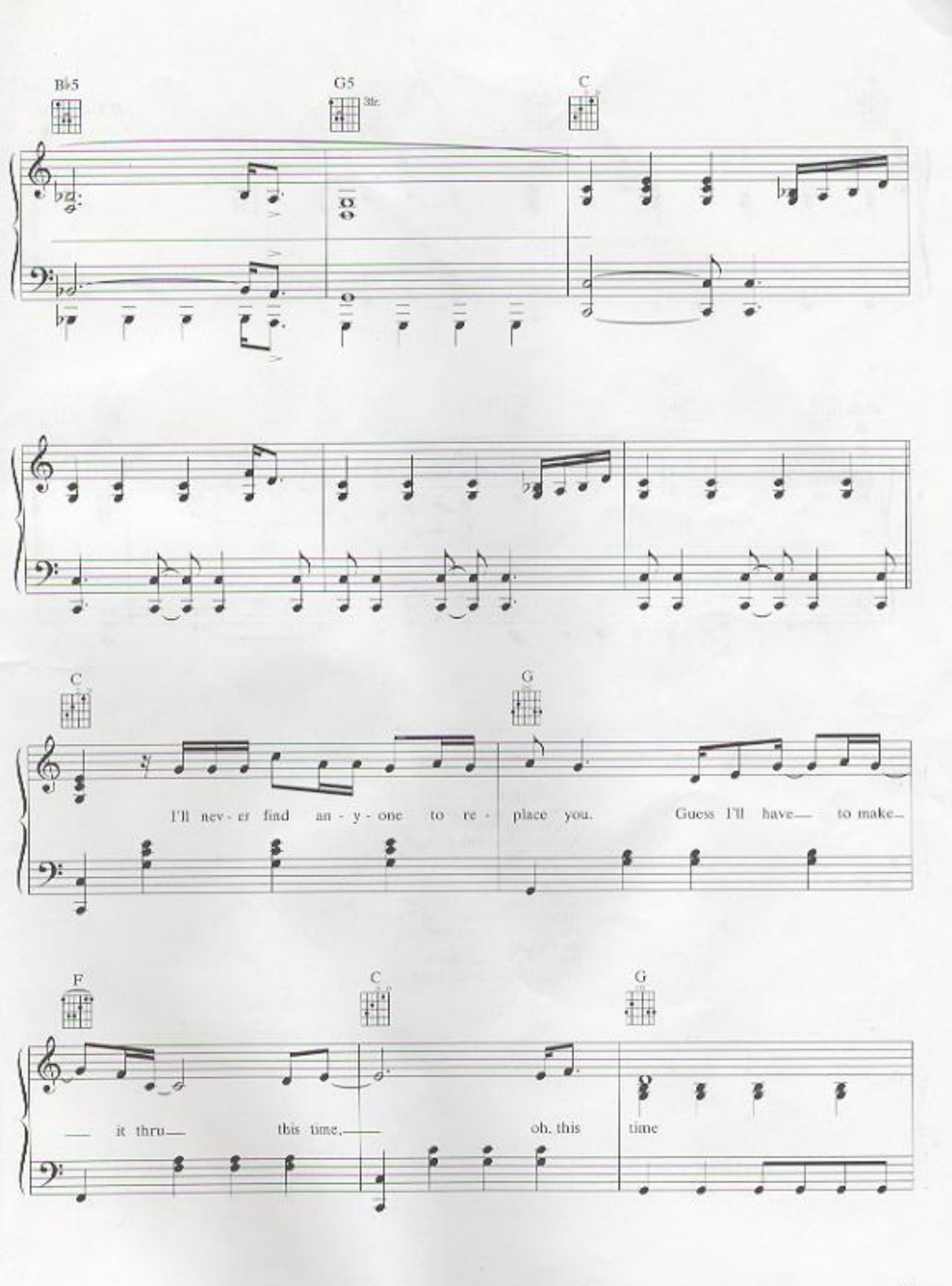

C
N.C.
dim.
mp
C
E♭
3fr.
C
E♭
3fr.

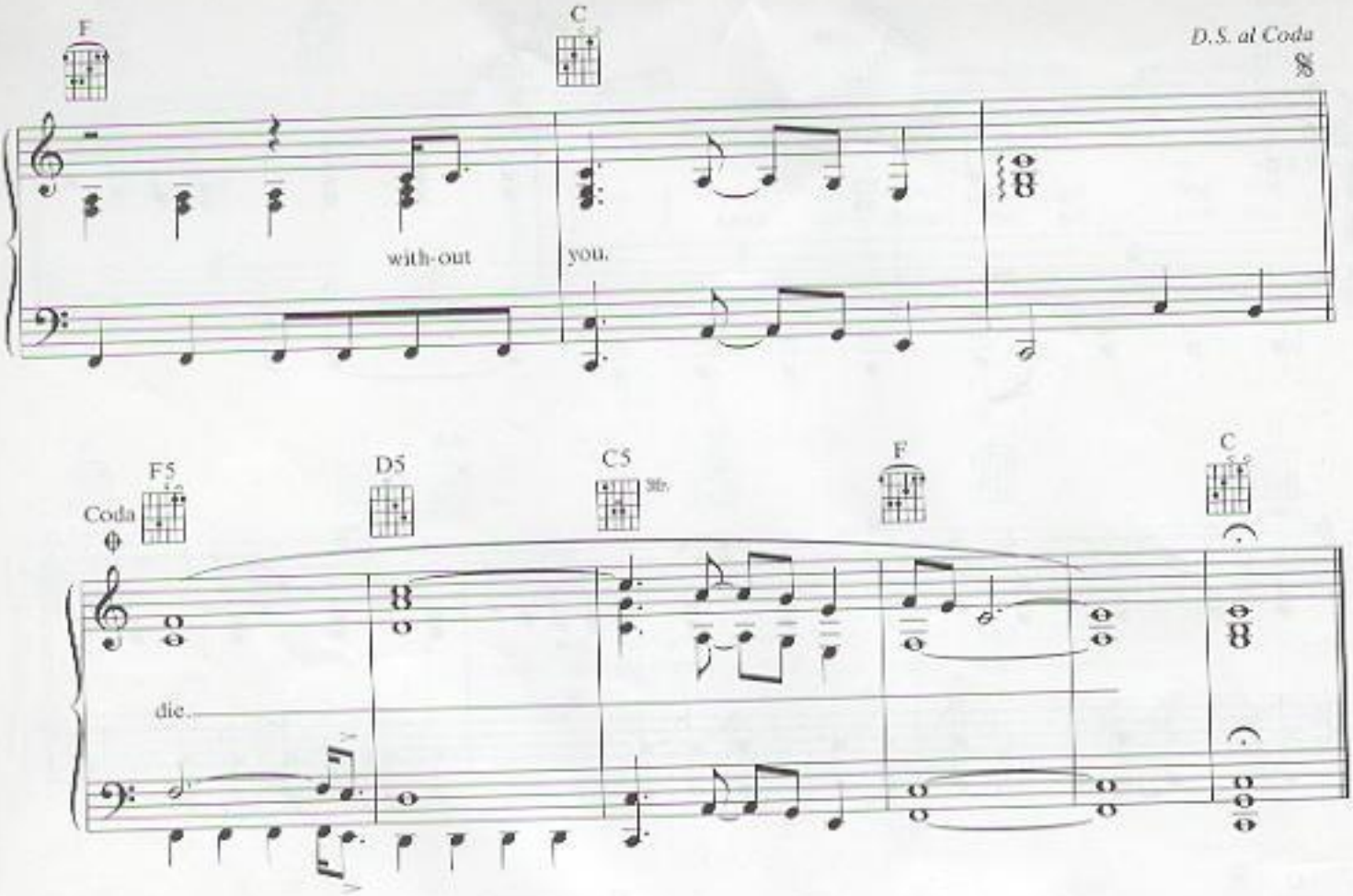

C
E♭
3fr.
B♭
cresc.
F
C
mf
G
B♭
C
mp
B♭
C
B♭


F
B♭/F
B♭/F
mf
F
C
G
F
F7
C
G
F
F7


C
C
1. When I find all of the rea-
2,3. See additional lyrics
G
F
C
sons, may-be I'll find an-oth - er way, find an-oth - er day.
G
F
C
With all the chang - ing sea - sons of my life, may-be I'll get it
1.
2.
G
F
G
F
C
right next time.
for?


3.
G F Am G
lines.
'Cause I see the storm is get - ting clos -
I knew the storm was get - ting clos -
F G Am G F G
er, and the waves, they get so high.
er, and all my friends said I was high.
Am G F G
Seems ev - 'ry-thing we've ev - er known's here.
But ev - 'ry-thing we've ev - er known's here.
Am G F5 D5
To Coda
Why must it drift a - way and die?
I nev - er want - ed it to


B♭5
G5
3fr.
C
C
G
I'll nev - er find an - y - one to re - place you. Guess I'll have— to make—
F
C
G
— it thru— this time,— oh, this time



Additional Lyrics

2. An now that you've been broken down,
   Got your head out of the clouds,
   You're back down on the ground,
   And you don't talk so loud,
   An you don't walk so proud anymore,
   And what for?

3. Well, I jumped into the river
   Too many times to make it home.
   I'm out here on my own,
   An drifting all alone.
   If it doesn't show, give it time
   To read between the lines.